

"CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS

NEW YORK CLIPPER

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FEDERAL OFFICERS RAID PLAY CONCERN. SEIZE MANUSCRIPTS OF PLAYS AND FILES OF CHICAGO MANUSCRIPT COMPANY.

United States marshals, at Chicago, on March 29 raided the office of the Chicago Manuscript Company, in Room 34, 144 La Salle Street, in the belief that the company has been "pirating" copyrighted plays and selling the manuscripts.

Alexander Beyer and his wife, the reputed owners of the concern, were not present when the raid was made. It is charged that stenographers were sent to take down the lines of new copyrighted plays, and that the company sold them, after they had been worked over and disguised.

Plays upon which as high as \$2,000 a week was being paid, it is said, were appropriated by the concern and sold as low as \$5 for the original copy, and \$2.50 for each player's part.

The evidence was gathered by Lignon Johnson, of New York, special assistant to the Attorney-General, and also a representative of the National Association of Theatrical Producers. Mr. Johnson declares that this case will not cause any cessation of activity on their part, but the association will see to the arrest and prosecution of any repertory or stock company, or other organization producing copyrighted plays without authority.

The *New York Times* of March 30 said: "The Federal officers seized a number of orders and shipment books and took possession of numerous files of plays. Incidentally, eight young women employees were taken into custody temporarily and brought before Chas. De Woody, Superintendent of the Bureau of Investigation of the Department of Justice, where they were interrogated and served with subpoenas to appear before the Federal grand jury."

"The raiding party had warrants for the arrest of Alexander Beyer, said to be a millionaire and proprietor of the company, as well as its secretary-treasurer, and for his wife, Anna, its president. Neither Beyer nor his wife could be found at the time of the raid, and detectives were sent to seek them. Beyer came to his office in the afternoon and was arrested by Deputy United States Marshal Griffith. Beyer declared that his wife was ill. Her arrest has been temporarily postponed."

"After Beyer had been held by United States Commissioner Foote in \$3,000 bail for examination it was announced that his prosecution by the Government will be in the nature of a test case of the commercial clause in the copyright law passed March 4, 1909, and put in force on July 1 of that year. The prosecution of Beyer will be based largely on a manuscript copy of the play 'In the Palace of the King,' the copyright of which is dated Jan. 14, 1900."

"The manuscript of the play, now in the possession of the Department of Justice, which will be the chief exhibit against Beyer, is alleged to have been sold to Mrs. Gertrude Parker, of Aurora, Ill., last February, when she applied to the Chicago Manuscript Company for a play suitable for students. The government, however, will not rely solely on this play to obtain a conviction. A search of the papers seized in the company's office is said to disclose that practically every play copyrighted in the last fifteen years is listed in the catalogue of Beyer's company. Government agents are now searching for persons who have purchased manuscripts of plays from the Chicago Manuscript Company since the criminal clause was inserted in the copyright law. The books of the company are being overhauled for the purpose of tracing purchasers."

"Among the plays in the catalogue of the Beyer concern and still paying royalties to the authors are: 'Polly of the Circus,' 'Paid in Full,' 'The Girl of the Golden West,' 'The Rose of the Rancho,' 'The Round-Up,' 'The Third Degree' and 'Seven Days.'"

"Beyer, when questioned by Superintendent De Woody, was extremely reticent, and the representative of the Department of Justice was equally so. The eight typists detained professed to know very little about the business of the company."

SIDEWALK SPECULATORS LOSE.

Supreme Court Justice Newburger, of New York, ruled on March 28 that the ordinance forbidding theatre ticket speculators to operate on the public streets is valid. He dismissed a writ of habeas corpus obtained in behalf of John B. Lange, the first speculator arrested under the ordinance.

The court says, in part: "The ordinance is not unreasonable, oppressive or in contravention of common right. Broadway is an important thoroughfare, is crowded at all hours, and the effect of selling tickets on the sidewalk might be to collect crowds and thus to interfere with the use of the sidewalk by the public and lead to disorder. Nor does the ordinance deprive any citizen of the right of earning his livelihood in a lawful manner, as is contended by the petitioner."

"It simply prohibits him from selling tickets on the streets in front of any licensed theatre or place of amusement. He may sell his tickets in any store, office or to any person, but not on the street in front of a licensed theatre. Nor is the ordinance in violation of the constitutional rights of the petitioner."

OTTO RINGLING PASSES AWAY.

Death claims one of the circus kings. Otto Ringling, one of the five Ringling Brothers, the circus kings of America, died March 31, at the home of his brother, John, in New York City. The death of Otto Ringling marks the passing of one of the greatest showmen the world has ever seen. In another column in this issue appears an account of his career.

LULU GLASER, MANAGER.

Next season Lulu Glaser will manage herself. She will appear in a new musical piece, the book of which will be by Stanislaus Stange.

THEATRE PLANNED FOR EARLY, IA.
Harry Smiley, of Early, Ia., has been in New York to complete arrangements for the new theatre which is to be built in Early. It will cost about \$50,000. The work will be begun in June and the opening is scheduled for Nov. 15.

SPECIAL NOTICE

THE CLIPPER is now issued every THURSDAY.

CHANGES IN THE U. B. O. MAKE UP? MORE RUMORS CONCERNING SHIFTS TO BE MADE IN THE UNITED BOOKING OFFICES.

The spirit of unrest seems to have taken a strong grip on the U. B. O., unless the constant rumors, said to emanate from the fountain heads, are sent on their endless chain way for the purpose of covering up some grand coup which is to be made.

The very latest handed out by that busy jade, "Dame Rumor," is that E. F. Albee is to retire from his position as active head of the U. B. O., a position he has so ably filled since the formation of the Booking Offices, and that he will be succeeded by J. Austin Fynes.

Probably no rumor from these offices has caused more of a stir among the wisecracks than this has. It has long been known that Mr. Albee would like to be relieved of some of his many duties, but it is not at all likely that should he retire from active work, he will eliminate himself from the advisory board of the U. B. O., but that he will continue to be one of the big factors in conducting its affairs, with which few are so familiar as he.

NEW THEATRE AT BOSTON.

WILL PLAY STOCK AND WILL BE NAMED THE ST. JAMES.

Word comes from Boston, Mass., that a new theatre, the St. James, with a seating capacity of 1,800, is to be erected on the site of Chickering Hall, on Huntington Avenue, near Massachusetts Avenue, that city. The house will be devoted to stock.

M. H. Gulesian acquires from the trustees of the William H. Hill estate the Chickering Hall property, covering about 22,500 feet of land, and assessed at \$260,000.

GO-WON-GO MOHAWK STRICKEN.

Mrs. Charles W. Charles, better known as Go-Won-Go Mohawk, the Indian actress, had a slight stroke of paralysis while shopping in New York on Tuesday, March 28, but was able to reach her home at Edgewater, N. J., unassisted, when the doctor was called in. The stroke was not severe, affecting the facial muscles on the right side only. She is on the road to recovery.

PLAN BENEFIT FOR FIRE SUFFERERS.

Managers interested in the benefit for the Ashe Building fire sufferers to be held at the Metropolitan Opera House, New York City, on April 11, announced last week that more than five hundred players had volunteered their services for the performance. It was decided that the programme would consist of six operatic numbers, six from musical comedy, six dramatic and six vaudeville. A continuous performance will be given from noon until six o'clock.

All branches of the theatrical profession will be represented in the committee in charge, and in the actors who will appear, and almost all of the leading stars and managers near New York will be present in some capacity.

HARRY KELLY GOES BACK TO "HIS HONOR."

Harry Kelly will not appear in support of Valeska Suratt, but will play the one night stands in "His Honor, the Mayor," under the management of Al. Anrons. Kelly formerly won success in this play.

JAMES H. CURTIN.

Who was born in Houston, Tex., in 1858, was an architect, sheriff of Harris, Tex., and disciplinarian of Indian schools, Carlisle, Pa., before he went into the show business in 1879 as treasurer with M. B. Leavitt's Adamless Eden Co. He next was treasurer of the Olympic Theatre, One Hundred and Twenty-ninth Street and Third Avenue, New York, where he continued until 1893, when he became manager of the Olympic and London theatres. When the Olympic went out of existence he devoted his time to the London Theatre, of which house he continued as manager until 1908. He then became president of the Empire Booking Co.

Mr. Curtin now owns two attractions in the Western burlesque wheel, namely, the Broadway Gaiety Girls and the Revue Girls. He is a member of Producing Managers of America, and member of stockholder in the Empire circuit. He was, in the year 1900, president of the Theatrical Traveling Managers' Association, and in 1904 was secretary of the Eastern circuit. He is president of the Theatrical Mechanical Association Lodge No. 1, of New York, and has held the same office for four consecutive terms. He is a member of the I. O. O. F., Knights of Pythias, Royal Arcanum, B. P. O. Elks, Brooklyn Lodge, No. 22; Legion of Mercy, Masonic Club, Craftsmen Club, Southern Club and Square Club. He is past master and present treasurer of St. Cecile Lodge, No. 568, F. and A. M. He is past high priest of Corinthian Chapter No. 159, R. A. M. He is past illustrious master of Columbian council No. 1, R. and S. M. He is past emblematic commander of Ivanhoe Commandery No. 30, K. T. He is one of the sovereign grand inspectors-general thirty-third and last degree, Supreme Council Northern Masonic Jurisdiction. He is grand representative of the Supreme Grand Chapter of New South Wales. He is a member of the Fraternal Union, Anointed High Priests, New York State. He is a member of Mecca Temple, A. A. O. N. M. S., New York City. He is a member of the Templar Knights Commanders, of New York. He is a member of Azim Grotto No. 7, New York City. He is a member of the Southern Club, New York City. He is a member of the Masonic Club, New York City. He is a member of the Square Club, New York City. He is a member of the Masonic Veterans, New York City. He is an honorary life member of Jersey City Lodge, No. 24, T. M. A. He is candidate for the office of grand president of the Theatrical Mechanical Association of the United States and Canada. Mr. Curtin is respected by all who know him, and is a big factor in the history of the making of burlesque in America.



JAS. H. CURTIN

J. FRED ZIMMERMAN SR. WILL BUILD ANOTHER THEATRE.

J. Fred Zimmerman Sr., of Nixon & Zimmerman, has purchased still another site for a \$50,000 moving picture and vaudeville theatre. This time he has invaded the classic precincts of Germantown, the historic suburb of Philadelphia, and has acquired a fine building site near the corner of Main Street and Chelton Avenue, right in the centre of the shopping district of that town.

Mr. Zimmerman owns the Liberty Theatre, on Columbia Avenue above Broad Street, and is about to break ground for another house at Eleventh Street and Lehigh Avenue, where he recently purchased an old mansion on a lot 50 by 200 feet, for \$40,000. These three enterprises, including land and buildings, represent an outlay of close to \$500,000.

JULIAN MITCHELL SAILS FOR EUROPE.

Julian Mitchell sailed for Europe on March 29, in the interest of F. Ziegfeld Jr., to look for novelties for "Follies of 1911." Rehearsals of the revue will begin when he gets back.

CHARLES BRADLEY WILL PRODUCE MUSICAL COMEDY.

"Will of the Wisp," a musical comedy by Walter Percival and Alfred Robyn, will be produced next month by Charles Bradley.

HAMMERSTEIN GOT MORE THAN A MILLION TO QUIT.

The text of the contract whereby Oscar Hammerstein gave up his Philadelphia Opera House, his rights to operas produced by him there and at the Manhattan Opera House, New York City, and whereby he agreed not to enter into competition with the other party to the contract, Edward T. Stotesbury, of Philadelphia, representing also the Metropolitan Opera Co., was made public last week for the first time, in *The Musical Courier*. The amount received by Mr. Hammerstein was \$1,200,000.

HENRY STEPHENSON A FATHER.

Henry Stephenson, who plays Rawson Crawley, in Mrs. Fiske's production of "Becky Sharp," is the fond father of a "first born," who made her debut on life's stage two weeks ago. Mr. Stephenson was an unusually tall man before the event, but he has grown an inch or two since then. Mrs. Stephenson, as Roxane Barton, is well known to the English stage, and she also has appeared in America as a member of the cast of "Mr. Hopkins."

LOUISE RUTTER WRITING A BOOK.

Louise Rutter, leading woman for William Gillette, is finishing a book which deals with the comparative moral, artistic and living standards of women of the stage in this country and Europe. The book will be published next fall.

OPERA HOUSE AT FULLERTON, NEB., CHANGES HANDS.

The Opera House at Fullerton, Neb., has changed hands, and will be opened next season under new management. Loren E. Taylor, an old trouper, has the house, and expects to put it in a line with the money makers. Fullerton is one of the "live ones" of Nebraska, and Mr. Taylor is well known to a great many managers.

Manager Taylor says Nebraska is going to be a gold mine next season. Fullerton has been without amusement for the past two seasons, and besides being a city of 2,500 people, draws from a thickly populated territory in which are located many small towns which patronize the house.

PROGRESS MADE ON SHUBERT, IN DENVER.

The new Shubert Theatre Building, at the corner of Eighteenth and California streets, Denver, Col., is rapidly taking shape. It is said that the steel work will be all in place within the next few days, and then the finishing will proceed without interruption.

There is said to be no reason to doubt that the theatre will be completed to the last detail before the opening of the theatrical season next fall.

"THE FOX" GETS HUNTLEY.

J. H. Huntley has been engaged for "The Fox," which will open in Chicago, April 16.

NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 67

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

JOHN PHILIP KEMBLE.

John Philip Kemble was born in Prescott, Lancashire, Eng., Feb. 1, 1757, and was the eldest son of Roger Kemble. He received his early education at the Roman Catholic Seminary at Sedgley Park, in Staffordshire, and was afterwards sent to the University of Douay, Fr., to be qualified for one of the learned professions. Here he soon became distinguished for that talent for elocution which afterwards raised him to such eminence. Having finished his academical studies, he

served to totter in his gait. Mrs. Kemble noticed this and assisted him to his chair, but, getting worse, Dr. Schole was sent for, who found him in the position described, but already altered, and exhibiting very unfavorable symptoms—his left side had suffered a decided attack and he could with difficulty articulate. He seemed extremely anxious to spare the feelings of Mrs. Kemble. Dr. Schole, with the assistance of his old attached servant, George, helped him to his



JOHN PHILIP KEMBLE, as HAMLET.

returned to England, and, preferring the stage to either of the professions for which he had been intended, he performed at Liverpool, York and Edinburgh, making his first appearance on the stage Jan. 8, 1776, in the tragedy of "Theodosius." While at York Mr. Kemble introduced a new species of entertainment, consisting of recitations of some of the odes of Mason, Collins and Gray; the tales of Le Fevre and Maria, from Sterne, and other popular pieces in prose and verse. In these he was particularly successful, and they contributed to increase his reputation. In Edinburgh he delivered a lecture of his own composition on "Sacred and Profane Oratory," which, from the talent and sound criticism it displayed, gained him the reputation of refined taste among men of letters. He afterwards performed for two years with pronounced success in Dublin.

Mr. Kemble made his first appearance in London, at Drury Lane Theatre, as Hamlet, Sept. 30, 1783. His reception was most encouraging, but he had not an opportunity of fully developing his powers till the retirement of Mr. Smith, in 1788, who had been in possession of almost all the principal parts both in tragedy and comedy. On the secession of Mr. King, in 1790 Mr. Kemble became manager of Drury Lane Theatre, which office he filled till 1796. Shortly afterwards he resumed the management, and held it till the conclusion of the season 1800-1. In 1802 Mr. Kemble visited the continent, for the purpose of introducing to the British stage whatever he might find worthy of adaptation in foreign theatres. He spent a twelvemonth at Paris and Madrid. On his return he became a part owner of Covent Garden Theatre, which he managed prosperously until its destruction by fire in 1808.

The opening of the new theatre in the succeeding year under his management was the signal for a series of disgraceful tumults, known as O. P. ("old price") riots, excited by the increased prices required for admission. For upward of sixty nights Kemble and the members of his family were obliged to endure every species of insult; but a compromise was finally effected, and the theatre was liberally and successfully managed until Mr. Kemble's retirement from the stage, June 23, 1817, an occasion commemorated by the poet Campbell in one of his most finished odes. In the impersonation of the dramatic heroes, Cato, Coriolanus, King John, Wolsey, Macbeth and Lear, Mr. Kemble had no rival among contemporaneous actors, and in characters of a reflective mood his work probably remains unequalled on the English stage to this day. As a manager he was distinguished for many splendid revivals of Shakespeare's plays. In private life he was highly esteemed.

Mr. Kemble was the author of "Bellarius," a tragedy, which was acted at Hull in 1778, but never printed; "The Female Officer," a farce, acted at York in 1779, not printed; "O. P. It's Impossible," (altered from "The Comedy of Errors"), a comedy, performed at York, 1780, this was also never printed; "The Paunch," a farce, taken from Bickerstaff's play, "Tis Well It's No Worse;" "The Farm House," a comedy; "Love in Many Masks," a comedy; "Lodoliska," a musical romance; "Celadon and Florimel," a comedy, which has not been printed. Mr. Kemble also published, about the year 1780, a small collection of verses, under the title of "Fugitive Pieces." They were juvenile productions, and it is said that the very day after their publication he was so discontented with them when in print that he destroyed every copy he could procure; some few, however, escaped the general immolation, and one of them, at a sale, brought £3-5s.

He died near Lausanne, Switzerland, Feb. 26, 1823, in his sixty-sixth year. On the 24th, it appears, he rose well, and went to an adjoining room to speak to Mrs. Kemble, and then, returning to his room, was ob-

bed and, in the act of conducting him there, a second attack took place, so suddenly that his clothes were obliged to be cut asunder in order that he might the more speedily be let blood. But nature was fast exhausting; nor could he ever make use of his speech after a few words which he uttered on Dr. Schole's arrival. He, however, assented or dissented by signs of the head. He had a third attack on Wednesday, 26, just forty-eight hours after the first, which proved fatal.

Next Week, Thos. W. Keene.

REMINISCENCES

(From THE CLIPPER dated Oct. 22, 1887.)

DOCKSTADER'S.—Things are both booming at this popular and high class uptown minstrel theatre. The largest audience of the season greeted the clever coterie of artists evening of Oct. 15, the gala night of the season. H. W. Frillman's "Bedouin Love Song," Dick Jose's "Fold Those Little Hands in Prayer" and W. H. Reiger's "Sweet Days of Old" go as strongly as ever. "Never in the Wide, Wide World" did anything take so well as Low Dockstader; he is simply worn out from severe attacks of encore. Carl Rankin does "Simply Nothing At All" in such inimitable style that he is kept doing it over and over again. Arthur C. Moreland, who was obliged, on account of illness, to absent himself from the circle for a few days, is back with renewed vocalisticisms that are more astounding than ever. The singing contingency of the first part, assisted by W. S. Mullaly and his fine orchestra, goes as it never went before. "Shakespeare or Bacon—Which?" is a new first part finale, introduced for the first time evening of 17, with the following cast: Ignatius Donnelly, Mr. Frillman; Mr. Sturdevant, Mr. Slocum; Dumpy, Mr. Quinn; Hamlet, Mr. Rankin; Romeo, Mr. Maxwell; Juliet, Mr. Shepard; Mr. Paris, Mr. Moreland; Macbeth, Mr. Franks; Macduff, Mr. Marlon. It is a rattle, and received hearty endorsement. Edwin French's banjoisms enjoy the same high place in the bill as heretofore. "Cleveland's Trip to the West," with its clever opportunities, gives the company what they want, and the way it is worked up by Messrs. Rankin, Maxwell, Frillman, Moreland, Shepard, Quinn and Perry makes a rattling farce of it. Frank and Marion sustain their popularity in great shape. Babylon is still failing, with new business frequently introduced. Curtis D'Alton, a prominent English baritone, will make his first appearance with the company evening of Oct. 19. E. E. Kilder is a strong factor, and his telling effusions brightly pervade the whole business. He is hard at work on some new and timely skits that will be done at an early date.

MARY ANDERSON A PLAYWRIGHT.

Mme. Antonio de Navarro, known on the stage in former years as Mary Anderson, has written, in collaboration with Robert Hichens, a five act play founded on the latter's book, "The Garden of Allah." The play is to be produced at an early date by George Tyler, who has secured for Lieber & Co. both the American and the English stage rights.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

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ELSIE JANIS' FIRST OFFENSE.

WRITES A PLAY AND THEN SLIPS INTO THE LEADING ROLE AGAINST THE AUTHOR'S PROTEST.

Now that Elsie Janis has reached the age at which the suffragettes say girls could vote if only the brutal men would give them the ballot, she has written a play, which she calls "A Star for a Night." It is a four act play, and last Thursday afternoon, March 30, it was staged by Edgar J. MacGregor at the Globe Theatre, at a special matinee for the Actors' Fund. Miss Janis said in a curtain speech that she intended the piece for some actress other than herself, but it seems that Elsie Janis, the star, "slipped one over" on Elsie Janis, the playwright, and, in spite of the fact that the politics of the theatre were used against it, Miss Janis the star was elected to play the leading role. In spite of the fact that the author is only twenty-one, and this is her first attempt at playwriting, she knows more about what to do with her characters than many a seasoned dramatist. Over a score of people move in and out of view during the progress of this piece, but they never trip over the skeins of the story and tangle it up, nor do they spend long speeches and philosophize at regular intervals. In fact, they all act like human beings, they talk in a light, understandable, and sometimes a slangy way, and in every respect prove worth watching and listening to for a trifle more than two hours. There are many plays now on the boards whose authors could go to Miss Janis for points on construction, and there are a few pieces running in the metropolis now that are in no sense as well written as "A Star for a Night." It has a very simple but interesting plot, plenty of breezy, laughable lines, and it was acted as well as though it were intended for a run, instead of only one performance. Miss Janis is to be congratulated; she starts off well as a playwright, is modest and has what few women possess—a sense of humor.

The story tells of how Martha Farnum, a poor girl, aims to become a success on the stage. A real true man friend, George Clayton, helps her in a nice way, and tells her that triumphs are only secondary things to love. Martha has a hard struggle in an eighteen per cent job with the chorus, until Sanford Gordon, an unscrupulous and wealthy young man, works quietly to have her promoted to stardom, and then on the first night of her appearance as a star he tells her that he, and not her manager, is responsible for her meteoric rise. Martha sends him away and it looks as though the curtain would never go up on the first night, for Gordon has withdrawn his financial aid to the manager. But then Clayton steps into the breach, guarantees all the bills, and Martha makes her appearance. The play fails, the papers "roast" it to a good brown turn, and Martha, awake at last to Clayton's real worth, accepts him.

Miss Janis was very simple, ingenious and pleasing as Martha, and Wallace McCutcheon made Clayton just the right sort of a chap. Sanford Gordon, as played by Stanley H. Forde, was a villain with many good points, and Joseph Cawthorne made Zinsheimer, a business man with plenty of money and dialect, an entertaining fellow. Cawthorne had some "fat" lines in the last act, when he read the newspaper account of the play's failure, and he got roars of laughter with them. Julia Frary, generous in size, played "Pinky," a droll chorus girl, and put so much "on" her lines that they whizzed over the plate for sure strikes. Queenie Vassar made a boarding-house keeper a joy to watch and listen to, and Charles Judels was very funny as a well-headed actor.

The cast: "Marky" Zinsheimer, Joseph Cawthorne; Mrs. Blackman, Jane Bliss; Mrs. Gilday, Pauline Hathaway; Mrs. Martin, Josephine Lachmar; Mrs. Carlin, Henrietta Prouts; Bell Boy, Al. Stuart; Mrs. Dainton, Harriet Sterling; Victor, Weldon; Ralph Nairn; Sanford Gordon, Stanley H. Forde; Felice, Josephine Kernell; Rigby, Jack Sullivan; Florrie Forsythe, Elizabeth Brice; Mrs. Kilpatrick, Margaret King; Martha Farnum, Elsie Janis; "Pinky" Lexington, Julia Frary; George Clayton, Wallace McCutcheon; Lizzie, Olive Quimby; Arthur Mortimer, Gene Revere; Mrs. Jane Anderson, Queenie Vassar; Messenger Boy, Master Albert Lamson; Arnold Lawrence, Charles Judels; Phil Hummer, Charles King.

FORMER ACTOR NOW HOTEL PROPRIETOR.

James Thompson Scelfe, now the proprietor of the Hotel Netherlands, at West Brighton, Staten Island, is the son of the late James Thompson Scelfe, who was a dramatic actor of the old school. The present Mr. Scelfe has been on the vaudeville and dramatic stage, under the name of James Thompson, his experiences before retiring therefrom having been at the New York Hippodrome, with "Chris and the Wonderful Lamp," "Ben-Hur" and the Rogers Bros.

Mr. Thompson's old associates and acquaintances may be interested to know that (in his family name of Scelfe) he will open a hotel at Hammel's Station, Rockaway Beach, in April, attached to which there will be a cafe, shipyard, marine railway and all necessities for boating and fishing parties, etc.

DATE SET FOR "GIRL OF THE GOLDEN WEST" IN ENGLISH.

On Nov. 24 next Henry W. Savage will make his production in English of Puccini's opera, "The Girl of the Golden West." Edna Showalter has been engaged to sing the part of Minnie, alternating with two other sopranos. Miss Showalter is a young American girl.

HARRY CLARK HEARD FROM.

"THE UNIVERSAL SHOW PILOT," WITH THE GREAT RAYMOND, WRITES FROM SPAIN.

MALAGA, SPAIN, March 15.
The Great Raymond arrived at Cadiz, Spain, on Jan. 26, and opened Jan. 29 for eleven performances, at the Grand Theatre, one of the most up-to-date theatres in Spain. The theatre belongs to the municipality. Rent is from eight to twelve per cent. of gross. The Great Raymond played to full seating capacity (2,100) on the eleven performances.

Then the show went to Jerez de la Frontera—the real fountain of the famous Spanish sherry wine. Owing to the wine trade Jerez is a prosperous place, shipping about \$7,000,000 worth of sherry wine every year. The show played to S. R. O. for three performances. Jerez has two theatres: Principal, seating 940, and the Esclava, with a seating capacity of about 1,450. The latter theatre is where the Great Raymond played.

We then opened at the Teatro (theatre) San Fernando, the best and largest theatre in Seville, seating 2,400, and with a fine big stage. Nine performances in Seville, the first five turning people away, and the last four to full houses. This is a remarkable record when we remember the Lenten season. Seville has two other theatres of good size, the Duke and the Cervantes. There is also a Summer theatre, the "Esclava."

Seville is one of the most charming and picturesque cities of Spain. The Great Raymond and his wife, with the rest of the company, thoroughly enjoyed their visit. Sight-seeing was, of course, the principal amusement. We found the most interesting places in the palace of Don Pedro the Cruel, the grand cathedral, and the Alcazar. The latter is the palace in which King Alfonso and his court are now staying.

I then booked the show for Gibraltar. The company left by steamer for the "Rock," where they opened for two weeks. I did not go with the company, as I wished to make arrangements for Malaga, Granada, Cordoba, Jerez, Linares and Madrid. I reached Malaga on March 2, and after making a satisfactory arrangement left for Granada. Granada is a lively little place of 75,000 inhabitants, but, as the best theatre (Isabel Catolica) was engaged, I would not arrange. There is another theatre in Granada, the Principal, but it is second class, and the Great Raymond only plays the best.

I had all day in Granada and spent most of my time looking over the Alhambra. This great structure, the building of which was commenced by the Moors in 1248, was palace, fortress and city combined until it was captured by Ferdinand and Isabella about the year 1492. The cathedral of Granada is one of Spain's most noted church edifices, and in the superb Royal Chapel, attached to the main building, Ferdinand and Isabella are buried. The tombs are among the finest I have ever seen.

My next stop was at Cordoba. I arrived at 5 P. M., and before 10 o'clock I closed a contract at my own terms. Cordoba has two large theatres, one called the Grand, and the other the Teatro Circo. Cordoba is noted for its great cathedral, formerly an Arab mosque. This magnificent structure was originally a Roman temple, but when the Moors entered the town, about 711, they converted the temple into a mosque. Later on, about the early thirteenth centuries, it was partly rebuilt as a Catholic cathedral. It is a curious mixture of Oriental and Gothic ornamentation, but the most striking feature of its construction appears to be the 365 marble columns that support the roof.

While I was in the church I noticed workmen cleaning out a subterranean vault about 30 feet deep and at least 120 feet long by 90 wide; out of this pit they were hoisting baskets filled with black earth, skulls and human bones. A number of stone flags of the floor of the cathedral had been removed and a hole dug, into which the skulls and human bones were being thrown. I saw enough and left for Madrid.

At Madrid, on the following morning, I signed with the veteran manager, William Parish, for the Circo Price, where the Great Raymond will open for one month's engagement on April 15. We will then play the Northern part of Spain, embarking at Barcelona for Italy.

I find a great many changes in Malaga. I was here thirty years ago, and can hardly believe that so many old landmarks have disappeared. Malaga is a modern city of 133,000 inhabitants, but a sightseer finds it hard to interest him. There is an old half-ruined castle on the high hill overlooking the town, a fine large, well kept cathedral, and some really beautiful streets. The city is purely commercial, exporting immense quantities of grapes, raisins, almonds and wine.

Altogether I have had a fine trip. Am now waiting for the company. They are due to arrive 16, and will open 17 for six performances. All the company are in the best of health and enjoying the tour. Am continually meeting old friends and making new ones. We get the Old Reliable regularly and read every line. Will send you the show news in full from Madrid. HARRY CLARK.

"THE FOLLIES" BEGINS PACIFIC COAST TOUR.

F. Ziegfeld Jr.'s big musical revue, "The Follies of 1910" begins its special Pacific Coast tour at Kansas City, Mo., April 2. Following a week's engagement in that city at the Willis Wood Theatre, the company goes direct to San Francisco, where it is to remain two weeks, to be followed by a week of one night stands into Los Angeles. The season terminates at Omaha on June 3.

The original Jardin de Paris, New York cast, chorus and production will be sent to the coast. The company includes: Bickel and Watson, Bert Williams, Bobby North, Billie Beavers, Harry Plicer, W. Wanda, Imperial Russian Dancer, William C. Schrode, Quigley and Nickerson, Peter Swift, Chas. Hessong, A. Young, Max Schenck, Chas. Scribner, A. Devlin, Harry Luck, Clyde MacKinley, Frank N. Darling, Jack O'Brien, Lillian Lorraine, Fanny Brice, Shirley Kellogg, Arline Boyle, Evelyn Carlton, Margaret Morris, Vera Maxwell, Florence Gardner, Lottie Vernon, Bessie Fennell, Lydia Scott, Trilix Cadiz, Violet Jewell, Fawn Conway, Betty Neill, Evelyn Koerner, Selma Mitchell, Ray Morris, Mary Rockwell, Myrtle Marsh, and others.

Robert Rosenbaum is the manager, and Leon Friedman press representative. This will mark the first presentation of any of Ziegfeld's "Follies" West of St. Louis.

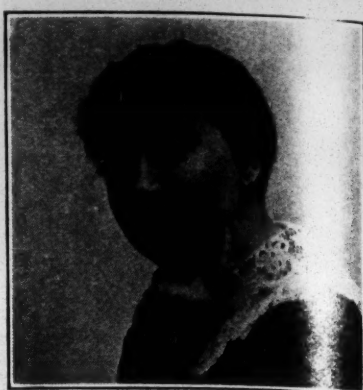
PHILADELPHIA WILL CONTINUE TO HAVE GRAND OPERA.

The continuance of grand opera in Philadelphia has been assured by Edward T. Stokesbury, who has agreed to make up whatever deficiency there will be the current season. This, it is said, will amount to close to \$100,000. In addition to this there will also be a guarantee of \$100,000 to insure the presentation of grand opera for next season.

TOLSTOY PLAY FOR MARGARET ANGLIN.

Margaret Anglin has accepted for production next year a new drama by Count Leo Tolstoy, the son of the late famous Russian author, who is visiting in this country. Count Tolstoy outlined to Miss Anglin the story of this play, a Russian drama, and she made a contract for it at once. The manuscript will be delivered by the middle of July.

Songs and Singers.



CLARICE VANCE,
"The Southern Singer," who opened on the Orpheum circuit, will feature J. H. Remick & Co.'s songs.



LAZARRE TRIO,
Using the Leo. Feist Pub. Co.'s latest song successes.



THE ECHO FOUR,
Featuring "Dixie Gray," published by Theo. Morse Pub. Co.



DORA PELLETIER,
Singing the Jos. W. Stern & Co.'s publications.



WILLIAM BOWMAN,
Featuring the Ted Snyder Pub. Co.'s latest song hits.



HORST AND HORST,
Featuring Harry Von Tilzer's latest hits.

A
CYCLONEWords by
WILL DILLON

HARRY VON TILZER'S

RECORD
BREAKING HITMusic by
HARRY VON TILZER

THE MOST SENSATIONAL HIT IN YEARS!

ALL ALONE

THIS IS THE GREAT TELEPHONE SONG THAT EVERYBODY IS TALKING ABOUT! A GREAT IDEA! AN ORIGINAL IDEA! WITH A WONDERFUL COMBINATION OF LYRIC AND MELODY. THE QUICKEST HIT WE'VE EVER HAD. YOU CAN LEARN THE SONG IN TEN MINUTES, SO GET IT QUICK AND PUT IT ON AND YOU WILL HAVE THE HIT OF YOUR LIFE!

Words
ANDREW B. STERLING.

A SONG THAT WILL LIVE FOREVER

Music
HARRY VON TILZER

ALL ABOARD FOR

BLANKET BAY

THE MOST WONDERFUL CHILD BALLAD IN YEARS. STERLING AND VON TILZER'S MASTERPIECE. WATCH THIS SONG GROW. YOU CAN'T STOP IT. IF YOU SING BALLADS, TRY THIS ONE OUT, THAT'S ALL WE ASK! THE MOST BEAUTIFUL SLIDES EVER MADE BY SCOTT & VAN ALTEA.

SONGS THAT ARE REAL HITS

I LOVE IT

LOVIE JOE

YUM YUM TREE

I DON'T BELIEVE YOU

MARIOLA DO THE CUBANOLA

IT'S GOT TO BE SOMEONE I LOVE

BEN BORNSTEIN IS IN CHICAGO, AND WILL BE GLAD TO WELCOME HIS FRIENDS AT THE GRANT HOTEL, CHICAGO

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City Address all mail to New York Office

OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

MARCH 25. "A Fool There Was" does not appear to have made a remarkable success at the Queen's Theatre, though the audience at the first performance on Tuesday was wild with enthusiasm. The newspaper notices were not good, and this told its tale. The disposition of the critics is to be sarcastic. They refuse to accept "A Fool There Was" as a "problem" play, and describe it as melodrama of the "bad girl" school. For the stage management and the acting there is, however, nothing but praise. Katherine Kaelred repeats her original performance of the vampire woman, and it is allowed none could do it better. Miss Kaelred is, of course, of English birth. Frank Cooper is excellent as the decadent John Tyler. Chas. Bryant makes a good showing as his friend, Margaret Halstan as his wife, and Madge Mackintosh as his sister. Herbert Sleath promises "The Girl with the Green Eyes" in succession to "A Fool There Was."

"One of the Dukes," the play which young Mr. Bancroft, who writes as George Pleydell, sent anonymously to Cyril Maude, and which was produced on Saturday night at the Playhouse, is elaborately fantastic and can hardly endure in popularity. The particular duke is an amiable, striped young peer, who has twice "jilted" young women to whom he was engaged because they did not figure out according to his ideals. Finally he addressed himself to a handsome American heiress, who accepted his offer of marriage, not having any real affection for him, and soon desired to break off her engagement in order to marry a more agreeable suitor. But she was hampered by one of those extraordinary wills never met with outside the theatre, which made her fortune forfeit if she should break off her engagement once publicly announced in a newspaper. Obviously, the thing is to get the duke himself to break off the engagement, which he does. Mr. Maude is perfectly well suited with the character of the duke, and Alexandra Carlisle is charming as the American heiress.

Once more Rudolph Besler has supplied the market with a splendid success. "Don" has a sufficiently long run, but it seems safe to forecast that "Lady Patricia," produced on Wednesday night, will outdo the record of its predecessor. The engagement of Mrs. Patrick Campbell was an inspiration. In Lady Patricia she is called upon to gently satirize one of those soulful, temperamental women whom she has so brilliantly portrayed on grand series, and she enters into the humor of the employment with fine effect. All doubt as to "What Mrs. Pat would be like in comedy" were quickly at rest. Lady Patricia, a married woman with a misguided passion for culture, engaged in a desperate flirtation with a bright youngster, William O'Farrell. Her husband, Michael Cosway, makes a dash to Dean Lesley's pretty daughter, Clara. Eventually O'Farrell and Clara encounter, at about arrive at the conclusion that the healthy kisses of happy youth are better than the healthy philandering. But O'Farrell's affair with Lady Patricia has incurred the deep disapproval of the dean, and the late old clergyman absolutely forbids the engagement of the young people. On Lady Patricia he enjoins propriety of confession to her husband. Cosway himself unexpectedly puts an end to the situation by the avowal of fault and

penitence on his own part. So husband and wife decide to be contented with each other, and the young folk are set free. The characterization is delightful, the dialogue brilliant. Much of the love making is quality managed on a platform made by the branches of a gigantic oak tree. Arthur Wontner plays Cosway; Charles Maude, O'Farrell, and Athenia Seyler, Clara Leslie.

Frank Curzon is heading a movement for the drastic reform of our road-touring. The provincial theatres are almost invariably owned and managed by local men. London speculators form and equip companies, and the receipts are divided between the local and the London managements on terms which the latter complain are unprofitable to them, and all in favor of the local man. Curzon's idea is to combine the London managers, and to build theatres in all suitable towns, so that the road companies shall be completely independent of the existing theatres and their owners, and all their earnings shall go into the treasury of the actual proprietors and entrepreneurs of the attractions. The local theatre managers are just as firm in their assurance that there is no great profit on their side. They have to average, and the proportion of really fine shows sent out from London, such as "The Whip," apropos of which the present controversy has arisen, is small. The very poor quality of many road shows means weeks of unpaying business.

Gertie Miller, who has been ill, and absent from the cast of "The Quaker Girl," at the Adelphi, is now well and at work again.

J. M. Barrie has commissioned Sir George Frampton, the famous sculptor, to fashion a statue of Peter Pan, which the authorities will permit to be posed in Kensington Gardens, the scene of the story and a favorite resort of Mr. Barrie.

Pauline Chase has been aloft in an aeroplane almost every day this week. To-night she ends a short tour with "Peter Pan," at the suburban theatre of Wimbledon, and he will be put away till Christmas, when he makes his annual appearance at the Duke of York's Theatre.

Maude Adams' appearance here, in "Chatterbox," is again talked of.

"Loaves and Fishes" is not a hit at the Duke of York's Theatre. Laurence Irving will accordingly transfer "The Lily" from the Kingsway to this house.

"Inconstant George" was played at the Prince of Wales' Theatre for the two hundredth time last night.

Sir Charles Wyndham celebrated his birthday on Wednesday. He owns up to seventy-four.

Betty Callish, the young actress who has replaced Lily Elsie in "The Waltz Dream" at Daly's, is a Dutch girl. She speaks, writes at Daly's, in a Dutch girl. She speaks, writes at Daly's, in a Dutch girl. She speaks, writes at Daly's, in a Dutch girl.

Louis Parker, just home from America, says George Tyler was a brave man to produce "Disraeli." Says Mr. Parker: "I am due to 'Disraeli' in Sicily, and I shall now off for a holiday in Sicily. Then I shall return about September. They will be costume pieces. One will be serious and have a legendary interest. The other will be a comedy, laid in the period of Charles II."

R. C. Carton, the dramatist, does not regard writing for the music hall stage as his metier, none the less, he regards the position

in regard to sketches as "unendurable." "I cannot," he says, "recall any thing quite so bad in the theatre as the treatment meted out to my colleagues, Sydney Grundy and Henry Arthur Jones. . . . The theatre sketch in the music halls sends people hurrying to the drama-house for more."

That remarkably successful play, "The Whip," which established a new record by running two seasons at Drury Lane, is to be done in Paris.

Robert Arthur is organizing a Dickens Festival at the Coronet Theatre, about the time of the coronation.

Charles Langley, a well known actor with minor companies, died at Wimbledon this week, during the performance of "East Lynne," in which he was playing Justice Hare.

News of the success of Rose Stahl, in "Maggie Pepper," has been received here with much gratification, for Miss Stahl is a great favorite in London.

J. M. Glover, the musical director of Drury Lane Theatre, has organized a band of harps, which he proposes to try at the London Palladium.

A corporation recently registered is the Whitney Theatre, Limited, with a capital of \$250,000. Mr. Whitney now hopes to produce "Baron Trenck" at the Strand Theatre, on April 17.

Frederick Monillot, the well known road manager, is off to Africa with a vaudeville company.

"King Henry VIII" will register its two hundred and fiftieth performance at His Majesty's Theatre on April 5. A week later the play will be withdrawn, to clear the stage for the series of Shakespearean festival revivals.

Oscar Asche promises the production of Edward Knoblauch's Oriental play, "Kismet," at the Garrick Theatre, on April 19.

Haddon Chambers' play, "The Passersby," is due at Wyndham's Theatre on Wednesday next.

When "Preserving Mr. Panmure" is presently withdrawn from the Comedy, George Edwards will join Arthur Chudleigh here to run Robert Lorraine and Alexandra Carlisle, in Franz Molnar's play, entitled "The Lifeguardman."

A sketch called "Preparing a Pantomime," which has been played with remarkable success on tour, is to be featured at the Oxford on Monday. It is built on the humors of a pantomime rehearsal.

At the Empire they have always celebrated the university boat race in fine style. Next Saturday, accordingly, motion pictures of the struggle will be shown, and the crews themselves will attend.

To the London Hippodrome on Monday comes the famous Crossland Moor Band of North country factory workers, who play on 170 handbells.

Seymour Hicks' spectacular production of "Joan of Arc" is now promised for April 4, at the Coliseum. It will employ Ellaline Terriss as its heroine, and one hundred and fifty performers. Guy Laking, the king's armorer, has undertaken the supervision of the military detail.

Having been successfully tried on the road, "The Belle of New York," condensed to a vaudeville sketch, is now to be featured at the London Palladium.

Herbert Lloyd is a recent arrival in town from Paris, where he has appeared most successfully at the Olympia.

Likewise from Paris comes George Ross, of Ross and Grayson, who has been appearing "on his own" at the Folies Bergere.

Dave Carter, the melodious tenor, is resting in town, but he takes to the road on Monday.

Healey and Meely, now on the Moss tour, sail for America at the end of April.

Carl Hertz, who completed his engagement at the Empire on Saturday, has found a suggestion for an illusion in the harem skirt.

He tried it in Edinburgh on Monday, with apparent success.

Malcolm Scott is to figure as Glory Quayle in a vaudeville burlesque of "The Christian," which Wentworth Croke, who made a fortune with Hall Caine's play on the road, will shortly produce.

Harry Lauder's son, John, who is a student at the University of Cambridge, is distinguishing himself among the oarsmen there.

Some locations for Monday are: The Gotham Quartette, Hippodrome, Southampton; Hayman and Franklin, Hippodrome, Acrlington; Ty Bobs, Hippodrome, Telford; Heely and Meely, Grand, Bolton; Lennie and Hast, Gaiety, Chatham; Tambo and Tambo, Her Majesty's, Valsall; Daisy Jerome, Canterbury; May Moore Duprez, Oxford and Palace, Chelsea; Walker and May, Palace, Euston; the Sisters Macarte, London Pavilion; Wilson and Waring, Palace, Walthamstow; Carl and Harris, Tivoli; Paul Barnes, King's Theatre, Dundee; Radford and Valentine, King's Theatre, Gateshead; the Zancigs, Alhambra, Glasgow; Scott and Whaley, Hippodrome, Leeds; Minola Huest and Everhart, Hippodrome, Liverpool; Jordan and Harvey, Hippodrome, Sheffield; Annie Abbott, Pavilion, Leicester; Campbell and Barber, Empire, Birmingham; Charles T. Aldrich, Empire, Edinburgh; Vesta Tilley, Empire, Elmsley Park; Diamond and Beatrix, Empire, Glasgow; Melr and Mora, Palace, Hull; Helen Trix, Hippodrome, London; W. C. Fields, Empire, Newcastle; Willie Gardner, Empire, Swansea; the Zanettos, Palladium; Harry Brown, Empire, Kilburn.

Pavlovna and Mordkin are due at the Palace Theatre again in mid-April.

It is hoped to have the Victoria Music Hall ready for work toward the end of the year. This is the spacious structure—to seat 2,000—which Alfred Butt and his associates are building on the site of the old Standard, near Victoria Station.

Charles Urban announces the immediate opening of the Scala Theatre, his scheme for the alteration of that remarkable building into a permanent picture house having made unexpected progress.

Elizabeth Newbold, a young Australian soprano, is the latest "boom." She has the strong recommendation of Melba, and she is to be heard at the London Hippodrome on Monday.

Walter Gibbons denies that the Palladium is to be run at two houses a night because it has been a failure. He says he finds it convenient to bring the house into line with his other establishments, so as to make it homogeneous with his gigantic scheme of popular entertainment.

A scheme for the combination of a series of Scottish halls emanates from the dominant directors of the Pavilion, Glasgow.

Evelyn Millard appeared at the Palace Theatre on Monday, in "Madame Butterfly," with fair success. Argentina, a Spanish dancer, added to the programme on the same evening, proves to be a curiously expert performer with the castanets.

Marie Dainton is appearing on the Stoll halls, in a sketch, with music, written by Sydney Boro, and composed by Reginald Somerville, entitled "The Little Lieutenant."

James Stewart, the tramp at the piano, reprints a successful appearance at the Mellon Theatre, Hanozer.

Claire Romaine is to be the principal boy of next year's pantomime at the Lyceum.

There is now on hand for Joe Elvin's Music Hall Benevolent Institution scheme, upwards of \$7,500.

In "The Winner" to be done at the London Hippodrome on Monday, a full sized boxing ring is to be employed, for the exploitation of Seymour Hicks as a fighting man.

Edward Brett and Emmeline Oxford, clever sketch artists, are just home from Austria, where they have had a successful run in pantomime and comic opera. They got to work

at once on the Moss Empires circuit, with an act, entitled "A Day With the Ducks."

Cecilia Loftus, completely recovered from her illness, opened at the London Coliseum on Monday, featuring an imitation of Constance Drever's waltz song, in "The Chocolate Soldier."

Lil Hawthorne, who has made a great hit with "The Billiken Man," opens at the London Pavilion at Easter.

Cressie Leonard sails for South Africa on Saturday. She is a popular "serio," but this is a theatrical engagement.

Edward Le Roy Rice's "Monarchs of Minstrelsy" has reached this country, and is read with interest. Mr. Rice's father performed in this city.

This year the Water Rats are to make up in favorite stage characters for their annual ball on April 4, at the Treaders.

Harry Randall, who lately completed a pantomime engagement at Drury Lane, is now disposed for a holiday—alternatively in Paris and at Harrogate, the Yorkshire pleasure resort.

Jack Whiteford, the Scots comedian, sails for South Africa to-day.

Extensive alterations and improvements are announced in the structures of the London Pavilion, the Tivoli, the Palace, Euston; the Palace, Chelsea, and the Alhambra.

Syd Cottrell, the sketch comedian, whose death was announced last week in a professional journal, assures me he is well and hearty.

ANNIE RUSSELL APPEARS IN "GORDON'S WIFE."

Annie Russell started her Spring season as a Liebler & Co. star at the Academy of Music, Norfolk, Va., on March 28, when she was seen for the first time in Bayard Vellier's play of American life, called "Gordon's Wife."

The story concerns the lives of the Gordons, well-to-do people in a hustling town of the Middle West. Gordon, an enterprising young business man, is a candidate for mayor on the prohibition ticket. He is opposed by Baron Kronstadt, representative of the brewery interests, who works on Gordon's wife to influence the candidate to quit the race.

The part played by little William Gordon, the seven year old son of the house, is particularly important. Miss Russell is surrounded by a company most carefully selected. Charles Waldron, who was leading man in "The Fourth Estate," playing Gordon; Oswald Yorke being cast for Kronstadt; and Tommy Tobin, spoken of as one of the most natural child actors on the stage, in the role of Gordon Jr.

WILL PRESENT "QUO VADIS" IN ENGLISH.

Andreas Dippel, of the Philadelphia-Chicago Opera Company, and Werba & Luescher will be associated in the presentation of a grand opera based on Sienkiewicz's "Quo Vadis," with Mons. Jean Nougues' music. It will be presented in English in America next season. The American production will be made by Werba & Luescher, in conjunction with Mr. Dippel, with the original scenery and costumes. Only the principal critics will be visited. The initial performance will be given in Boston in September.

"BEN-HUR" AGAIN FOR AUSTRALIA.

Under a new arrangement made with Klaw & Erlanger and Joseph Brooks, by his American agent, Walter C. Jordan, J. C. Williamson is going to make his second production of "Ben-Hur" in Australia. His original production, made about eight years ago, was destroyed by fire in Sydney during the third week of its run there in 1902. Mr. Williamson also lost in the same fire what was then his principal theatre in Sydney.

ORANGE

118 WEST 39th ST., NEW YORK
Adjoining Casino Theatre

We are now amply prepared to submit sketches for Coronation apparel that will be worn by the various English orders of knight-hood. Here for example are a few of the many authoritative styles:—

Mantels for the Order of the Garter, dark-blue velvet, edged with gold and lined with white taffeta; the mantle of the Irish Order of St. Patrick is of sky-blue poplin, lined with white silk; robe of the Order of the Indian Empire is of imperial purple satin, lined with white silk.

For a more detailed description of robes, mantels and gowns to be worn on the occasion of the Coronation in London at the Abbey of Westminster, see us in person or write.

Deaths in the Profession.

Allie Hillyer, wife of Clark Hillyer, and a well known performer, died at the Seney Hospital, Brooklyn, N. Y., Wednesday, March 15. Her death was briefly referred to recently. Funeral services were held at her late residence, 192 Bay Twenty-fifth Street, Bensonhurst, Friday evening, March 17. Interment was in Greenwood Cemetery, Brooklyn, Saturday, March 18. Mrs. Hillyer's maiden name was Ballinger. She was born in Tipton, Ind., Feb. 25, 1864, and was doing an act with a sister when she was married to Clark Hillyer, about thirty years ago. For many years they played the old time variety houses of the West, being known as Hillyer and Ballinger. At various times they took out companies of their own. Of late years, with their daughter, Maud, they were known as the Three Hillyers, and played the vaudeville houses, doing a rag picture act and a manikin act, known as "On the Garden Wall." Mrs. Hillyer and her daughter were injured in a railroad accident outside of Atlanta, Ga., about a year ago, and she had been in poor health ever since. She contracted a heavy cold about the middle of this season, and complications ensued which resulted in her death. With her husband she was one of the pioneer settlers of the theatrical colony in Bensonhurst, and was very highly respected by her neighbors in that locality. Her many kindly qualities endeared her to a large circle of friends. There was a large gathering of mourners at her funeral services. Telegrams of sympathy were received by the bereaved family from Phil and Chrissy Sheridan, Canfield and Carlton, and Williams and Tucker. She is survived by her husband, daughter, mother and sister.

Maurice B. Kirby, a playwright and newspaper man, recently connected with the press department of Henry W. Savage, died Monday night, March 27, in Miss Alston's private sanitarium in West Sixty-first Street, New York City, as a result of a fall he had Thursday, 23, on the stairs of the West Ninety-sixth Street Subway Station. Mr. Kirby was found at the foot of the Subway stairs unconscious, and was taken to the J. Hood Wright Hospital, suffering from a fractured skull, and was transferred subsequently to the sanitarium. Mr. Kirby was thirty-five years old. He was born in Washington, D. C., and was educated at Georgetown University. For ten years he had been engaged in newspaper and theatrical work in New York City, and was the author of several stories dealing with circus and theatrical life and of the books of several musical comedies, one of which, "The Molliescuddles," is soon to be produced. Mr. Kirby had been collaborating with Addison Burkhardt on a new play, and had recently sold to Cohen and Harris another play. He is survived by his widow and one child.

Howard Chambers died at the Presbyterian Hospital, New York City, March 15, from tumor of the brain. Mr. Chambers was born in England in 1873, and when a lad journeyed to New Zealand and Australia, where his baritone voice was heard as a member of the Harry Rickards Concert Company. Later he joined the Bostonian Opera Company, and sang with this famous organization as the armorer in "Robin Hood" and "Romero." In "The Serenade," "The Maid Marian of the Bostonians" at this time was Blanche Morrison. The two young people fell in love and were married six years ago. Mr. Chambers played and sang in "The Madcap Princess," with Lulu Glaser for a season, and then joined Fritz Scheff, for whom Miss Morrison was the understudy. He and his wife were with the Scheff company for four seasons, devoting their summer months to light opera under the direction of the Aborn Company. Recently Mr. Chambers was with Chauncey Oleott.

Mrs. George May, formerly well known on the stage, died from pneumonia on Wednesday, March 22, at her home in Brooklyn, N. Y., in her fifty-third year. For a score of years she conducted a theatrical boarding house in Brooklyn, that was largely patronized by burlesque people. Mrs. May, who, in the latter '60s, was considered one of the leading beauties of the American stage, made her first appearance with the Rentz-Santley Company in 1867, at Escher's Palace of Varieties, Cincinnati, O. Later she appeared in various shows and was well known to the older burlesque performers. She was a sister of Alice Alden, of the vaudeville team of Murray and Alden. Interment was in Evergreen Cemetery, N. Y., on March 25.

Fred Carstens, stage carpenter of the Jack Bessey Co., died at St. Joseph's Hospital, Bloomington, Ill., on March 25, from dropsy. He was thirty-four years of age, and was a member of Local 61, I. A. T. S. E., of Houston, Tex. Interment was in Houston.

Sydney Brough, the actor, a son of the late Lionel Brough, the noted comedian, died in London, Eng., on March 28. Sydney Brough was the son of Lionel (Lal) Brough, a brother of Mary Brough, and a cousin of Fanny Whiteside Brough, all players of note, Fanny Brough being the founder of the London Theatrical Guild. Sydney was born in London in 1868. As a boy he appeared in comic opera, and later did such juvenile parts as Charles Middelwick, in "Our Boys." A little later he appeared in support of John Hare, and in 1895 he was cast for the part of Captain Absolute in a production of "The Rivals," at the London Garrick. After playing Squire Chevey, in "David Garrick," he became a member of George Alexander's company. He made his first appearance on a New York stage at the Casino, Oct. 4, 1896, with the Violet Cameron Opera Company. He then appeared as Maitre Garble, in "The Commodore," which was formerly known as "The Creole." Lionel Brough was the commodore, and Violet Cameron the Captain Rene. Violet Cameron was a niece of Lydia Thompson. Sydney did not remain in America, for after a few months he returned to London, and was a great favorite. Charles Frohman induced him to come over here a second time, and he made his re-appearance Nov. 14, 1904, as Valentine Brown, in the first production in New York of J. M. Barrie's "Quality Street," with Maude Adams as the star, at the Knickerbocker Theatre. In 1903 he toured England as Dick Helder, in a dramatization of "The Light That Failed." At His Majesty's Theatre, in 1905, he was Don Pedro, in Sir Herbert Tree's revival of "Much Ado About Nothing," and more recently at the same theatre he was Lord Farintosh, in "Colonel Newcome."

George E. Gill, well known as a theatrical advance agent, for many years in the employ of Cohen and Harris, died March 25 at the Seton Hospital in this city from tuberculosis, after a lingering illness. Mr. Gill was for a number of years the manager for Laloo, the well known museum attraction.

Gregory Higgins, for several years manager of the Royal Opera House, Guelph, Ont., Can., died on March 10. Recently he had been a customs officer.

William A. Staley, orchestra conductor, of Pittsburgh, Pa., died from pneumonia at his home on Squirrel Hill, that city. He was thirty-nine years of age. Mr. Staley was educated in the public schools of that city, and was identified with many prominent musical events of Pittsburgh. He held the distinction of being the youngest conductor of an orchestra in Pittsburgh or on the road. Mr. Staley was a member of the Pittsburgh Orchestra under the late Frederic Archer and Victor Herbert. He played alternately the violin and viola. He occupied the conductor's desk in nearly all the Pittsburgh theatres, including the Alvin, the Avenue, the Grand, the Duquesne, and finally the Lyceum, which position he held at the time of his death. He was vice-president of the Pittsburgh Musical Society, and served on many of its important committees. He leaves his widow, Harriette Hale Staley, one son, and two brothers.

Clara Belcher (Mrs. J. R. Wright) died at Carrollton, Ga., Thursday, March 23, from acute Bright's disease. She had been identified with the theatrical profession since a baby, her father and mother being actively engaged in dramatic work at her birth. Miss Belcher, who was twenty-three years old, was an exceptionally clever actress. Beautiful floral offerings from the K. of P. and the Royal Neighbor lodges, with expressions of sympathy by wire, were received. At the time of her death she was the leading lady of her own organization, the Clara Belcher company. For years she had been identified with her father's company, Belchers Comedians. She leaves a five months' old boy. Her illness was brief—six days only.

NOTES FROM SONGLAND.

FROM ROGERS BROS. PUBLISHING CO.
Maude Raymond is scoring heavily with "Take Me to Dat Masquerade," and writes that "That Heavenly Glide" is the biggest hit she has had in years.
Chas. Messinger and Dora Pelletier are making a big hit with "That Heavenly Glide."
Reynolds and Hart write that "Take Me to

OUR CHORUS GIRLS.



1. STELLA GILSON, New Century Girls (Western).
2. MAY LOCKWOOD, Americans (Western).
3. LUCILLE ARMSTRONG, Rollickers (Western).
4. VIOLA PEARSON, Star and Garter (Eastern).
5. WINNIE EDWARDS, Serenaders (Eastern).

F. X. Larose, leader of the Bohmer Park Military Band of Montreal, Can., died March 22, at his home. Mr. Larose succeeded the late Ernest Lavigne, who had created and made famous this organization among the vaudeville profession. Mr. Larose was also well known as the soloist in several of the orchestras in Montreal. He was the brother of Damase Larose, manager of Bohmer Park, Montreal. He devoted himself to music when he was very young, and at the age of seventeen was director of a local band. He came to the States at the age of twenty-three, and resided here for fourteen years, when he returned to the position of soloist at the park of which he afterwards became the leader. Mr. Larose leaves a widow and three daughters.

Washington Irving Kilpatrick, son-in-law of Denham Thompson, and for many years manager of "The Old Homestead," died at Roosevelt Hospital, New York City, on March 24, from kidney trouble. He continued to act as manager of "The Old Homestead" until that position was taken by Mr. Thompson's eldest son, and then took out "The Girl from Kay."

Joseph Palmer, an actor, in private life Joseph P. Gutman, died on Sunday, March 19, from pneumonia, at his home, 322 Bainbridge Street, Brooklyn, N. Y. He was forty-nine years old.

Noah Fretz, former treasurer of the Columbus Theatre, St. Louis, Mo., where he had been engaged in various capacities since the house first opened, about fifteen years ago, died on March 21, in a sanitarium at San Antonio, Tex. He died from tuberculosis, and was thirty-five years of age.

Dat Masquerade" and "That Heavenly Glide" are both getting them many encores.

Smith, Volk and Cronin, those very clever three boys, are adding "I Wonder Why It's You" and "That Heavenly Glide" to their act.

Dyke and Stanton are certainly making good with that great ballad, "I Wonder Why It's You."

Jim Doherty, that sweet singer, tells us that "I Wonder Why It's You" is the best ballad he has ever used.

Belle Jeannette is going very big with "Come, Do That Two-Step, Able," and "Take Me to Dat Masquerade."

Belzac, the Gypsy violinist, is getting six encores with "I Wonder Why It's You."

"Friday" Mayer is making a tremendous hit over the Orpheum circuit with "I Wonder Why It's You" and "Come, Do That Two-Step, Able."

The Sherwood Sisters are singing "I Can't Help Loving a Girl Like You."

BALLADS IN NOVEL FORM.

Homey Barnett, formerly soloist of "The Little Church Around the Corner," caused the patrons of the American Theatre, New York, to sit up and take notice by his rendition of a series of ballads, introduced in dramatic form. Managers are often heard to say that ballad singing in vaudeville was a thing of the past, but in this case one only has to hear this fine vocalist sing "Star of My Dreams, Shine On," "When the Golden Leaves are Falling," and "Was I a Fool," in a thoroughly dramatic manner, to be convinced that ballads are not dead. The public want them when they are given in the masterly manner in which Mr. Barnett renders them. It is a long time since a ballad singer had had to respond to eight curtain calls, but such was the case last week, during this singer's act.

Willie Boemper, the well known composer, has written a lively march called the "Globe Trotter," dedicated to Richard Pittot, the impresario and "Original Globe Trotter."



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J. FRED HELF CO. NOTES.

Edgar Leslie, author of many song hits, is in charge of the professional department of the J. Fred Helf Co. A number of his cleverest novelty songs, including "Texas Tommy's Dance," and "On the First Dark Night Next Week" are among the latest Helf successes.

One of the most successful features at the opening performance of the Winter Garden, was Al. Jolson's spirited rendition of "Texas Tommy's Dance."

Blair, Matthews and Blair's best liked number is the clever novelty song, "On the First Dark Night Next Week."

Mildred Haywood is singing with remarkable success "Gee, But It's Great to Meet a Friend From Your Home Town."

Cook and Ashley feature those never failing encore winners, "When a Boy From Old New Hampshire Loves a Girl From Tennessee," and "I'd Rather Say Hello Than Say Good-Bye."

May Sims is using as her principal number, the Italian character song, "Sweet Angelina."

Among the Helf hits featured by Muriel Windova are "Texas Tommy's Dance" and "Jingle Bells."

"When a Boy From Old New Hampshire Loves a Girl From Tennessee" is the most warmly applauded number in Phil Wessel's repertory. He also features "Gee, But It's Great to Meet a Friend From Your Home Town."

Sadie Helf, the clever singing comedienne, is making a sensational success with "On the First Dark Night Next Week" and "Texas Tommy's Dance."

NOTES FROM STERN & COMPANY.

Bostwick and Randolph are meeting with great success with "The Baggage Man and the Chorus Girl." Miss Randolph is singing "I'm Not That Kind of a Girl," a comedy song which fits her as if it were "made to order" for the act.

Jack Mendelson will continue to use "My! What a Funny Little World This Is" and "The Mississippi Dippy Dip," two numbers that have "made good" for him.

The Braun Sisters report great success with Henry and Brann's novelty song, "I'm Looking For a Nice Young Fellow." Margaret Braun is singing the number, and tells us that she is getting more out of it than any song she has ever used.

Joe Weston, author and producer, has originated another comedy act, and has interpolated the following songs in the act: "Hello! Summer!" "The Mississippi Dippy Dip" and "Now-Boy Cow-Boy."

Jos. W. Stern & Co. are receiving bushels of congratulatory letters weekly on their new Summer sensation, "Hello! Summer!" Gibson and Raleigh are using the song and report it a phenomenal hit, never receiving less than four or five encores at every show.

Paul Durand's Empire Girls are singing "I'm Looking for a Nice Young Fellow," with costumes and "business" appropriate to the song.

WITMARK WINNERS.

Virginia Grant writes M. Witmark & Sons that she is singing "In the Garden of My Heart" and "For Killarney and You," to very appreciative and enthusiastic audiences.

Babe Bannister, with "The Eagle and the Girl" act, is singing "Take Me Back to Babylon," and also "She Used to Sing Grand Opera, But Now It's Lullabies," to the delight of her audiences.

Frederick the Great, the magician, is using "Charme d'Amour" and "Zephyr" all through his act.

Soprano McNeice is scoring with "Charme d'Amour," "I'd Love to Be Loved By a Girl Like You" and "Thoroughbred March."

Marks and Verner advise us that they are the hit of the bills, singing "In the Garden of My Heart."

Ermeline Earle is using "There's a Better Time a-Comin' for Us All" and "Moon Boat," to very good advantage.

Leah Lessl, of the Leah Lessl Co., is creating a sensation using "Gee Whiz, Sweetie, I'm Stuck on You," and "Take Me Back to Babylon."

Chester Morris, in a dancing novelty, is using the "Charme d'Amour" ballad.

HINTS FROM HAVILAND'S.

Billy Seamon is featuring "You Remind Me of the Girl That Used to Go to School With Me," "I've Got Your Number," and "There's a Dixie Girl Who's Longing for a Yankee Doodle Boy."

Seymour and Allen have added "I've Got Your Number" and "Honey-Love" to their act. Jack Denton is using "That's the Fellow I Want to Get."

Anna Chandler is featuring "That Paradise Rag," "I'm Crazy About That Turkey Trot," and "Italian Girl."

George Ward is singing "Tipperary Twirl" and "I've Got Your Number."

Eva Merrill is featuring "I've Got Your Number" and "Honey-Love."

Eddie Foley is using "Honey-Love," and it is going big.

Elda Morris continues to feature "Somebody Else" with great success.

The Nichol Sisters will shortly add "Honey-Love" to their clever bunch of song hits.

Belle Baker is rehearsing "Honey-Love" and "That Paradise Rag."

Josie Saxton is singing "I've Got Your Number" with her Pinks.

Josie Flynn will put on "I've Got Your Number" and "Honey-Love."

Damn Lyon is singing "Dreaming of You," by H. Petrie.

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THE LONDON BUREAU

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THE BERLIN BUREAU

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QUERIES ANSWERED.

DRAMATIC.

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E. M. F. Prince Bay—Yes, it is better to have it copyrighted.

CARDS.

CANADIAN CLUB, Hull.—If A, C and D missed their cards from the table before they discovered the error, their hands are dead. If B gets the pot, it is, however, either one of the three who discovered the error before he missed his cards, then it is a misdeal. The deal passes, and play goes on in the regular way.

C. A. Elmira.—It is a misdeal.

J. J. C. Corning.—No points can be scored, as it is a misdeal.

MISCELLANEOUS.

A SUBSCRIBER, Boston.—C is low with 87.

ORPHEUM ORTHOGRAPHS.

CLARICE VANCE, "The Southern Singer," is now on tour with the Orpheum circuit. When last here Miss Vance was with the "Road Show," six years ago. Since then she has been popularizing the coon song in London, playing exclusively at the famous Palace.

THE PECULIAR APPEALING, "Demi Tasse Comedienne," has been added to the charming little singer and dancer, Isabelle D'Armond, as a reflection on her attitude. Miss D'Armond, at a little dinner party in her honor just before she left New York for a tour of the Orpheum circuit, was given the title.

FIVE MEMBERS of the Boston Fadettes, banded together under the title of "The Musical Girls," and will shortly tour the Orpheum circuit.

CECILIA LOFTUS, the popular imitator, will cross the Atlantic in November, to fill an engagement with the Orpheum circuit.

ODIVA, the famous swimmer and beauty, will appear over the Orpheum circuit next season.

A NEW THEATRE on the Orpheum circuit was opened recently at Winnipeg. The Canadians have welcomed it by filling the new and spacious theatre at every performance.

ANOTHER NEW THEATRE will be added shortly to the Orpheum chain in Oklahoma City. Martin Beck has arranged to have ready for the beginning of next season a beautiful, modern theatre, in this rising city.

CONULIA, the pretty and talented dancer with George Austin Moore, in vaudeville, is one of the few women who have successfully covered in one step the distance from the drawing room to the stage. Until her recent advent onto the stage she was a favorite in Louisville, Ky., society.

AMONG THE LATEST VAUDEVILLE PRODUCTIONS in New York is a playlet by Paul Armstrong, entitled "A Romance of the Underworld." It deals with the inner workings of the New York Police Department, and the knowledge gained by the author through years of experience as a police reporter aids him in making the playlet authoritative and very interesting.

IT IS VERY DOUBTFUL if there is another regular vaudeville audience in the world that equals in fashion that of the Tuesday matinee in the Denver Orpheum. The first performance of the weekly new show is invariably witnessed by a large, well dressed gathering of the debutantes, beauties, belles and matrons of the smartest circles.

JACQUES CHARLES SIGNS AMERICAN TALENT.

E. Rottenbourg, representative for Shere & Braft, theatrical and vaudeville agents of Paris, France, and Jacques Charles, who, on Aug. 1 becomes manager of the Olympia, Paris, arrived in New York City last week.

Mr. Charles, who is making his first visit to America, was formerly assistant manager of the Folies Bergere, Paris, for six years. He and Mr. Rottenbourg visited the Barnum & Bailey Show and the Garden last week, and Mr. Charles went behind the scenes and engaged many of the performers for appearance in Paris next winter.

A FREE CINCH.

Orpheum's Way of Advertising in Cincinnati.

During the first week of the Marcus Loew administration of the Orpheum, Cincinnati's hilltop theatre, admission was free. Tickets were available at many stores. On some nights the street in front of the theatre was packed with people.

The box office was given a chance to get into commission again on Saturday. Hereafter bills will be "split"—two shows a week.

SAILS FOR EUROPE.

Eugene Platzman, arranger and pianist, with the Shapiro Music Co. will sail for Europe on April 20, for a six weeks' trip on the continent.

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

"A Romance of the Underworld."

"A Romance of the Underworld" is a playlet of types. At the Fifth Avenue last week this big act, which was written and staged by Paul Armstrong, made such a hit that it was retained for a second week as the feature attraction, not because it is a good tabloid play, but because it draws the curtain aside for a few minutes and enables people to see slum characters very much as they really are, and there is to the average man a strange fascination about the criminal types. This inexplicable fascination is what has made possible the success of a few of Armstrong's latest stage works, and he is wise enough to tell by the feel of the public pulse exactly what to give it.

This latest Armstrong sketch is loosely put together, and there is no grip to speak of to the "romance" of it. The various types are well drawn, however, there are some bright lines, and the staging is elaborate and complete. The audiences last week were loud in their applause for the various unfortunates who were shown, first before the bar of justice and then in the Tombs, and the "play" as Armstrong chooses to call it, will no doubt be successful, because many people have a morbid curiosity—and morbid curiosity it must be to prompt them to like a dramatic composition in which so many of a city's real "undesirables" are shown.

The first scene is laid in the Criminal Court, on sentencing day; the second is a street scene, and then we are shown the Tombs. The hero is a youth who is being railroaded to jail because a powerful politician is in love with the young man's girl, and she has refused to marry the politician. A crook is hired by the politician to slip a stolen watch into the youth's pocket, he is accused of theft, and sentenced. At the eleventh hour a cub lawyer, working on a case for glory alone, gets a stay, and as a certain crook has confessed that his pal did the "job," the accused man will, of course, be freed.

Farina Marloff played a "flip" young crook with splendid effect, and Charles H. Phillips did wonders with the role of a fighting Mick. Ralph Thorne, who played the young lawyer, and Elsa Berold, who played a bit, as a shoplifter, gave a genuine touch of pathos to the part. All the roles were well done, and in this the force of the act is centered. The cast in full: Dorth, a judge, Geo. B. Miller; Higgins, a clerk, Jay Preston; Devore, an officer, William Kenney; Wallen, an officer, Jesse Boelsen; Hardy, reporter, James Aubrey; Bronson, a dope fiend, Charles Brokate; Lusk, alias "Slippery Jack," W. Tammany Young; McGuire, a fighting Mick, Charles H. Phillips; Mrs. Smith, Elsa Berold; Herbert Elliot, D. Thorne; Grace McGraw, Jane Lothian; Dago Annie, Fania Marloff; Mrs. McGuire, Mrs. Charles Phillips; Smith, Harry E. Pine Jr.; O'Hara, O'Kane Hillis; O'Leary, Philip Gastrock; Danvers, H. Elvin Mack; Kelly, John McLaughlin; Harvey, Caryll Gilson; McGovern, Ralph Theodore; Davis, William Kenney; Murphy, H. Elvin Mack; Moran, Jay Preston.

White and Perry.

Lee White and George Perry, in number two position on the Greenpoint bill last week, had the audience clamoring for more. Miss White is slim, dark and magnetic, and what she can't get out of a song "isn't," as Will Cressy would say. She is every qualification for a successful vaudeville singer—appearance, voice, enunciation and lightness of touch. Mr. Perry makes an equally good appearance, looking particularly well in a dress suit, his singing and general work rounding out the offering nicely. The couple, that the couple used last week were all capital, and they couldn't have been put over in better style. If they are wise they will spend some money for a little talk to replace that given last week, which is all that is needed to put them right up with the best in the business.

"Slip Your Glad Rags On" was nicely given, and Miss White's solo was a star number. "That's Happiness" was another tip-top selection, prettily enacted, and the finish, "Dance in Tennessee," got the couple a number of bows. They are right in line to become big time favorites, for there are few who can show as classy an offering. About sixteen minutes were taken up, in one.

Kathrin Klare.

Putting on a single singing act at Hammerstein's Victoria last week, Kathrin Klare, formerly of Ward and Klare, gave Erin's songs all that was coming to them. She offered three Irish selections, emphasizing things by wearing a green coat in the first number. She knows how to get the best out of a selection of this sort, but she hurt her act by sticking to this routine: a varied list of songs would have been far more agreeable. "Play Me That Dublin Rag," her concluding number, was well rendered and nicely received. About ten minutes were taken up, in one.

CONTRACTS FOR SUNDAY SHOWS NOT LEGAL.

"BLUE JAW" DECISION BY NEW YORK JUSTICE.

Last week a decision of much moment to actors and actresses and managers in New York State was handed down by Justice Bischoff, in the Supreme Court, who ruled that all contracts made for Sunday theatrical performances in New York are illegal. Ludwig Wuller was suing Oscar Hammerstein for breach of contract, and the action was dismissed for the reason that the contract under dispute called for Sunday performances.

Justice Bischoff said that the contract on which Wuller sought to recover was in direct violation of the existing Sunday laws, and accordingly had no standing in court.

In Mr. Hammerstein's answer to the complaint he pleaded that the contract was void for the reason that it called for Sunday performances. This contention was sustained.

The decision is of such a sweeping nature that many managers and performers are looking to their contracts. It frequently happens that contracts call for appearances on Sunday concert bills, and under the ruling all such agreements are nullified.

OLD OPERA HOUSE AT FREMONT TRANSFORMED.

Messrs. Francis & Peters have a big force of men working night and day transforming the old Opera House, Fremont, Neb., into an up-to-date vaudeville house, with a seating capacity of 1,200.

JOS. MORRIS (INCORPORATED).

The Jos. Morris Music Co. has been incorporated by Mark L. Morris, Louis Morris and Joseph Morris.

Paul Dickey and Company, in "The Come-Back."

"The Come-Back" is one of the most laughable sketches that New Yorkers have seen this season—or any season, for that matter. The interest is there, the fun is laid on thick, and there is a plausible and well developed plot. It begins with a hearty laugh and ends with a long scream. At the Colonial last week, as played by Paul Dickey and his company, it was a young riot, and Dickey, who wrote it, is worthy of a vote of thanks. He has struck a new idea in college acts, getting away from the "rah rah" stuff and the mushy things, and bringing forth a real human offering.

The scene is a freshman's room at college, and at the opening of the piece the audience learns that some of the seniors are going to hand it to "Spin" Williams, the freshy, in most approved style. They get him interested in an imaginary widow, promise to take him to call upon her, and then fix it so that an imaginary husband shoots at the youths who are about to call upon his wife. One of the callers pretends to be seriously shot, and is carried to "Spin's" room to die, accusing "Spin" of shooting him as he "expires." The plan goes through finely, up to this point, and "Spin" is apparently a much scared man, but he has been "put wise" by Kitty Clover, a girl who is fond of him, and he plans a "come-back" at the jokers. When the "dying" man is carried in, and "Spin" is accused of shooting him, he takes out a revolver, and swearing he will never be placed on trial, "mortally" shoots himself with a couple of blank cartridges. Now it is the senior's turn to worry.

The sketch is a sure-fire go, and it is played delightfully. Dickey makes "Spin" like a real college youth, and the others "play up" all their scenes with fervor. In the support are: Everett Butterfield, Roy Fairchild, Edward Poland, Mantion Chambers and Inez Plummer. About twenty-two minutes were taken up, on the full stage.

Don Ramsey's Harmonists.

Three youths make up the trio known as Don Ramsey's Harmonists, their act going on seventh at Kenney's Third Avenue last week. A sketch formation brings on two of the boys before a special drop, which shows a section of country road. The pair are supposed to be actors "up against it," and they are dragging their big trunk along the road to the nearest town. Played out with tramping, they seat themselves on the trunk to rest, and their eyes are gladdened by the appearance of a rustic youth, totting a hand-truck. They try to get the rub to wheel their trunk, but are not successful in getting on the right side of him until they promise to take him in the act with them. This framework serves very well, the rest of the specialty being taken up with songs.

"In the Land of Harmony," and "You Look Like a Boy Singing in the Act," the young star's volleys are good, and the baritone, who had a very pleasing voice, had a worthy one in "Star of Love." His recitation was the best thing in the specialty, its burlesque being well carried out. The trio closed with "Sister White." With proper trimming down this act will gain a great deal in speed and effectiveness, and speed is what it lacked last week. About five minutes out will just do it. It ran for twenty minutes, in two.

Croton Brothers.

The closing position on last week's bill at Hammerstein's was far from being an enviable one, for those who stayed to see the last act were glutted for audacity, and there do not seem to be many gluttons in that game. The Croton Brothers, Australian athletes, held the final place on the bill, in a very worthy acrobatic act, which if shown before a houseful of people who were not surfeited with variety, would unquestionably have been a hit.

The brothers are muscular, well formed and clever, and their routine brought to light some new twists to the game. A great deal of their balancing and general work is excellently done, and they have an offering which in every department is "classy." They were on view about ten minutes, on the full stage.

The Banjophiles.

The Banjophiles have elaborated and improved the specialty which they showed at the Colonial a few weeks ago. At the Victoria last week they had a special drop, and introduced a boy-singer in the act, the younger star's volleys being a good juvenile tenor. On the drop a huge banjo is painted, with the drum as a transparency. The trio opened seated on a platform inside the drum of the drop, and after playing there for a while they appear before the drop, playing, using the vocal part of the previous act as well as the boy. The singer of the three does very nicely, and the finish in which the boy sings and the trio accompany him on the banjos, proves a strong one. The banjo work is particularly fine in this offering.

WHITE RATS ACTIVE.

A WEEK'S BREEZE AT CINCINNATI'S AMERICAN.

The American—Harry Hart's Cincinnati's ten cent theatre, vaudeville and burlesque centre of labor troubles. The suspension of Tom Leigh, monologist, on the plea that his act was below par, brought out a protest from the White Rats and the Federation of Labor.

Threats to call out stage hands, musicians and electricians, were followed by the reinstatement of Leigh and the strike was averted. On the heels of the patch-up came the resignation of Manager E. W. Dustin, who goes to St. Louis to a motion picture manufacturing concern.

EASTERN VAUDEVILLE MANAGERS IN PENNSYLVANIA.

The Eastern Vaudeville Managers' Association, located in the New York Theatre Building, have opened a branch office in the Family Theatre, Williamsport, Pa., with Robert Ellis as their local manager. Acts going West or coming East can take advantage of the Williamsport office of the Eastern Vaudeville Managers' Association and secure time direct.

MORRIS BLOCK BUILDING OPERA HOUSE IN HOT SPRINGS, S. D.

Morris Block has let contracts for his new opera house, to be erected on River Avenue, Hot Springs, S. D., adjoining his property. Famously known as the Harlow Block, he hopes to have the building completed early in June.

The house will have all modern conveniences, and the stage will be large enough to accommodate any show.

EMILY LEA AS PRINCIPAL BOY.

Emily Lea has been engaged as principal boy for the pantomime in the revue at Folies Bergere, New York, besides introducing her fancy dances. The show will probably open at Atlantic City, N. J., April 17.

Hilda Keenan, in "Sarah."

"Sarah," by Edward Weltzel, is no great shakes as a playlet, its chief and practically only claim to attention lying in the central character, a very slangy, obstreperous young woman, who takes everybody into camp and runs things on her own hook in very masculine fashion. Without Hilda Keenan as its star, and Frank Keenan, her father, as its producer, the act would have fallen flat. At the Orpheum, last week, Miss Keenan was a personal success, and the staging of the piece carried it. There was warm applause for the star, who acts with sincerity and intelligence. She is comely and pleasing in manner, and has the family penchant for acting, that is plain.

The scene of the piece is laid in the town of Bloody Run, Alaska, in front of the Grand Palace Hotel, and the setting, a complete and pretty one, shows the long, low hotel building in the center, with a veranda extending along its entire front, and a low-hanging shed over it. Other larger buildings flank this little low-lying shack, which is labeled "hotel." Dan Connors, an elderly minor, has been "trimmed" in a faro game, and he is staked to a couple of hundred by Fritz Schultz, an unscrupulous character, who gets old Dan to make over a bill of sale for the latter's mine. This Bart takes, intending to keep it, for he has learned by reading a letter to old Dan that a syndicate will give a big price for the property, which Dan believes is worthless. Along comes Sadie De Garmo, better known as "Sarah," who is a breezy, rather "flip" girl, who can look after herself very nicely. She offers to work for Mrs. Williams, of the hotel, and takes command of things at once, bossing Mrs. Williams and "spilling" her at a rapid pace. Soon Dan comes into view, broke again, and he recognizes Sarah as his daughter, whom he has deserted in the States. Sarah later learns what the scamp Bart has done to her dad, and she intends to get back from him the papers he has stolen. Dan has signed over, first staking her father to a ten-spot, which enables him to win back at faro more than enough to pay back Bart's loan. Then Sarah, with the dad thoroughly tamed now, forces him to give her control of the mine.

Weltzel has piled his melodrama on very thick, but the slangy girl part and Miss Keenan may save it. Thomas O'Malley made the old miner a very natural character, and Mrs. Williams was made a capital bit in the hands of Marie Hansen. John P. Plaza was the "bad man." About seventeen minutes were taken up, on the full stage.

Clarke and Verdi.

Very well drawn are the Italian characters portrayed by Clarke and Verdi, both of whom appear as typical workmen of the land of Sunny Italy. At the Victoria last week they talked and sang with the happiest kind of results, keeping consistently within their characters, which were drawn with startling fidelity. Their special drop showed a section of railroad track, and upon their entrance one of the team, book in hand, wormed some information from his companion relative to the latter's age, family, etc. This would not seem to provide very fertile ground for humor, ordinarily, yet it yielded plenty of laughs through its drolleries of dialect.

"That's My Gal" was sung by both men with excellent effect, and then they passed to the illustration of an Italian game and the dancing of some typical of the spaghetti eaters. The types were so distinctly and humorously given that one could not help being interested in them, and the team was a downright artistic triumph, for the vaudeville-goer is not often treated to such well conceived and ably sustained character work.

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CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (\$2 issues). A copy of this New York Clipper will be sent free to each advertiser while the advertisement is running.

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MUSICAL INSTRUMENTS AND NOVELTIES.

LOCAL OFFERINGS OF THE WEEK AT THE VAUDEVILLE AND DRAMATIC HOUSES

Keith & Proctor's Fifth Avenue Theatre (Robert Irwin, mgr.)—"A Romance of the Underworld." Pat Armstrong's latest effort, and produced for the first time last week at this theatre, met with such great success that the management will offer it again as the special feature of this week's programme.

Hessie Wynn, whose name on the programme is preceded with the word Winsome, is all that, and more. Miss Wynn has played the Fifth Avenue often since the days when she was a feature in musical comedy, and each time she returns she has added some to her long list of friends. On Monday she was welcomed royally, and justified the greeting by singing new selections, all of which were given with fine appreciation of their good points. "Rosie Rigolotto" was, perhaps, the most effective of the numbers, although it was hard to make a distinction.

In "Dinkelspiel's Christmas," a Hobart composition that is a gem, Bernard A. Reinold shows what a comedian can do with a role when there are real possibilities in it. He makes Dinkelspiel a delightful, kindly old fellow, and Katherine De Barry, as his wife, is equally effective. Other members of the company are John Butler, Ethel Clayton and Mace Harlam, and all go capital acting. The sketch always runs away with a hit.

Dixon and Dixon, in their brilliant suits of rich and attractive material, and in chalk face, opened the programme with their capital musical act. Their entire specialty is nicely put on, and attractive in every part, but the concertina work, reserved for the last, made the biggest impression. Their imitation of the bagpipes on the concertina is especially good.

A great mink act is that shown by Schlicht, who has one long series of surprises in the miniature theatre which he so cleverly manipulates. From the acrobat who opens the little show with some tight rope walking right down to the serpent who flies away with the clown on his back, the specialty is novel and full of interest. The frog who changes into a woman and the woman who changes into a balloon were only a few of the novelties that won big applause. The act is a revelation in its class.

Lou Anger, the Dutch soldier, in the military uniform of the Union blue, had a great deal to say about war in general, and there was much of a laughable nature in his talk and the way he said things.

The midge Charley, the little acrobat in the Great Ernest Panzer act, was a whole show in himself. From the instant he was shot out of the champagne bottle to be caught in Panzer's arms, he was figuratively taken into the arms of the people out front. He slides on his head along a grooved arrangement, and Panzer, an assistant, and does many other stunts that are now and spectacular. He also balances Panzer on his own little body. The act is swift moving and a star one, beyond a doubt.

The two Pucks got a cordial hand for their excellent singing and dancing, one song especially, a sentimental arrangement, made a big winner. Young Puck's playing of operatic airs and rags on the piano got a big hand, and Miss Puck, magnetic and effective in every way, had an easy time in getting her songs over. The tough waltz, at the finish, went as big as the rest.

Next week's announcements include: Dustin Farnum and his company, Dolce Sisters, Cooper and Robinson, Al and Fanny Steadman, Howard and North, Paul Spadoni, and other acts.

New York Theatre (Wm. Fox, mgr.)—It looks as though Broadway has taken the Fox brand of vaudeville to its heart, for this large and beautiful playhouse was crowded to capacity on Monday night, April 3. All of the eight acts offered met with the full approval of the audience, and it is difficult to pick the headliner, for all of the acts were entitled to that distinction. Russell and O'Neill, in a clever song and dance, pleased immensely. The hen-pecked husband idea is utilized in their offering, and caused much laughter.

The feats of strength displayed by the Woodwells were amazing. Their stunts were new to the writer, and when they concluded their act the applause could be heard out on Broadway. Both men are magnificent specimens of sturdy manhood.

Smith and Brown contributed some artistic dancing, and made three changes with such rapidity that it called forth applause. The man possesses a good voice, and what the woman lacks in vocal range is made up in grace and skillful dancing. The act of Terry and Elmer went big. All of the three artists employed in the presentation of the act are clever.

Charm, grace and beauty were well represented by the De Faye Sisters, and their playing of the harp was a treat to the lovers of that instrument. They played many of the popular songs of the day, to the delight of the audience.

A pleasing sketch, though familiar in theme, was well acted by Gertrude Dean Forbes and company. Her supports consist of two men, both of whom play their respective roles uncommonly well. Miss Forbes is a genuine artist, and played her role in an intelligent manner. Her gown won the admiration of every woman in the audience. The playlet is full of laughs and would be a credit on any bill.

Jack Lee, in character songs, just owned that audience. He renders his Irish and Italian songs in a style all his own, and scored a most pronounced hit. He uses no make-up—just an evening suit. He has the knack of getting his songs over the footlights with a bang.

A big hit was scored by Joel Corin, Palmer and Toomey. They do a musical act *par excellence*. Mr. Corin plays the piano excellently, sings well and is a good comedian. The woman in the sketch is one of the best singers heard on the local stage in some time. They do a burlesque of grand opera that is laugh provoking.

The daylight photoplays were well selected, and were all thoroughly enjoyed.

Savoy Theatre (Rosenberg Bros., mgrs.)—Capacity business continues to favor this finely managed house, and with an established clientele of its own, it is sailing along on the very top waves of prosperity. Vaudeville acts this week include: Axtell, Lee and Heine, "The Tom-Boy," Baron and Whitehouse, Hattie Burke, Harry Burgoyne, and Margaret Keenan and company, in a comedy sketch. The new motion pictures shown Monday, 3, were very entertaining.

Victoria Roof Garden (Geo. R. Kilman, mgr.)—Excellent vaudeville and first run moving pictures, which are changed daily, continue to attract fine business here. Vaudeville acts this week are: Tom Eck's Racing Bicycle Girls, Brown and Shetler, colored singers and dancers; Omar, whirling Dervish; Moody and Sue Goodwin, character songs; Latell Bros., athletes; Gertie Dale, vocalist, and Muriel Window, comedienne.

Bijou Theatre (A. C. Campbell, mgr.)—In spite of announcements to the contrary, "The Confession" continues at this house.

Lincoln Square Theatre (Chas. Ferguson, mgr.)—Vaudeville, changed twice weekly, and new moving pictures, do good business.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.)—"The Cozy Corner Girls" is the bill for current week, to be followed by the Bohemians.

Colonial Theatre (Percy G. Williams, mgr.)—With the major part of the season of 1910-11 already passed, and with a new record for a substantial increase in the business over that of any preceding season, the managerial smiles seen at this house are excusable.

Irene Franklin, with her very capable assistant, Bart Green, was welcomed as the headliner of the Monday bill, April 3. Miss Franklin no doubt is grateful to the Colonial's manager, for it was here that her undoubted talent in the rendition of character songs first gained the substantial recognition it merited, and which she continues to uphold so capably. All her favorite song numbers were applauded unstintingly.

The "added attraction" position of this week's bill is allotted to the first appearance here of Maude Lillian Berri, the well known prima donna in Gus Sobel's new musical production, entitled "Cupid in Kilts." Miss Berri has the assistance of Harry Griffith, as Lient. Masters; a male vocal quartette, and Bruce and Wm. Cameron, bagpipers and dancers. There were three special sets of scenery for the production, and the Monday audiences appeared to like it. (See New Acts next week.)

Pat Rooney and Marion Bent are always sure of a bumper welcome here, as the patrons never fail to receive the best efforts of this talented duo to entertain them. The genial Pat has very wisely returned to his lively sketch, "The Busy Bell Boy," as it affords him and the capable Miss Bent full scope in song, dialogue and dancing. The Monday audiences fairly smothered them with welcoming hands.

Frank Stafford and Marie Stone began a return engagement, 3, presenting their delightful comedietta, interspersed with fine vocalists, entitled "A Hunter's Game." There is no prettier staged act in vaudeville, and the excellent singing voices of the principals added fully to bringing the act to the very front rank of musical comedietas. Mr. Stafford, whistling solos and imitations of birds, animals, etc., caught the fancy of the entire house.

Lee Lloyd, in character songs, assisted by Jay Roberts at the piano, made a very auspicious first appearance here 3. His work is away from the general run of performers in his line of endeavor. He sang six songs in a very pleasing manner. (See New Acts next week.)

Marshall Montgomery, the "whistling ventriloquist" one of the most capable entertainers before the public, easily held up his portion of the programme. His work held the close attention of the audience.

Klein Bros. and Brennan, in German comedy, and songs and dances, Stikney's Comedy Circus, a neat little act, and Daduh's Arabs, in acrobatic work, complete the excellent bill for this week.

Next week's underliners include: Victor Moore and Emma Littlefield, McMahon, Chappelle and Sullivan Porter, Mads, Winsor McDay, and "Cheyenne Days."

American (Marcus Loew, Inc., mgrs.)—It's the same old story—capacity houses. It is also the same about the brand of vaudeville.

Harry Mayo, he of the rich bass voice fame, end member of the late Empire City Quartette, was applauded as soon as he made his appearance. The applause which followed was hearty, as the songs used are all pretty, and Mr. Mayo's voice is one a person could hear time and again and still want more. "Some of These Days" and "Before I Met You" were big winners, while "Don't Wake Me Up, I Am Dreaming," which he used as an encore number, is a sure-fire hit.

The audience went wild over Rafayette's dogs. In animal kingdom Rafayette probably means perfection in training, as he has his troupe of canines performing stunts that many a human would balk at. One of the fox terriers turns numerous back flops, twisting in the air as he does them, while another, after climbing a ladder, turns a back somersault, alighting on Mr. Rafayette's shoulders. These are only a couple of the stunts done by this wonderful troupe of canines.

Hijou Russell, the popular singing comedienne, had the audience with her from the start. Miss Russell's dancing was capital, and her songs are the kind which keep one's feet on the go. "The Entertaining Man" and "Play That Rag" were a couple of the winners.

Duryea and Carroll have an act which started off slow, but after it once got going was a big success. A young man loves a girl who has chosen a nurse's life much against his wishes, and he makes a wager that he will win her yet. He has quite a stormy time of it, but is finally successful, the act was well liked, both principals doing good work.

White, Pelzer and White, in a singing act, received a good amount of applause, the singing being capital. Parodies on "Every Little Movement" and "Put On Your Old Gray Bonnet" and other burlesque opera were big applause winners.

Warren and Faust are always liked. The talk and eccentric dancing of the pair serve to carry them through winners.

Bunth and Rudd give a little of everything. Acrobatic dancing and singing, the bones juggling, the lather while playing, is entertaining, while their burlesque magical portion of the act is a sure cure for blues.

Others on the bill were Van and Davis, That Kid, and the usual good moving pictures.

Bijou Dream (Union Square)—An excellent vaudeville programme was presented here Monday evening, April 3, and the same continues until Thursday, when an entirely new bill is given. The house is doing capacity business at each performance.

Mile. Rialto, in artistic posing, was a big success. She is assisted by a man who sings during her performance. The act is a good one, is handsomely costumed, and should have very little trouble in keeping well booked.

Dr. Well Davis, in his medical monologue, had the audience roaring with laughter, singing his entire performance. His talk is bright, and earns him plenty of applause. He also sings two songs with good results.

Barry Johnson company, in a burlesque Western sketch, was a scream. There is a little of everything mixed in their act, and both performers are capital workers. The act was a big success with the Monday night audience.

Short and Miller, singers and dancers, lived up to their reputation as clever entertainers. Some fine singing and excellent dancing is indulged in by both members, and brought them plenty of applause.

The Maxims, two young lady aerialists, do as good an act of this character as can be seen anywhere. Their performance ranks with the best. Jumps, leaps and twists; in fact, everything in their line is performed by these clever young ladies. They were one of the hits of the bill.

Criterion Theatre (Charles Frohman, mgr.)—"Thals" began its fourth week April 3.

Broadway Theatre (Wm. Wood, mgr.)—Lew Fields, in "The Hen-Pecks," began his ninth week April 3.

Manhattan Opera House (Lyle D. Andrews, mgr.)—Emma Trentini, in *Novelty Marietta*, with Orville Harold, the current bill for current week, Mrs. Leslie Carter, in "Two Women."

National Theatre (Henry Loew, mgr.)—The patrons of this house are always sure to be pleased with the best there is in vaudeville and pictures of the highest standard. A good sized, enthusiastic audience witnessed the performance on Monday evening, April 3. John Johnson opened the show with his comedy, "The House of the Future," a contortionist it is hard to say whether he could be excelled. He surprised the audience by twisting his body into all sorts of forms, and was well received.

A capital singing and dancing act was furnished by Brady and Mac, who were winners. They made a few changes of costume, and proved to be one of the hits of the bill.

Sherman and Rose are a good pair of rapid-fire conversationalists. One of the boys, who has a good voice, made a hit with "Gee, But I'm Longing for You." They finished with a funny medley, receiving a good share of the applause.

Genevieve Warner played some pretty selections on the harp, which easily won the approval of the audience. Her manipulation of the strings showed that she is a real artist at this instrument.

Harrington, Mildred and Lester are a clever trio. One of the girls whistled the intermezzo from "Cavalleria Rusticana," also showing how it sounded in ragtime. The male member of the trio is a pianist of the first rank, and the girls make a complete change to barefooted pickaninies, using a special drop, for the finish, which is not a substantial one.

Allen and Nestor company scored heavily in a comedy sketch, entitled "A Thief in the Night," which is full of funny situations, and received a number of curtain calls.

The Cliff Bailey Trio, comedy acrobats and barrel jumpers, were the treat of the evening. One of the boys, who does the clown, took good care of the comedy end.

Bill 6-8; Miles Stavordale Quintette, Killian and Moore, Anna Lee, Walter Daniels and company, in "Just Plain Variety," a new act with comedy and songs, in which Katherine Nelson figures prominently. The new act, which is in two scenes, will be reviewed under New Acts next week. Other acts are: Gus Edwards' School Boys and Girls, in "Tradition Day," Tricella Simon and company, in "Wild Willie Wilkins," see New Acts next week; Lucille Mulhall and company, presenting "Cheyenne Days." Bryce and King, in a new act (reviewed next week); the Exposition Four, singers, dancers and musicians; Harry Beresford and company, in "The Wild Willie Wilkins," see New Acts next week; Irving Jones, colored comedian; Flavia Arcaro, vocalist; Daisy Harcourt, in character songs (second week); Cooper and Robinson, colored singers and dancers; Alva York, comedienne; Gailand, clay modeler, and the first appearance here of Martin Ferrard and company, in a dancing novelty. (See New Acts next week.)

Next week's announcements include: Rose Coghlan and company, Belle Blanche, Lillian Shaw, McWatt, and Tyson, in "The Little Knowns"; Annie Williams, Avery and Len, Toots Paka and Hawaiians, Great Bell Family, Bixley and Fink, Billie Seaton, Paul Le Croix, El Cide, Brown and Williams, Lovelle Trio, and Clive and Kelly.

Academy of Music (Samuel F. Kingston, mgr.) the stock company is presenting "The House of the Future," a comedy, with Bonita and the following cast: Henry Canby, Frank Campello; Col. Bonham, C. Newman Hammond; Sam Wong, Louis Wolforth; Mrs. Canby, Kate Blanche; Estrella Bonham, Anna Hoffinger; Lena Keller, Corinne "Cawell" Lister; Denton Theodore, Freds; Miss MacCallagh, Katherine Bell; Dr. Fenlon, Morris McHugh; Capt. Hoggman, John T. Dwyer; Tony Mostane, Julian Noa; Lieut. Hallock, Jack Bennett; Sergeant Keller, Wm. Everts; Lieut. Young, Harry Hugenot; Major "Perry" Keller. Next week, "Michael Strogoff."

Irving Place Theatre—On Wednesday evening, March 29, Rudolf Schildkraut gave for the first time in America "Kettenglieder," a modern play by Herman Heyermann, author of "Kittchenbun," the one act piece that "Kettenglieder" is a satirical comedy. The principal character is an old man whose children are trying to rob him by having him declared incompetent to manage his affairs. Schildkraut played with splendid effect, and his company gave excellent aid.

Grand Street Theatre (Harry Beckman, mgr.)—Vaudeville and moving pictures continue to please good attendance here.

Circle Theatre (Edward Strauss, mgr.)—The latest motion pictures and vaudeville draw good business to this house.

Yorkville Theatre (Marcus Loew, Inc., mgrs.)—Good vaudeville bills, changed twice a week, with the newest motion pictures, please the patrons of this house.

Bijou Dream (Twenty-third Street)—Vaudeville, changed twice each week, and a daily change of motion pictures, continue to draw good business.

Liberty Theatre (J. Fred Zimmermann, mgr.)—The eighth week of "Excuse Me" began April 3.

Republic Theatre (David Belasco, mgr.)—"Rebecca of Sunnybrook Farm" began April 3 its twenty-seventh and last week. Frances Starr 10.

George M. Cohan's Theatre (Cohan & Harris, mgrs.)—"Get-Rich-Quick Wallingford" began its eighth week at this house April 3.

Dewey Theatre (Wm. H. Fox Amuse. Co., mgrs.)—Vaudeville and moving pictures. William Collier's Comedy Theatre (F. Ray Comstock, mgr.)—William Collier, in "I'll Be Hanged If I Do," began his nineteenth week April 3. On Thursday, April 13, Mr. Collier will be seen in "The Dictator."

Weber's Theatre (Joseph M. Weber, mgr.)—"Alma, Where Do You Live?" began April 3 its twenty-eighth week and last fortnight.

Unique Theatre (E. L. Well, mgr.)—Vaudeville, changed twice weekly, and motion pictures, changed daily, continue to attract large patronage.

Fourteenth Street Theatre (J. Wesley Rosenquist, mgr.)—Good vaudeville and pictures continue to draw good business.

Lyric Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—"The Deep Purple" began its thirteenth week April 3. John Emerson has replaced Jameson Lee Finney in the cast.

Low Fields' Herald Square Theatre (Harry M. Hyams, mgr.)—"Everywoman" began its sixth week April 3.

Maxine Elliott's Theatre (Ralph Long, mgr.)—"The Gambler" began April 3 its twenty-third week and last fortnight.

Knickbocker Theatre (Harry G. Sommers, mgr.)—Maud Adams, in "Chanticleer," began her eleventh week and last fortnight, April 3.

Bijou Dream (Fifty-eighth Street)—Moving pictures and vaudeville are still here, pleasing good patronage.

Third Avenue Theatre (E. J. McMahon, mgr.)—The usual good business continues, with moving pictures and vaudeville as the attractions.

Globe Theatre (Chas. Dillingham, mgr.)—Werba & Luescher's newest offering, *Little Miss Fix-It*, with Nora Bayes and Jack Norworth as joint stars, was given its first metropolitan presentation Monday night, April 3, before an audience which filled the house, and if applause goes for anything, the work should enjoy success. The piece, which is in three acts, is on the farce comedy order, without belonging strictly to that class, was written by William J. Hurlbut and Harry B. Smith. The song numbers, of which there are eight, are by Miss Bayes and Mr. Norworth, and are of the best.

The plot is light in texture and tells of how Della Wendell (*Little Miss Fix-It*) starts out to make everybody happy by turning match-maker, in spite of the fact that she is most unhappy, owing to a quarrel with her husband, "Billie," who has been away from home for three days. Her schemes at first go astray, and all are at cross-purposes, but finally matters take the right turn, and each couple finds the happiness Della started out to give them. Then, as the curtain is about to fall, "Billie," who has been talked about through the piece, appears, takes Della in his arms, and everything is lovely. Messrs. Hurlbut and Smith have not done their part of the work very well, but the songs contributed by the two stars take rank among the most pleasing and catchy numbers Broadway has heard in many a day, and this fact, coupled with the popularity of Bayes and Norworth, should place "Little Miss Fix-It" among the winners. The songs were "Please Go Find My Billie Boy," "No More Staying Out Late," "Fine Strawberries," "Parlor Games," "Turn Off Your Light," "Moon Man," "Months and Months," "I've a Garden in Sweden" and "The Only Bit of Ireland," the last two being by Austin, Barnes and Murphy. "Turn Off Your Light," "Moon Man" was probably the most pleasing of the lot, but, as stated above, they are all capital.

Miss Bayes, than whom there are few footlight favorites more popular with metropolitan theatre-goers, shone like a bright star, her fetching personality giving the role of Della a prominence not dreamed of by the authors. Then, as the curtain is about to fall, known style, and had the audience with her from the start. Jack Norworth, as Buddie Arnold, was also excellent, and like Miss Bayes, scored an individual hit. The capital company included: William Danforth, Grace Field, Lionel Walsh, Oza Waldrop, James C. Lane, Annie Buckley, Harry Lillford, Ernestine Emmer and Edith Norman, all of whom did good work. The production was beautifully staged, the scene of the first act being the acme of the scene painter's art. Gustav von Seyffertitz, who staged the work for Messrs. Werba & Luescher, deserves credit. The cast in full: Della Wendell (*Little Miss Fix-It*), Nora Bayes; Henry Burbank, William Danforth; Buddie Arnold, Jack Norworth; Marjorie Arnold, Grace Field; Percy Paget, Lionel Walsh; Bella Ketcham, Eleanor Scott; Edward W. Light, James C. Lane; Edith Norman, Oza Waldrop; Mary Ann, Annie Buckley; Edward Doolittle, Harry Lillford; Jimmie, Ernestine Emmer; Mazie, Edith Norman; Cora Lee, Bessie Gibson; Jane Wheatley, Hazel Cox; Agnes Marston, Vivian Rushmore; May Berta, Helen Hilton; Kate Winthrop, Estelle Perry; Rose Lawton, Alys Belga; Florence Gordon, Momo Trieste; Fred, Harry Wagner; Jack, David Stamper; Tom, Egbert T. Roach; Ned, Joseph Baumelster; "Billie," W. J. Curtis.

Belasco Theatre (David Belasco, mgr.)—"The Concert" began its twenty-seventh week April 3.

Astor Theatre (J. L. Buford, mgr.)—Hobbrook Blinn, in "The Boss," began his tenth and last week April 3.

Casino Theatre (W. L. Rowland, mgr.)—"The Balkan Princess" began its sixth week April 3.

Thirtieth Street Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—John Mason, in "As a Man Thinks," began his fourth week April 3.

Hackett Theatre (Edw. V. Gormerly, mgr.)—"Over Night" began its fourteenth week April 3.

New Amsterdam Theatre (Malcolm Douglas, mgr.)—"The Pink Lady" began its fourth week April 3.

New York Hippodrome (John B. Fitzpatrick, mgr.)—"The International Cup," with the circus acts, "The Ballet of Niagara" and "The Circus of Georgia" began the thirty-first week April 3.

Plaza (David Benjamin, mgr.)—Loew vaudeville and moving pictures draw capacity houses daily.

City Theatre (Ben Leo, mgr.)—Capacity business still rules here, the vaudeville and moving pictures being up to the usual high mark.

Winter Garden (Winter Garden Co., mgrs.)—The third week began April 3. "Bow Sing," the Chinese opera, has been eliminated, vaudeville taking its place. New additions to the cast include: Cliff Gordon, the German Senator; Silvers, the clown from the Hippodrome; and George White, the eccentric dancer.

Garden Theatre (Edward C. White, mgr.)—Mildred Holland and the stock company began the third week of "The Triumph of an Empress," April 3.

Hudson Theatre (Henry B. Harris, mgr.)—"The Widow" began its twenty-first week April 3.

Liberty Theatre (Klaw & Erlanger, mgrs.)—Christie MacDonald, in "The Spring Maid," began her fifteenth week April 3.

Comedy (Albert Kaufman, mgr.)—The latest motion pictures and illustrated songs please good attendance here.

Olympic Theatre (Maurice Kraus, mgr.)—"The Behman Show week of April 3, with the Midnight Maidens to follow.

Murray Hill Theatre (Fred Waldmann, mgr.)—"The Jewels of the East" began its fourth week April 3.

Miner's Bowery Theatre (Edwin D. Miner, mgr.)—"The Kentucky Belles" is the current attraction, to be succeeded by the Cherry Blossoms.

Columbia Theatre (J. Herbert Mack, mgr.)—"The Parian Widow" began its third week April 3.

Garrick Theatre (Chas. Frohman, mgr.)—Frances Starr, in "The Easiest Way," began her second and last week at this house April 3.

Majestic Theatre (Saul Abrahams, mgr.)—"Baby Mine" was transferred to this house Monday, April 3.

Lyric Theatre (Daniel Frohman, mgr.)—Mrs. Fiske and company were seen Monday night, April 3, in *Mrs. Bumpstead Leigh*. A review of the performance will be given next week.

Madison Square Garden—The Barnum & Bailey Circus has been playing to record breaking crowds. There were no performances given afternoon or night of April 3, out of respect of Otto Ringling, a notice of whose death appears in another column.

Metropolitan Opera House—Ariane et Barbe-Bleue was the offering Monday night, April 3.

Wallack's Theatre (Charles Burnham, mgr.)—"Pomander Walk" began its sixteenth week April 3.

Manhattan Theatre (Wm. Kane, mgr.)—With vaudeville and moving pictures as the bill, business is capacity.

Grand Opera House (Jack Welch, mgr.)—"The Dollar Princess" opened to big business Monday night, April 3. "Rebecca of Sunnybrook Farm" follows 10.

SCENERY

Productions Built and painted to order. High class work at moderate prices. For Vaudeville Act. Best Trunk Scenery on the market. **MURRAY HILL SCENIC STUDIO** Murray Hill Theatre New York TOM O'BRIEN, Mgr. Telephone, 3666 Murray Hill

Daly's Theatre (Robt. Robertson, mgr.)—There are all the old time, quaint and charming touches to *An Old New Yorker* that the authors tried to put there, the result being a restful, pretty and withal a keenly interesting performance. This play, which is in four acts, is by Harrison Rhodes and Thomas A. Wise, and it was given its first New York showing at this theatre on Monday evening, April 3. It makes no pretense at being a problem play or a pulse quickening thriller or a wildly hilarious laugh maker; instead it tries to present common, everyday, likable people, who are human in their aims and weaknesses, and it succeeds admirably in there is a sympathetic feeling aroused by these characters which takes its hold on the audience in short order, and never lets up until the last curtain is down. The characters are drawn with striking fidelity and many drooleries, and there are numerous witty lines, and various scenes of old time courtliness and charm. An atmosphere of kindness and self sacrifice pervades the piece, and it is all in all a play that one can cheerfully recommend to one's friends as really worth while. In the story an old time New Yorker, Sam Beekman, who clings to old-fashioned, but sturdy and honest methods, takes into partnership young Dick Corliss, son of his former partner, who at his death, many years before, left with Beekman the boy's inheritance, and set up the business. Dick proves an exponent of the new school of business men, and as he and Beekman don't "hit" in methods, they dissolve, Beekman insisting upon paying to Dick the same amount of money for the latter's share in the business that the stock would have brought when Dick's father died. Everybody knows that Dick's share in the business is not worth half what Beekman pays him for it, but the old man makes himself penniless in settling up, and Dick marries a girl who is all right heart, but an absolute spendthrift. Dick then gets in business with a financial king, Gormley, and they try to control the Southern trade, but things do not turn out well for the young man, and at last he is forced to the wall and has only a few hours between himself and financial ruin. Then old Beekman, who has now refused to sell his old home, steps into the breach, raises money through the aid of his true old friends, saves Dick and gets back into the business game with renewed vigor. Thomas Wise gives us a new line on his acting, but she resists her lines with capital results, and Ethelbert Hales made the old financial king a dominant figure. The roles of two elderly spinsters, twins, who give an odd touch to the scenes in which they figure, were played delightfully by Esther Banks and Lettie Ford, who were made up to look very much like each other. Three out-timers of the aristocratic and genteel New York that is rapidly passing away, were acted with splendid results by George Gaston, Frank Currier and Willard Perry, and John B. Mayer played a servant, Morgan, with such conspicuous skill that the part was made entertainingly prominent. Francis McLeod made a hit as a "flip" but good hearted young stenographer, and there were other characters well played. The cast: Samuel Beekman, Thomas A. Wise; Richard Corliss, William Rossell; Horatio Prime, George Gaston; Josiah Leggett, Frank Currier; Jonathan Gormley, Ethelbert Hales; Jameson Gormley, Franklin Jones; Robert Rhineland, Bagley, Willard Perry; Gibson, Lindsay J. Hall; Stanley, George C. Sommes; Morgan, John B. Mayer; Anne, Ethelbert Hales; Yurka; Elizabeth Beekman, Gertrude Willet; Cornelia Mason; Esther Banks; Caroline Mason, Lettie Ford; Sally Livingston, Lola May; Marion Haldeman, Mary Hopkins; Mamie Kerwin, Francis McLeod.

New Theatre (Winthrop Ames, mgr.)—For the last week of the season, beginning April 3, the offerings will be *The Piper* and *The Blue Bird*. At a special matinee, April 3, "The School for Scandal" was given.

Empire Theatre (Chas. Frohman, mgr.)—William Gillette revived *Sherlock Holmes* Monday night, April 3. This will be the last of two weeks to be followed, 17, by "Held by the Enemy."

Loew's Seventh Avenue (Marcus Loew, Inc., mgrs.)—This house is always packed. This week: Mile's Stavordale Quintette, Maud De Lora, Ben Roberts, Bertie Heine, De Almos, Friedlander and Clark, Bayonne Whelan and company, Dugan and Baymond, Dunbar, Van and Davis, White, Pelzer and White.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—Jersey Lilles this week (return date).

Kemo (Wm. Fox, mgr.)—Vaudeville and pictures.

Star (Wm. Fox, mgr.)—Offerings are of an excellent kind, and should draw big business. Bill week of 3: Frenzo Trio, Ernesto Sisters, Gramleigh and Hall, Boyd and Patrick, and others.

Family (B. W. Simon, mgr.)—Kelly and Davis, Parver and Merest, Smithy Smith, and Henry Londe

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

APRIL 1.

Changes next week within the Loop district include John Drew in "Smith," at the Powers; "The Jolly Peasant," with Conrad Dreher, at the Garrick; "The Girl in the Taxi," at the Chicago; "Love and Politics," at the Cort; May Irwin, in "Getting a Polish," at the McVicker's, and the usual vaudeville and touring shifts. "Sins of the Fathers" will move over to the Lyric, leaving the Princess dark.

BLACKSTONE (Harry J. Powers, mgr.)—David Warfield, in "The Return of Peter Grimm," leaves Sunday, 9, and the following evening Lillian Russell comes, in "The First Night."

ILLINOIS (W. J. Davis, mgr.)—Rose Stahl, in "Maggie Pepper," is drawing large crowds to this house.

COLONIAL (J. J. Brady, mgr.)—Julian Eltinge, in "The Fascinating Widow," has proved to be a very popular engagement, and houses have been very large.

POWERS (H. J. Powers, mgr.)—Wilton Lackaye has scored a good success in Charles Dazey's play, "The Stranger." John Drew comes Monday, 3, in "Smith."

GRAND (H. Askin, mgr.)—George Arliss will begin the ninth week of his run at the house on April 9, in "Disraeli." Elsie Leslie, Margaret Dale, Josephine Bernhardt, Constance Kirkham, Marguerite Saint John, Courtenay Foot, Alexander Calvert and David Torrence are included in the supporting company.

STUDEBAKER (E. J. Sullivan, mgr.) is still dark.

CHICAGO (G. A. Kingsbury, mgr.)—A. H. Woods' "The Girl in the Taxi" comes Sunday, 2, with Carter De Haven and a cast including Frederic Bond, Julie Ring, Kathryn Osterman, Frederick Benton, Jeanette Berger, Morgan Coman and Joseph Clark, for a fortnight's engagement. On April 16, Jos. M. Gaites' musical play, "The Girl of My Dreams," returns, with the same cast that was seen here earlier in the season, which includes John Hyams and Lella McIntyre, with the addition of Anna Laughlin.

OLYMPIC (S. Lederer, mgr.)—"Get-Rich-Quick Wallingford" is nearing its one hundred and seventy-fifth performance at this house.

GARRICK (W. W. Freeman, mgr.)—Conrad Dreher, a German singing comedian, will begin a very short engagement at this house tomorrow, 2, in "The Jolly Peasant," a comic opera, by Leo Fall and Victor Leon, authors of "The Dollar Princess" and "The Girl in the Taxi." Mr. Dreher is highly regarded in Germany. The Amberg Opera Co., of New York, will support the German stage. On Sunday, 16, Sam Bernard comes, in "He Came from Milwaukee."

LYRIC (L. J. Arhalt, mgr.)—Sothern and Marlowe conclude their engagement to-night, and Thomas Dixon's play, "The Sins of the Fathers," will move over to this house. "Princess" (Morris H. Singer, mgr.)—"The Sins of the Fathers" opened here Monday evening. The company includes: Rev. Thos. Dixon, the author; Leonard Ide, Ethel Wright, Lydia Knott, Jack W. Cowell and Mrs. Chas. G. Rugg. The play will be removed to the Lyric Theatre after this evening's performance.

AMERICAN (Jack Lait, mgr.)—A splendid bill is the offering this week; in fact, one of the best seen for several months. Charles Richman heads the bill in a richly humorous farce, entitled "The Fire Escape," which Mr. Richman arranged for himself. The complications are funny, and Mabel Freyner, a beautiful young lady, assists charmingly. Andy Rice, not very well known here, cleaned up in fine shape. He does Jew characters without make-up or other than legitimate grotesquerie, and he is immense. Alexander and Scott are most artistic, and do novel and interesting work. Alexander will be especially remembered as a feature of the Cohen & Harris Minstrels, and Scott is capital. They dress splendidly. Lane and Murray made a hit, they have time and time again, in operatic ventures.

MAJESTIC (L. B. Glover, mgr.)—Eva Tanguay, after an absence of three years, came back to the city this week and created a great sensation; in fact, one of the biggest ever witnessed at this foremost vaudeville theatre in the West. The elaborate designs of every description were carried off the stage by the "I don't care" star on her final bow. Surely Eva Tanguay was a big drawing card, and undoubtedly earns the roll that she draws. Miss Tanguay sings some six or seven songs, and she has a few, for who else is there to sing about? "Don't Blame Me" was considered pretty cute by the admirers, but others made a bigger hit. She followed by singing "Money" and scattered much of it around the house, but it wouldn't have brought much at the five and ten cent store. "Personality" was the next number, and here we discover what a wonderful magnetic power the singer possesses, for she tells us so that the least observing is aware of this fact. Next comes "The Tanguay Rag," and what a hit it made. While all these numbers are being put on the long-lost star is covering about five and five-tenths miles around the stage. She is wound up, and the batteries are set to go for at least thirty minutes or more. Not one inch of floor space did Miss Tanguay miss, and she must know the defects of the stage pretty well.

"Who's Crazy Now?" is a splendid title of another number she brings out with her natty little costumes, which are changed at the end of every song. This was a good song, and it got people guessing and gave them much food for thought. The question should be put up and answered by some college debating society—at least, it is too much for us. "She Gave An Imitation of Me" followed, and still the people hankered for more, and finally "I Don't Care" brought down the house. When the flowers were being dragged out by Miss Tanguay for her final appearance, after she had said to the audience, "God bless you," a lady remarked that the show was now over for the men, and that there was nothing else to see. However, she was greatly mistaken, for the Chas. Abner Troupe of exciting comedians rushed out, and the way they turned things into a great big laugh was a caution. This could have been a headline act had Miss Tanguay taken suddenly ill. The troupe is not only clever in tricks, but they have an act that is the funniest on the bill, and their wind-up is a scream. Early on the bill Billy Farnum and the Clark Sisters cleaned up very nicely in their stinging sketch, and deserved a much better position than third from the opening. The Three Nevados, not very well known here, gave one of the best equilibrium exhibitions that has been seen here, and they would be hard to beat. They got a tremendous hand. Flo Irwin, assisted by Sidney Broughton, entertained in a very pleasing and humorous manner. Her take-off of an intoxicated person was undoubtedly a great work of art, and many people in the audience thought it was real, as she had partaken generously of the sparkling fluid from a most tempting looking bottle. She

got a big hand and also would have been considered in the headline class and it not been for that Eva. Another splendid act deserving favorable mention in that of Paul Nevins and Ruby Erwood. Generally each bill offers a good black face act, and this was no exception. Paul Nevins' con humor was ever apparent, and his songs brought a big hand. Miss Erwood danced in a very able manner. The couple took several bows and delayed the show for a few moments. Chas. E. Evans and company offered the farce, "It's Up to You, William." This is taken from the last act of "They Loved a Lassie," which ran for a long time at the Whitney. Chas. E. Wright, Andy Hamilton, Helen Phillips and Louise Skillman appear in the playlet. Hess-Munro-Powell entertained in a very pleasing manner with musical instruments and singing. "Spanish-American Rag" and "Blarney Kate" received the biggest applause. Ross and Tarrison, comedy sketch, and Franklin and Bauw were on too early to make much of a hit. Week beginning 3 the bill includes: Albert Chevalier, Sam Mann and company, Mr. Hyack, Jones and Dealey, "Night in a Monkey Music Hall," the Marvellous Rexos, Wilson and Pearson company, Belle Adair, and Dale and Boyle.

McVICKER'S (G. C. Warren, mgr.)—May Irwin comes Sunday, 2, for a two weeks' engagement in "Getting a Polish." "The Traveling Salesman," with Frank McIntyre in the title role, comes 16.

CORT (U. J. Herrmann, mgr.)—"Love and Politics," a new musical comedy, written by Joseph Howard, comes here to-morrow. There has been quite a mix-up in the booking of this new play, which was to go into the Princess, and which was afterward changed to the Cort. The comedy is reported as going very well in Milwaukee, where it has had a tryout. Joseph Howard, Mabel McGee, Pauline, and Foon Low and Wm. Robinson are prominent in the cast.

LA SALLE (H. Askin, mgr.)—"The Girl I Love" begins its tenth week here on Sunday, 9. Ruth Peebles has been added to the cast.

WHITNEY (F. O. Peers, mgr.)—"The House will be dark for two weeks, and then "Merry Mary" will be presented.

COLISEUM (Stewart Spaulding, mgr.)—Ringling Brothers' Circus, including Flying George Family, Great Dingo Troupe, Ellis Horse Circus, Bonessett Family, Alfred Loyal, the David Family, Tiny Tom Tinker, and dozen other acts of every description.

HARMARKET (Joe Pilgrim, mgr.)—"Honey-moon Travel," an old favorite musical comedy, which made a big hit at the La Salle some seasons past, comes here next week.

COLLEGE (T. C. Gleason, mgr.)—"George Washington Jr." opened last Monday evening with splendid success. The company is aptly cast, and the songs are well rendered by the company and chorus. Next, "The Great Divide."

WARRINGTON (Geo. M. Gatts, mgr.)—"Fifty Miles from Boston" is the attraction for week Monday, 3, by the Grace Hayward Players. "The Squaw Man" comes the following week, and "Graumark" Monday, 17.

EMPEROR (Joe Pilgrim, mgr.)—Monday, 3, Messrs. Kilmt & Gazzo will produce Lillian Russell's play of last year, "Wildfire," written by Geo. V. Hobart. The following week patrons of this popular West Side house will be treated to "The House Next Door."

GLOBE (Jas. H. Brown, mgr.)—This house will be dark for a fortnight commencing with Sunday, 2.

CROWN (E. F. Carruthers, mgr.)—"Newlyweds and Baby" comes Sunday, 2; "Lion and the Mouse" Sunday, 9.

NATIONAL (J. P. Barrett, mgr.)—"Cow and the Moon" comes to-morrow, 2; "Newlyweds and Baby" Sunday, 9.

STAR AND GARTER (J. R. Hyde, mgr.)—Mr. Hyde has succeeded the late Wm. Beebe as manager of this West Side house. The Bon Tons comes to-morrow, and will be succeeded by the Majestics the following week.

ALHAMBRA (Weber Bros., mgrs.)—Irwin's Big Show comes to-morrow, 2, with the Bon Tons following a week later.

FOLLY (J. A. Fennessy, mgr.)—Manager Fennessy offers Billy Watson, the burlesque star, for next week's attraction, and the Moulin Rouge comes week Sunday, 9.

EMERALD (J. H. Herk, mgr.)—"The Wise Guy" is offered to-morrow for one week, and will be followed by the Americans.

COLUMBIA (E. Wood, mgr.)—"Madame X-cuse Me," a burlesque pointing its shafts at "Madame X," will be offered for what is expected to be an all summer's run. It will be projected by the Bowery Burlesque company in May, but this company will come here on Sunday, 9, for a week's stay before presenting the new burlesque.

WILLARD (Jones, Linick & Schaefer, mgrs.)—Yorkie and Adams, Harry and Kate Jackson company, Four Hards, Jan DeFre, and Flo Adler and boys.

WILSON AVENUE (Jones, Linick & Schaefer, mgrs.)—Boston Faddettes' Lady Orchestra, Torcat and Flor D'Aliza, Edward Clark, J. F. Rammler and company, and the Harlem Skirt Girl.

STAR (Jones, Linick & Schaefer, mgrs.)—Capt. Adrian C. Anson, Lord and Meek, Hines Kimball Troupe, Flecht's Tyrolean Sextette, Mr. and Mrs. Jack and company, Burkhardt and Barry, Jay Holland, and Geo. Demone and company.

JULIAN TAYLOR (J. C. Conderman, mgr.)—Marguerite, "At Ellis Island," Santucci Trio, Scott and Wilson, Billy Barry and Mildred, and Wassmann and company.

CRYSTAL (Frank Schaefer, mgr.)—Lillian Mortimer and company, Four Lincolns, Sensell Bros., Earl Kern, and Ho and Froese.

VIRGINIA (J. V. Ritchey, mgr.)—Weston Raymond and company, Three Raschetta Bros., Slater and Clyde, and Pauline Dempsey.

GRAND (O'Neill & Bondfield, mgrs.)—Bernice Howard and company, Minnie Melba and H. B. Bunny Little, Polk, Fitzgerald and O'Dell, Halley Trio, and Ollie Westernman.

WHITE PALACE (Leon A. Berezniak, mgr.)—Chas. Lindholm and company, Tivoli Quartette, Donita Sol and company, Luce Bros., Skatennell.

BURST TEMPLE (W. P. Shaver, mgr.)—Russell and Evans, Blanche Kruger, Richard Burton, and Lillian Reese.

PULLMAN THEATRE (A. C. Boughton, mgr.)—Rarr and Evans, Tunnle and Ralston, Marie Gillette, Clint Weston, and Jack Wolf.

PREMIER (Chas. Schaefer, mgr.)—Jack Lord and Ruth Arlington, Rogers and Kohle, Ruby Smith, Dick Herman, Kathryn Mills, Conger and Odum, and Powell and Jones.

GEM (Chas. Schaefer, mgr.)—Carson and Franklin, Karl Richmond, Two Johnsons, Louise Adams, the Hudspeths, the Whitmans.

BIG DREAM (Sigmund Fuller, mgr.)—Rob and Alice Longley, Paul Morton, De Bourg Sisters, Alice Mae Webster, George Baum, Mansfield and Clark, Gordon and Melville, and Marie Salisbury.

LOLA (George E. Powell, mgr.)—Marie Gillette, the Cliffords, Polski Stock Company.

ESSEX (Bilharz & Lewis, mgrs.)—"The Washington Prince" Trio, the Hermans, and Colonel Ned Seymour.

MONOGRAM (M. Klein, mgr.)—Great Southern Quartette, Kolorad Kandy Kids, Mayweather and Brown, and the Russels.

WINDY CITY NOTES.

T. C. GLEASON, manager of the College Theatre, has signed up leases on this theatre for five years, to start next season. Mr. Gleason will have entire control of the house, and it is generally understood that several of the leading members of the stock company will remain.

EDWARD M. HENRY, proprietor and editor of *The Mt. Pleasant Compass* (Pleasantville, N. Y.), was a recent caller on his semi-annual Windy City visit. He brings regards from "the home office boys."

ONE of the features of the opening week, April 10, of the Lexington Theatre, a new vaudeville house built by M. F. Schiavone, the Italian banker, will be Mr. Schiavone's own musical playlet, "Waiting for Margherita." It has been especially revised for the occasion with its former cast, including Henry Catalano, Evelyn Forbes, Jack Kenyon, Howard Wall, and Frank Mogini.

J. T. PRIZE JR. has closed his association with the College Theatre, and is devoting his time to his own interests and those of H. S. Sheldon, author of "The Havoc," in which Henry Miller is starring. He is also handling "The Girl From My Home Town," the new musical comedy, by Thomas P. Swift and John P. Mulgrue, which will be seen at the College Theatre, April 10, acting as manager for Mr. Swift's interests.

SITTNER'S THEATRE has enjoyed good houses since installing stock where it formerly offered vaudeville.

JACK GORDON, well known as an author and writer of many vaudeville and dramatic sketches, is now back into the business again, after an absence of nearly eight years.

ED. STERLING dropped into town this week, on his way to Escanaba, Mich., where he will go into stock, which opens April 9, for the Summer, under the direction of Tom Dewey. Ella Kramer is also in the company.

JOB CARLIN and **GIL PENN** have joined hands for a new Dutch act. The Western Vaudeville Managers' Association has arranged ten weeks for them. Carlin was formerly of Carlin and Otto, and Penn comes from musical comedy.

THE JEFFERSONS' THEATRE, at Coffeyville, Kan., and the **ELKS' THEATRE**, at Parsons, Kan., are now booked through the Western Vaudeville Managers' Association.

THE PRINCESS THEATRE, in St. Louis, is now booked by Sullivan & Considine. The Loew-Morris combine also loses the White Palace, in Chicago, shortly. It goes to J. C. Matthews.

AMONG the acts playing for J. C. Matthews (Chicago representative of Alexander Pantages) in Chicago this week are: Axel Christensen, Jugling Jordans, Chatters Sisters and Halliday, Bradley and Erb, Bernice Howard and company, Frederick the Great, Babe Vernon, Al. Derby, Burkhardt and Kelly company, Mortimer Sisters, Raffles, Jenkins and Fainer, Loja Troupe, La Tosca, Le Beau and Chapman, Grand Opera Quartette, Iler, Burke and Davenport, Sago, Cleyer Clark, E. M. Seaman, Howard and Eske, Mae Kough and company, Orpheum Quartette, Albert Holt, Barnes and Barnes, Charley Hines, Franklin and Davis, Langslow and company, etc.

TELL TAYLOR, the Chicago music publisher, will go to New York shortly, to install a New York office at Thirty-seventh Street and Broadway. He will be accompanied by his professional manager, Earl K. Smith.

HARRY L. NEWMAN, the publisher of many songs, will return to Chicago around April 15, after an absence of several months in the South.

FRANK Q. DOYLE'S offices in the Chicago Opera House Block, Chicago, are being redecorated, and more floor space has been added in order to meet the demands of an increased business.

GEORGE M. COHAN was in Chicago March 30 to April 1, and registered at the Hotel Sherman. The short trip was made for the purpose of selecting a site for a new theatre. He denied that he would purchase the Studenbaker Theatre.

EARL METCALFE, of the vaudeville act, Earl Metcalfe and company, who has presented the sketch "Football," at the local houses as a headliner, will go into stock at the Park Theatre, Indianapolis, Ind., on April 17.

NATIONAL THEATRICAL CORPORATION OF AMERICA A NEW CONCERN.

The National Theatrical Corporation of America is a new concern, incorporated under the laws of Illinois, and occupying the Chicago offices of a South Dakota corporation of that name, which was much talked of recently. The offices are extravagantly furnished and well equipped, and are located at 112 East Randolph Street, or 73 West Randolph, according to the new numbers coming into use.

Sam Baerwitz, late of the William Morris office in Chicago, is general manager of the National Theatrical Corporation of America. W. M. Seaman is president of the organization, and Frank A. S. Hood is treasurer.

Charles E. Henderson, Sam W. Selig, Leslie Langlois and Harry Bonell are no longer connected with the offices there.

NAT MANN WORKING ON OPERAS.

Nat D. Mann, manager of the Victor Kremen company, Chicago, Ill., has severed his connection with that firm and will spend all his time on his operas.

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Mr. Rosholm will remain in Logansport as temporary manager, and commencing April 17 high class vaudeville will be given, changing the bill twice a week. The vaudeville acts will be booked through the Western Vaudeville Association, and three shows will probably be given each day, the new management promising the best acts obtainable.

Legitimate attractions will also be presented, vaudeville giving way to them whenever booked. **Mayme L. Cox**, the former manager, will remain here for some time assisting the new company, after which she will go to Chicago, where a substantial promotion awaits her.

PEOPLE TO SUPPORT VALESKA SURATT.

When **Valeska Suratt** appears in Atlantic City, N. J., during the latter part of April, as the star of "The Queen of Bohemia," a new musical comedy by Harry B. and Robert B. Smith and Robert Hood Bowers, she will be surrounded by a company of fifty. In her support will be: Alexander Clark, Harry Kelly, Craig Campbell, Wallace McCutcheon, Ernest Lambert, Henry Bergman, John Daly Murphy, Louis Casavant, Flavia Arcaro, Carrie Reynolds, Blanch West, Beatrice Doane, Adelaide Warren and May Carlisle.

CHARLOTTE SHERMAN, manager of the Four American Gypsy Girls, writes that the act is headlining the bills on the W. V. M. A. time. The remainder of the season will be spent on that time.

MANLEY AND STERLING are playing West-

ern Vaudeville Managers' Association time, and will spend the Summer at their home in Detroit.

THE AIRDOME at Fifty-ninth and Ashland, Chicago, is being remodeled, and will offer one show a night the coming Summer, playing vaudeville, booked by Earl J. Cox. The place is managed by C. H. Sedell.

EARL J. COX will open a big pantomime act at the Grand Theatre in Chicago next week. Florence Stillwell, of the sister team of Stillwell and Van Brocklin, will play the role originated by Mlle. Florio.

THE ELKS' BUILDING, Muskegon, Mich., is being remodeled into an opera house, and it is likely that vaudeville will be presented.

E. D. CORNWALL is architect for a theatre and hotel building being erected at Cary, Ind. It is rumored that the theatre will play Sullivan & Considine vaudeville.

A. J. GILLINGHAM is building a ten cent vaudeville theatre on Canal Street, opposite the Grand, Grand Rapids, Mich. It will be a ground floor house, and will have 1,200 seating capacity.

THE OVERHOLSER OPERA HOUSE, Oklahoma City, Okla., will have a season of Summer vaudeville, beginning May 8, and will secure attractions from Sullivan & Considine's Chicago office.

PAUL GORDON, booking manager of Sullivan & Considine's Chicago office, was at St. Louis for the opening of the shows booked from his office at the Princess, April 2.

E. J. BREIDENBART has a five year franchise for the vaudeville supplied by the W. V. M. A., at Madison, Wis. There have been rumors of another house, but the new amusement place will probably be a legitimate house.

JOB CARLIN and **GIL PENN** have joined hands for a new Dutch act. The Western Vaudeville Managers' Association has arranged ten weeks for them. Carlin was formerly of Carlin and Otto, and Penn comes from musical comedy.

THE JEFFERSONS' THEATRE, at Coffeyville, Kan., and the **ELKS' THEATRE**, at Parsons, Kan., are now booked through the Western Vaudeville Managers' Association.

THE PRINCESS THEATRE, in St. Louis, is now booked by Sullivan & Considine. The Loew-Morris combine also loses the White Palace, in Chicago, shortly. It goes to J. C. Matthews.

AMONG the acts playing for J. C. Matthews (Chicago representative of Alexander Pantages) in Chicago this week are: Axel Christensen, Jugling Jordans, Chatters Sisters and Halliday, Bradley and Erb, Bernice Howard and company, Frederick the Great, Babe Vernon, Al. Derby, Burkhardt and Kelly company, Mortimer Sisters, Raffles, Jenkins and Fainer, Loja Troupe, La Tosca, Le Beau and Chapman, Grand Opera Quartette, Iler, Burke and Davenport, Sago, Cleyer Clark, E. M. Seaman, Howard and Eske, Mae Kough and company, Orpheum Quartette, Albert Holt, Barnes and Barnes, Charley Hines, Franklin and Davis, Langslow and company, etc.

TELL TAYLOR, the Chicago music publisher, will go to New York shortly, to install a New York office at Thirty-seventh Street and Broadway. He will be accompanied by his professional manager, Earl K. Smith.

HARRY L. NEWMAN, the publisher of many songs, will return to Chicago around April 15, after an absence of several months in the South.

FRANK Q. DOYLE'S offices in the Chicago Opera House Block, Chicago, are being redecorated, and more floor space has been added in order to meet the demands of an increased business.

GEORGE M. COHAN was in Chicago March 30 to April 1, and registered at the Hotel Sherman. The short trip was made for the purpose of selecting a site for a new theatre. He denied that he would purchase the Studenbaker Theatre.

EARL METCALFE, of the vaudeville act, Earl Metcalfe and company, who has presented the sketch "Football," at the local houses as a headliner, will go into stock at the Park Theatre, Indianapolis, Ind., on April 17.

NATIONAL THEATRICAL CORPORATION OF AMERICA A NEW CONCERN.

The National Theatrical Corporation of America is a new concern, incorporated under the laws of Illinois, and occupying the Chicago offices of a South Dakota corporation of that name, which was much talked of recently. The offices are extravagantly furnished and well equipped, and are located at 112 East Randolph Street, or 73 West Randolph, according to the new numbers coming into use.

Sam Baerwitz, late of the William Morris office in Chicago, is general manager of the National Theatrical Corporation of America. W. M. Seaman is president of the organization, and Frank A. S. Hood is treasurer.

Charles E. Henderson, Sam W. Selig, Leslie Langlois and Harry Bonell are no longer connected with the offices there.

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THE HOME OF THE SOUBRETTE GOWN

Soubrette Gowns made to order, \$15 and up. Slightly used Warerobe of every description for ladies and gents. STARR & SACKS, 343 N. CLARK ST., CHICAGO

THE WOMAN IN VAUDEVILLE.

BY E. E. MEREDITH.

Mary Tunison, of Roebert and Tunison, who played the Majestic Theatre, in Chicago, last week, was formerly with Lawrence D'Orsay, in "The Embassy Ball," with Frohman's "Two Little Maids," and with Margaret Anglin, in "The Eternal Feminine."

Aubria E. Rich played the Fox Theatre, in Aurora, Ill., the first half of last week, and was placed "next to closing" on a seven act bill.

Eva Tanguay played the Majestic Theatre, in Chicago, last week, and brought the house one of the biggest seven days' business recorded this season. There was a big advance sale, which kept business up to capacity on early days of the week, when conditions were not favorable.

Mason and McLain, Western girls, arrived in the middle West last week, after completing the Pantages circuit, and are now appearing in the affiliated houses of J. C. Matthews and Walter F. Keefe. This week the girls are at the American in Davenport, Ia.

Hazel Heston Lucas and company returned to Chicago last week, after a long tour of the Western Vaudeville Managers' Association time.

Madeline Sack played the Princess Theatre, in St. Louis, last week, and was one of three headliners in the billing. Miss Sack was placed on the big Morris time by J. C. Matthews, while he was Western manager, and is now completing contracts issued then.

Glady Gilroy, late of the sister team of Davis and Gilroy, joined Roy Sebree's Stanley Sextette, at the Swartz Orpheum Theatre (the Western Vaudeville Managers Association house), at Waukegan, Ill., last week.

Katie H. Dupre, of Seymour and Dupre, is one of the most versatile soubrettes in vaudeville, and the act was described long ago by an agent as being "a little bit of everything."

THEY TELL ME (IN MADISON, WIS.)

INCIDENTS AND ACCIDENTS IN
VAUDEVILLE, BURLESQUE, MU-
SICAL COMEDY AND DRAMA.

BY L. WOLFE GILBERT.

Before we go any further this is not the name of Madison's Budget. No, this is just a university town, a college town, a sort of a miniature New Haven. All you see on the streets, cafes or theatres are students with their "long-knee pants, curved pipes, nearly caps, and almost good sense. What would ordinary people do with a splendid picturesque Middle West city is spoiled by the "papa-pays-the-bills" domineering college boy.

The Morton Jewell Five, a quintette of expert club swingers, were the feature act this week, and the four male members and one female do some corking good vocalizing along with their club swinging. The college students made no demonstration during the Morton Jewell act, as they did in a lesser lucky act which preceded them, as they no doubt respected the club swinging ability of the aforesaid, and feared that the Morton Jewells might by accident (?) swing the clubs in another direction.

A new team, with great prospects, was on the bill. They were Swan and Bamard. This is only their twenty-second year together, and with a little experience and a few more towns like these to play, Bam said "we might have an act." I said, "We might."

Dainty June Roberts and company is an act featuring one little girl, five years old, and another about the age of ten. Both children display a remarkably rare talent, and are by far the cleverest two children I've seen on the stage in many years. The care taken by the parents in the education and development of mind and body of these children is commendable, and would be a splendid example for the exponents of children actors who are now fighting a drastic measure to prevent same.

Montgomery and Stone were here one night (sufficient). Saw Fred Stone coming down the street, accompanied by a lady and a large colored valet, who was carrying a grip. The valet resembled Jack Johnson. Maybe he really is Stone's sparring partner—you know that's Stone's hobby.

Guess who this is—"My next will be an imitation of a Jewish cock-a-roach—bun-ee-dum-bum; bun beh—in de sink." Somebody just mentioned the "mayor." I understand that Elsie Hoffmann, "Son of Solomon" is another "Topitzky." Besides being a regular honest to goodness writer, Aaron is part and parcel of the now famous Gordon & North Amusement Co.

So far all I can see of the un-black-listed ones is George Lashwood. NOW J. J. Murdock gets the credit in a Sunday theatrical sheet for the "New Actors' Society." Next, please.

An automobile "nut" who saw Conlin, Steele—and "Carr" billed at the Alhambra: "What make have Conlin and Steele got?" "Forgive me, friends. Wait till I get East, then get even."

Missed the great White Rats' Ball for the first time.

The American Music Hall is now a "small time."

Poor Ralph C. Johnstone, after all his wonderful success on the vaudeville stage and as an aviator, left the paltry sum of \$2,000. A great object lesson, boys. Save your money. Oh, I just found another unblack listed act, Daisy Harcourt.

I've been playing "The Man from Home" a long time now.

Houston and Kirby were a clever, capable dancing pair on their again. "They" said:

As "Scotty" would say, "a couple of nifty hoofers. Got me, George?"

"All's well that ends well." Al. Jolson's innumerable, Rolls Wardell, with him again. What was that old joke—"A cannibal is someone who lives off of human beings."

It's a lie—"Rolls is not a cannibal."

"What would the 'straight' men do if it wasn't for 'Well, MY BOY, how are you?'"

A certain "full stage" act who was playing a film week, and was the only act on the bill, said they used to do an encore in "one," so they could set for their again. "They" said "they" were awfully hard to follow.

There was election here this week, and there was a bill up before the State Legislature to vote this city dry, owing to the students abusing the liquor law and privilege.

A little German in a barber shop where I was getting shaved expressed himself in a rather humorous, forcible way as being opposed to the bill. He said: "Let's have the town dry, let's have a dry town, dot's all you hear; by golly, the people are all dried up now."

There is nothing I can remember ever pleasing me better than when after the students had made an unwarranted demonstration against Miss Houston, of Houston and Kirby (Mrs. Kirby), Kirby stopped the act, pointed at one of the offenders and said: "What do you mean by insulting my wife?"

I've got a good notion to give you a punch in the nose, and both of them left the stage and went to their dressing rooms. More power to you, HOUSTON and KIRBY (and the like). It's hard enough to entertain them without having to stand insult.

It was easy enough, for I or any other member of the male sex to stand out there and all it, with them, etc., and get away with it; but for a female it is certainly a humiliating position to be placed in.

I note that Hugo Morris has opened an agency by his lonesome, and is booking acts with the "United." What a difference just a few hours make.

Old Bamard and I went to see a prize fight here, and one of the pugs was bleeding profusely and we had to leave the building, and "Bammie" got sick I thought. I said, "What's the matter, Bam; did that fellow's condition make you sick?" and Bamard replied, "No, it's the way he fought that made me sick."

The weekly parody popular song chorus is on not quite a new song, but it's so apropos while playing here. It's on "He's a College Boy."

He's a college boy,
With his college walk,
Like an overgrown gawk,
He's a college boy.
And his actions they are rare, rare, rare,
How he does enjoy
To sit right down "front,"
"Kid" the acts and grunt.
He may stand well in his class,
But out of school he is an ass,
And he's only a college boy.

A suffragette leader, in an article in the Chicago Tribune of March 9, in re the movement against child actors, made statements that were entirely wrong, in her anxiety to make a strong argument.

stated in a sense that boys and girls dressed together, and a lot of inconsistent rot to that effect that would corrupt the morals of a child. Her statements not only reflected on the child actors, but on the entire profession in its entirety. It is a shame that people who have little or not any knowledge of the life behind the scenes will creep into print and make villifying, misleading statements.

J. C. Mathews, with Pantages; Frank Q. Doyle, with Loew, etc., etc. Pretty soon you'll be walking into, for instance, the Loew office and say, "Will you kindly book me over the Orpheum circuit."

"Steamboat Bill's got another papa." Oh,

no, I beg your pardon. I was thinking of Casey Jones.

That rascal, Haskell, is out in the wild and woolly again—is repeating former doings.

The weekly vaudeville wheeze—"If the White Rats are allowing everybody in for ninety days, and no one is barred, tell me, why was Bam-bard?" Sentence suspended.

Now it's a case of "The Old-New Theatre" and "The New-New Theatre."

Lauder is coming over for Wm. Morris on a concert tour. There will be no Julian time. Julian is a regular successful star now himself.

"The Sweetest Girl in Paris" has been following me around in all these middle West cities. It serves her right.

While I'm writing these lines on the train en route, a spite of the boys is telling some of the late Tom Ballantine's best. Yes, and the late and early Frank Bush was, as usual, mentioned.

I asked the candy butcher on the train to loan me a pocketknife, and he dug down and brought out the finest looking sword you ever saw in your life. Now I know why they are called butchers.

Watch next week.

IMPORTANT CHANGES PLANNED FOR MEMPHIS.

The combination formed between Frohman, Klaw & Erlanger and A. Weiss, owner of the Lyceum Theatre, at Memphis, Tenn., to be known as the Memphis Theatre Co., will take over both properties, the Jefferson and Lyceum theatres, on May 1.

If negotiations now pending are consummated, all attractions of Frohman, Klaw & Erlanger and their affiliations will play the Lyceum Theatre, and if negotiations with Jake Wells are consummated, the Bijou attractions will play at the Jefferson, and if this is done Sullivan & Conside will offer cheap vaudeville at the Bijou, under joint direction of Jake Wells and Ernest Young. Benj. M. Stainback will then move from the Bijou to the Jefferson.

Edward J. Abrams and C. Wells, managers of the Jefferson and Lyceum theatres, having closed their seasons, will leave in a few days for New York.

ANOTHER SAFEGUARD AGAINST FIRE.

It is an indisputable fact that there are no more careful people in the world than theatrical managers when it comes to a question of their patrons' safety, and to the end of safeguarding the audiences devices that tend to lessen the danger in the event of fire are readily installed in theatres.

For this reason the Dahlstrom Metallic Door, which puts a metal bar against flames instead of the usual wooden one, which proves fuel instead of providing a check to the spread of fire, is receiving welcome attention from managers throughout the country.

These steel doors, made by the Dahlstrom Metallic Door Co., have saved many a room from being gutted by flames that have been stopped by their means, and in cases burned down the flames did not even take the enamel off the Dahlstrom Door.

ZELDA SEARS OUT WEST.

Cincinnati Halls Her as a Bright New Star.

Zelda Sears flashed across Cincinnati's theatrical horizon, in "The Next Egg," and was at once heralded as a new star in the Thespian firmament. The whole town laughed over her quaint Hetty Gandy, and Anne Caldwell's comedy took rank as one of the most emphatic successes of a season in which remarkable productions have been the exception rather than the rule.

Business at the Grand began "fair," and increased in volume as the week aged. Beline Hall's George Mills was a treat, and Evelyn Varden made a lovable Alice Adams.

With this won a place of prominence in her interpretation of Pansy-Etta. In fact, the whole cast was adequate.

KEARNEY'S EXCHANGE BUSY.

The Jas. R. Kearney's Theatrical Exchange, of Kansas City, Mo., reports that everything is very bright for the Summer business. Mr. Kearney is furnishing people for all-around companies that are playing through the Middle West and South. His personal circuit consists of thirty-two towns playing small musical shows, dramatic shows and organized vaudeville road shows, consisting of four acts each, making two moves each week. Mr. Kearney states that he looks for big business at all around circuits in that section of the country.

"THE JAPANESE GIRL."

Norwood's Musical Club, an Ohio organization of artists, produced "The Japanese Girl" at the Plaza in that Ohio city. The cast included: O. Hana San, Hazel Hawkins; O. Kito San, Mrs. Peter M. Bould; O. Kayo San, Mrs. Wm. H. Campbell; Chaya, Gertrude Butz; Nora Twinn, Jeanne Beresford; Dora Twinn, Mrs. Robert Bruns; Miss Knowall, Ethel Dicks; chorus of Japanese girls, Japanese dancers; Mrs. Annabel B. Thomas, director; Florence Krenning, accompanist.

THE ILLNESS OF STOKOVSKI.

Leopold Stokovsky's case of grip was expensive, and it entailed the cancellation of the last of the "pops" given by the Cincinnati Symphony Orchestra, at the Grand Opera House. At all of the five concerts given the entire house was sold out, and hundreds turned away. The experiment was tremendously successful.

NEW ROBINSON A FIVE CENT HOUSE.

Cincinnati's theatrical pinch caused by the pentitude of ten cent vaudeville houses, has caused another change. Some time ago the Auditorium quit ten cent vaudeville and out to five cents and pictures. The new Robinson, of the Casino circuit, has abandoned ten cent stock, and gone to five cent vaudeville and pictures.

HILDA MEISTER A BRIDE.

Hilda Meister, who has been singing at the American, of Cincinnati's ten cent vaudeville houses, slipped up to Hamilton, O., and was married to Thomas McCrabb. The bride took a leading role in the recent Cincinnati production of "The Golden Butterfly."

LONDON WILL SEE "THE PINK LADY."

Marc Klaw while in London made arrangements with Charles Frohman and George Edwards to produce there in the Fall, "The Pink Lady," which has scored so heavily in New York.

"THE" DUNCAN IN CINCINNATI.

When Isadora Duncan paid her first visit to Cincinnati, Music Hall was jammed. Her second visit caused no such commotion, although she is still dancing quite as well.

TWO CINCINNATI GIRLS.

Two of Miss Schuster's "grads"—Margaret Thompson and Margaret Lohman—have been engaged to coach the graduating class of the Hamilton (O.) High School in their presentation of "Midsummer Night's Dream."

NAT C. GOODWIN DIVORCED.

Supreme Court Justice Gieglrich, of New York, signed on March 28 an interlocutory decree of divorce in the suit brought by Edna Goodrich Goodwin against Nat C. Goodwin. Under the terms of the decree the actor may not re-marry in New York State, but "intermarriage of the parties to the suit is not prohibited." After three months Goodwin can marry again, outside of this State.

The decree makes no provision for alimony. Edna Goodrich was Goodwin's fourth wife, and was the third to divorce him.

AUTOMATIC ORCHESTRA INSTALLED AT HOTEL STATLER, BUFFALO.

E. M. Statler, of the Hotel Statler, Buffalo, N. Y., gave a dinner in the new banquet hall of the hotel March 18, in honor of the completion of the Hope-Jones Unit Orchestra, a wonderful instrument that reproduces practically every sound possible in a large orchestra, and which is expected to revolutionize the method of supplying music in hotels, restaurants and theatres. More than one hundred and fifty guests were present, including hotel men from Syracuse, Rochester, Cleveland, Chicago and other cities.

During the dinner a musical programme of twelve numbers was given by Clarence Reynolds, of New York, on the unit orchestra. The programme included classical and popular selections, with a wide range of expression fully to demonstrate the wonderful possibilities of the new instrument, which is the first of its kind ever built.

MABEL BARRISON IMPROVING.

Blanche Ring recently played San Antonio, Tex., and the star of "The Yankee Girl" was the guest there of Mabel Barrison in the latter's bungalow. Miss Barrison became very ill early in the year, and Miss Ring was delighted to find that her friend is improving in Texas.

Miss Ring and Miss Barrison made several trips to the soldiers' encampment, and the two comedienne were acclaimed the daughters of the regiment by both officers and privates, while "Yip-I-Addy" became the favorite song of the various military companies. When Miss Ring ends her tour in June she will go to the Adirondacks for a month with Miss Barrison as her guest.

FT. WORTH'S NEW VAUDEVILLE THEATRE.

Ft. Worth's new vaudeville theatre, referred to in these columns recently, will be erected by W. H. Ward, manager of the Imperial Theatre, in that city. It will cost about \$30,000.

Mr. Ward has not announced the exact location as yet, but it will be somewhere on Main Street. Two plans have been drawn—one provides for a seating capacity of 950, while the other is double that amount. The size of the house will depend upon the location, but there are several in view.

Mr. Ward is now in Hot Springs, taking treatment for rheumatism. He will return to Ft. Worth next week to put things in operation. The house will be completed by Fall.

ER LAWSHE'S NEW PLAY A HIT.

Er Lawshe's comedy drama, "Peace on Earth," which was produced in Los Angeles, Cal., last week by the Belasco Stock Co., under the personal direction of the author, with McKee Rankin in the title role, has scored such a success that it is to be held over for a second week. Florence Reed, who has been specially engaged to begin a four weeks' engagement with the Belasco company, will not open until later. The Lawshe play is a story of Kentucky mountain life, and McKee Rankin is reported to have made one of the hits of his career in the leading part. After its engagement in Los Angeles, "Peace on Earth," with Mr. Rankin as the star, will tour the Pacific Coast cities.

GEORGE TYLER SAILS.

Geo. C. Tyler, managing director of Liebler & Co., who has just taken the lease of the New Theatre for the coming season, sailed last Wednesday on the Oceanic. With him went Hugh Ford, general stage director for the firm, and Edward Morange, their scenic artist. They will go to Biskra, where they will meet Robert Hichens, author of "The Garden of Allah," which will open the new season of the New Theatre.

They will go far into the Sahara Desert, where the scenes of "The Garden of Allah" are situated.

COLUMBUS THEATRE CHANGES.

Anderson & Ziegler, of Cincinnati, O., have leased the Southern Theatre, Columbus, O., for five years, and will put on regular priced attractions, the attractions now playing the Southern going to the Hartman, now under construction. The High Street, it is expected, will be used for burlesque by Rudolph Hynicka, of Cincinnati. The above, of course, refers to next season. The Orlontangy Theatre engages with the Stubbs-Wilson Players May 29.

HAZEL MORRISON RECOVERS.

Hazel Morrison writes: "Seeing notice in March 18 issue of CLIPPER in regard to my illness, I wish to state that I was very ill, and thought my last call was in. Regaining health, I desire to thank all friends for their kind wishes, and in need of no assistance. The will of my dear mother provided me with means enough to support me through life."

CHARLES DICKSON STILL HAS HIS PEN IN HAND.

Charles Dickson, the author of the books of "Three Twins," "Bright Eyes" and several other plays, has written a new comedy, devoid of music, which he has named "The Liberate." It is a four act play of modern life.

MARY SHAW'S TALK.

During the engagement of "Mother" in Cincinnati, Mary Shaw addressed the students of the School of Expression on "The Psychology of Acting."

DIVORCE COURT TO STAGE.

Corlone McDargh Smith, Cincinnati girl, who secured divorce from Harry R. Smith, the amateur theatrical ranks to the vaudeville stage.

MANAGER NIXON MISSING.

George E. Nixon, manager of the Sun Theatre, Cincinnati picture house, is missing. Foul play is feared. He had \$400 with him. A distracted wife, who is ill, is making every effort to locate him.

"THE CHORUS LADY" ENDS TOUR.

The tour of Edna Aug. in "The Chorus Lady," has closed, and the members of the company have returned to New York.

NAT M. WILLS TO STAR AGAIN.

Nat M. Wills, the "Happy Tramp," will star again next season. Harry Sommers and W. J. Conlith will present Mr. Wills in a new piece that has not yet been named.

LONG TRIP TO ARRANGE A CONCERT.

Theodore Liebler Jr. has left for Bermuda to arrange for a concert by Bessie Abbott and David Bispham.

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY THURSDAY.

THE IMPERIALS (Western). Casino, Brooklyn, March 27.

Sim Williams' aggregation of Imperials took a second whirl at local audiences last week. The show is practically the same as when seen here in the early part of the season, the only noticeable change being Clayton Fry.

Part one is labeled "A Glorious Night," the scene being a most familiar one—a beer garden. Our genial friend, Harry L. Cooper, is still proprietor of the "thirst quenching establishment," and as "Heinie," H. L. is still leading the field. Heinie gets quite peevish on several occasions, but when he brings the offender to task he finds it hard to pick words from his extensive vocabulary which fit in. The German entry makes an awful bunch of noise, and explodes considerably but says nothing. Above mentioned Clayton Fry is seen in all the glory of his couple of hundred and some odd pounds, as the owner of a show, and has several chances to bring his voice to the front, which he does. Will Deery is still hopping around, causing laughs as an Irishman, and Walter Johnson is also prominent in the doings. Olie Francis and Ginger Violet Hillson are also among the big noises, with Allison Hughes and Marie Goodner as the sister team.

In the olio we find Violet Hillson, Miss Clemens' Porcelain Statues, Ivory and Francis, and the Dettmar Troupe as the added starters.

The burlesque is "Heinie's Hotel," wherein Harry L. has lots to do, with Will Deery as a rube. Irish rube and look alike to William. The rest of the company all lent good aid.

Lease of Folly, Chicago, Renewed.

The lease of the Folly Theatre, Chicago, has been renewed for a term of twenty years, from May 31 next. Under the old lease, which was for a term of ten years, the rent for the property, which fronts 60 feet with a depth of 138 feet, was \$9,000 a year, the lessor paying the taxes. The new lease calls for an annual rent of \$12,500 for the first three years, with graded increases to \$15,000, \$17,500 and \$22,000, respectively, the average being \$17,500 a year for the term, while the lessor pays taxes, etc. Mrs. Alice Clarke owns the property.

A BIG EVENT IN THE BEEF TRUST. Margaret Hayes (Mrs. Kearney) Is Singing Lullabies.

A new baby boy has arrived to grace the Beef Trust. Margaret Hayes, of Billy Watson's show—who is Mrs. Kearney in private life—retired from active stage life to entertain the new arrival, who will call her "mamma." There was much joy in the Kearney family, and all the "big girls" of the company bubbled over with good cheer.

A Real Musical Screamer.

Billy Arlington, Ed. Johnston, and Jack Strouse pull off a comedy burlesque musical act which Cincinnatians voted about the best thing in the Golden Crook performance. Business at the Standard was fine. Billy Arlington, the "Uncle Mutt" of the burlesque, was chief fun-maker, with Harry K. Morton as one of his chief aides de laughter.

Fun With the Big Girls.

Billy Watson's Beef Trust did a land office business in Cincinnati. The "heavyweights" were amusing, and the burlesque, "Levy in Japan" and "The Bashful Venus," gave the mountainous maidens full opportunity to show their avoirdupois to greatest advantage. The People's never held a huskier bunch of femininity.

All About New Show.

The Sam T. Jack Co. (Western wheel) will be changed next season, featuring Zallah's Own Burlesque Co. In a special show written around her, entitled "Princess Zallah, the Unkissed Oriental," by George Totten Smith. The show will carry special scenery, electrical effects and costumes, and will be under the management of Tom Miner.

Testimonial Tendered to "Whitely."

Wm. White, advertising agent at Miner's Brewery Theatre, New York, will be tendered a testimonial benefit Sunday, April 23. A host of vaudeville and burlesque talent will appear. He received a beautifully engraved locket from New York Lodge, No. 1, T. M. A., for increasing the membership for the year 1910.

The Columbia, Boston, Mass., Secured by Marcus Loew.

It is reported that Marcus Loew has secured the Columbia Theatre (Western wheel), Boston, Mass., for vaudeville and pictures. He is said to have settled with the trustees of the estate, to take possession at the close of the present season.

Uncle Jim After Big Honors.

James H. Curtin, owner of the Broadway Gaiety Girls, Rector Girls, and president of the Empire Booking Co., is a candidate for Grand President of the Theatrical Mechanical Association of the United States and Canada. Everybody in the burlesque and vaudeville fields are out rooting for "Uncle Jim."

Violet Pearl for Eastern Wheel.

Violet Pearl has signed with Gordon & North, for the Merry Whirl, and will be featured. She has been playing in vaudeville, with William M. Meehan, who will be with the same show.

Barney Gerard Looking Fine.

Barney Gerard will spend the next two months at Lakewood, N. J., and will go up into the woods of Maine in June. He has gained over twenty pounds, and is fit for a hard campaign next season.

Al. Lubin Becomes a Benedict.

Al. Lubin, manager of the Bohemian Burlesque Co. (Western wheel), was married to a non-professional, Sunday, April 2, in New York City. They are still sweeping the rice.

Booked for Five Years.

Susie Fisher, delineator of character songs, and one of the principals with the Rose Sydel Co. (Eastern wheel), has signed a five years' contract with the same show.

Chorus Girl to Tour Europe.

Billy Dare, one of the chorus girls with the Rose Sydel Co. (Eastern wheel), will sail for Europe, Aug. 1, for a trip for recreation and a visit to her home.

The Merry Maidens at the Empire, Chicago.

Week of March 27 the Merry Maidens, with two one act musical farces, "Furnished Rooms" and "All Aboard," furnished the offering. In both farces Sam Rice was the big noise, with his clever acting and humor. Lilla Brennan was the favorite with the boys, and kept them with her at all times, although Gertrude Thompson was a close second. I Never Knew This Town At All, sung by Sam Rice and company, was given a big hand. Mr. Rice being recalled again and again, until he was forced to quit for lack of more verses. "Oh, You Dream," sung by Geo. Morgan and chorus, was well rendered, and deserves an honorable mention. Tony Hart and chorus, in singing "Back to My Old Home Town," livened things up a bit with a little spectacular dancing, and the front of the house began to show signs of life again. "La Belle Jeanette," sung by Ruth Everett and girls, was given with a dash and swing which won hearty applause from everybody, especially the gallery gods. Gertrude Thompson and girls made a hit in singing "All Aboard for Monkey Town," and Gertrude was then and there established as a favorite. Immediately following, J. Harrison Wolfe sang a song which set the house to thinking. It was "Somebody Else," and was rendered with the most feeling. That old Indian song, "Ogalah," sung by the company, received a good round of applause. J. Harrison Wolfe and chorus next sang "When the Old Oaken Bucket Was New," and got the best there was out of the beautiful song. For a closing chorus to the first act, "When the Bloom is on the Heather," was used to good effect. The cast included: Tony Hart, Sam Rice, Harry Keeler, J. Harrison Wolfe, J. C. York, Lilla Brennan, Gertrude Thompson, Ruth Everett, Geo. Morgan, Chris Wetzel; and the chorus included Marie Hardy, May Walsh, Dolly Barnes, Belle Stanley, Carrie Stillwell, Mildred Adams, Evelyn Russell, Virginia Burnelle, Hazel Langley, Anna Fray, Nellie Smith, Margaret Norris, Elsie Schroeder, Jessie Pape, Anita Schroeder, and Etta Hynes. The second act, "All Aboard," was supposed to be the happenings on board an ocean liner, and the various stunts were for the entertainment for the passengers. The musical numbers were the main features, as were the comical actions of Sam Rice. The hit of the bill came in this act when Lilla Brennan and girls sang "Cutie, Who Tied Your Tie?" In this Miss Brennan came forward to the footlights and asked who was game enough to shake hands with her. There was a rush in a minute, and Lilla was kept busy for quite a while. Not only did the "Johnnies" take advantage of this, but not a few grayhairs came forward, and the boys in the galleries went wild because they couldn't come down, too. Another feature was Miss Everett's impersonation of a wax doll that could sing, walk, talk and dance when wound up. Although this is an old stunt, Miss Everett got away with it nicely. The entire company closed the show by singing "Betty Brown."

The Kentucky Belles in Good Shape.

The misleading story printed in a theatrical publication last week, under a scare-head stating that the Western wheel closes the Kentucky Belles Co., is without foundation.

The regular wheel season closes April 22, and the above show was to have closed at the Folly Theatre, Paterson, N. J., week of April 10. That being Holy Week, and in addition a three days' lay-off being necessary on account of the Paterson, N. J., fire, the owners of the show decided to close the season.

The show is a winner and will go out under the same name next season, no changes being made as reported.

The Marathon Girls Under New Management Next Season.

R. F. Forrester, well known manager of different musical comedies, has leased Phil Sheridan's franchise of the Marathon Girls (Eastern wheel) for three years. He will put on a very elaborate production next season.

Another Show for Williams.

Harry and Sim Williams, owners of the Imperials Co. (Western wheel),

THE PARISIAN WIDOWS (Eastern).

This show has been changed in some instances since their appearance in New York early this season. Arthur Bell has replaced Julia Sinclair as the landlady of "The Actors' Boarding House," a new harem skirt, and he also plays Wood, of Wood and Cole, at the rehearsal. Ike Wall, as himself, was affected as ever in the role of props. Belle Bell was a well-put-up young lady, and did clever work in the boarding house, also on the stage. Clara Berg, as the soubrette, and Emily Miles, as the ingenue, also appeared to advantage. Lee Hickman, George Niblo, Joe Spiegel, Harry Artz and Cherrie Spencer were in evidence.

The chorus included: Florence Wall, Lee Depree, Nellie Lockwood, Bertha La Ma, Rophile Patterson, Ruby Hickman, Edith Gill, Helen Spencer, June Marland, May Mills, Annie Bentley, Mabel Searles, Nellie Snyder, Lola Spencer, Anna Rana, Sadie Marcus.

The olio included: The Nine Yokohama Japs, in a diversified exhibition of foot balancing, wire walking, perch acrobatics and balancing, rope sliding, tumbling, pyramid building and acrobatics, all of which was cleverly done and well applauded. Their wardrobe is an attractive feature, consisting of some gorgeous kimonos.

Niblo and Spencer had their lively dancing and singing act; the Musical Gordon, Highlanders sang, danced and played various instruments, including a large marimbaphone, and responded to several encores. Hal Groves and Clara Berg showed a new sketch of two stranded performers, whom fate caused to double up, after an exchange of clever repartee.

"Fun in a Department Store" was the dry drama episode which concluded the show. "Land of Harmony" and "Rosa Rigoletto" were especially successful among the numbers.

News Concerning Irwin's Shows.

Fred Irwin has leased his Big Show (Eastern wheel) to Joe Hurlig for two years, beginning next season, with an option of five years more. The papers were signed March 30. Mr. Irwin intends to keep the Majestic and put on a very elaborate production, besides looking out for his mining interests.

Western Wheel Advance Men in Big City.

Wash Martin, of the Lady Buccaneers Co.; Rubie Bernstein, of Pat White Co.; Charley Franklin, of Rector Girls, and Harry Shapiro, Imperials, are all in New York, after a long tour, and are telling the usual story: "big business."

Corinne De Forest Soon On Broadway.

Corinne De Forest, one of the principals with St. and Garter Show (Eastern wheel), will be seen with a new show at one of the Broadway houses in New York, at the close of the burlesque season.

Mackie-Williams Suit Dismissed.

The case of Charles Mackie against Slim Williams, which came up in Boston, was thrown out of court.

EDWARD J. ADER, the Chicago theatrical lawyer, secured a divorce for Anna Mack, well known soubrette, with the Tiger Lillies Burlesque Show, last week, in the Circuit Court at Chicago.

JAMES H. CURTIN was elected a life member of the Actors' Fund of America at their last meeting.

BILLY SPENCER (GROGAN) will close April 22 with the "Corridor Girls" and has been engaged by T. W. Dinkins for his stock at Toronto, Can.

HELEN NORRIS, who plays the comedy part of Mrs. Meyers with the Passing Parade Co. (Western wheel), is now also leading the grand march in the finale.

Miscellaneous.

THE NEIL LITCHFIELD TRIO, "The Lyceumites," comprising Mr. and Mrs. Neil Litchfield, of Brown at Brown Farm, and their daughter, Abbie Litchfield, have returned to their home, Newark, N. J., after a twenty-six weeks' continuous tour. Thirty weeks of next season is already booked solid on guarantees. They are resting at home and playing an occasional club date in New York and vicinity.

MEMBERS of the theatrical profession will be glad to learn of a new, prompt and harmless antidote, advertised in our publicity columns under the name of "Kil-air." It is a deplorable error, most scientifically compounded as the result of a long and careful study by Helen Briggs, whose name is well known to many. For eleven years she has been removing hairs, moles, warts and birthmarks.

NOTES from the Powers & Gould Hypnotic Comedy Co., en route through the South. Since our consolidation, some weeks ago, business through Florida, Georgia, Mississippi, Louisiana and Texas has been very good. We broke all records at Houston, San Antonio and Austin. This is our fourth season, playing returns in above cities. Roster of company: Frank J. Powers and Royal R. Gould, hypnotists and show owners; Jack Fern, in advance; Harry Clifford, press representative; Frank J. Powers, manager; Evelyn Davis, fifty-four window sleeper; David Anderson, seventy-four hour advance sleeper; Lillian Lane, occult science; Bessie Evans, wardrobe mistress; Cecil Baldwin, twenty-four hour piano player; Ray Smith, Bob Evans, Harry Miller, Edwin Scott, subjects. Athmore Grey, classic dancer, featuring "Salome," joined our attraction as an added feature, while playing San Antonio. He will remain with this company for an indefinite period. Our bookings expire in Texas in two weeks, after which we go direct to San Francisco, for sixteen weeks in principal cities of the Pacific coast.

HARNUM, the hypnotist, who has been playing through the great Northwestern portion of Canada, reports business as being highly satisfactory everywhere, and on several occasions of having broken the records for attendance. All are well, and THE CLIPPER comes every week.

HOWE and BARLOW, novelty equilibrists, arrived home after a successful season in vaudeville. They go with the Barlow Dog and Pony Show this season. Mr. Howe is assistant manager. Ed. P. Barlow, sole owner of the Barlow show, is putting out a first class show this season.

CART THOM, of the Cooley & Thom Show Boat, at Galveston, has a long, careful study of Nettle Holloway, of Point Pleasant, Va., who was on the docks sightseeing, and made a misstep.

THAT'S WHAT THEY ALL SAY

The returns from our ad. in THE CLIPPER have been larger than from any other theatrical publication.

Yours, JOHNIE LE FEVRE, Le Fevre and St. John, Proprietor and Publisher Le Fevre Pub. Co.

WILLIE DUNLAY has joined Kelly & Fitz-Gerald's "Honey Moon Trail" company, to play the principal light comedy role (opposite Fred Wyckoff) for the rest of the season. "Honey Moon Trail" will close a thirty-seven week's season at the Lyceum, Cleveland, May 13. In Louisville, on March 20, Laura Laird replaced Clara Dalton as soubrette of the organization. Week of April 3 the show will play the Haymarket, Chicago.

MOTION PICTURE NEWS

New Films.

Edison.
"Monsieur."—Monsieur loses his fortune in France, and writes his daughter that he is going to America but will soon send for her. In New York Monsieur works as a waiter to support his daughter, this being discovered when an admirer of the daughter takes her to this cafe. The young American admires the girl for the consent of the father for their marriage, which is granted.

This picture posed for by Marc McDermott, Nancy Avril, Miriam Nesbitt and Robert Connors.

"The Resurrection of John."—John receives word that his mother-in-law is to pay him a visit, but is made happier when his firm Cooles to send him to Chicago. On the way to the station John, after having a few too many "smiles" with friends, falls asleep, and a tramp relieves him of everything. The train is wrecked, John's family bemoan their loss, but happiness is on tap when he turns up unharmed. This comedy is a sure laugh producer.

Posed by John R. Cumpson, Mary Fuller and Mrs. William Bechtel.

"Nell's Last Deal."—Here is a Western story, the novelty and unusual strength of which is sure to appeal to all devotees of "The Silent Drama." Posed by Mary Fuller, Frank McGlynn, Guy Cooles and Louis B. Foley.

"The Strike at the Mines."—Sanders, an orphan boy, by heroism saved the lives of many miners, but nearly loses his own life in the attempt. The manager of the mine rescues him and takes him to his home, where, after his recovery, he makes his home. A strike breaks out, but Sanders again shows his mettle and saves the day.

Posed by Charles Ogle, Nancy Avril, Edwin A. Clark, Frank McGlynn and William West.

"Silver Threads Among the Gold."—In this film the Edison Company adds another to its already long list of popular comedies. Posed by Charles Ogle, Nancy Avril, Edwin A. Clark, Frank McGlynn and William West.

"A Card of Introduction."—A bright, jolly farce, with plenty of laughs throughout.

Posed by John R. Cumpson ("Bumptions"), Mary Fuller and Charles M. Seay.

"A Buried Past."—John Fredericks, after serving a jail sentence, goes West, "makes good," and is happily married. The citizens of the town nominate him for mayor, but Allen, an ex-convict and former pal of Fredericks, turns up, and Fredericks turns in his resignation to the committee rather than be exposed by Allen. Allen, however, gets in a bar room fight and is killed, after which everything goes through as planned, Fredericks' past being a secret.

Posed by Charles Ogle, Nancy Avril, Edna May Welch and Frank McGlynn.

Releases.

LICENSED FILMS.
EDISON—April 5: "The Resurrection of John," comedy, 1,000ft. April 7: "Nell's Last Deal," drama, 1,000ft. April 11: "The Strike at the Mines," drama, 995ft. April 12: "Silver Threads Among the Gold," drama, 600ft. April 13: "Introduction," comedy, 600ft. April 14: "A Buried Past," drama, 1,000ft. April 18: "The Haunted Sentinel Tower," drama, 1,000ft. April 21: "Turned to the Wall," drama, 1,000ft.

MELIES—April 6: "Her Faithful Heart," drama, 1,000ft. April 13: "Jack Mason's Last Deal," drama, 1,000ft.

ESSANAY—April 4: "Caught With the Goods," farce comedy, 1,000ft. April 8: "The Sheriff's Chum," Western drama, 1,000ft. April 11: "An Orphan's Plight," drama, 1,000ft. April 18: "What Happened to Aunt," comedy, 800ft. "Catching the Deep Sea Turtle," educational, 200ft.

EIOGRAPH—April 3: "Priscilla and the Umbrella," comedy, 997ft. April 6: "The Broken Cross," drama, 998ft.

GAUMONT—April 4: "The Letter with the Red Seal," drama, 865ft. April 13: "The Card of Introduction," comedy, 1,355ft. April 8: "The Attonement of Thais," drama, 865ft. "Italian Coast Scenes," travel, 135ft.

KALEM—April 5: "By a Woman's Wit," drama, 995ft. April 7: "Big Hearted Jim," drama, 1,000ft.

LUBIN MG—April 3: "The Wife's Awakening," drama, 1,000ft. April 6: "His Best Girl After All," drama, 600ft. "A Visit to Nassau, Bahama," travel, 400ft.

PATHE—April 3: "The Apple of His Eye," drama, 1,000ft. April 5: "The Trading Stamp Mania," comedy, 990ft. April 7: "The Three Widows," comedy, 855ft. "Native Industries in Cochichina," industrial, 341ft. April 8: "The White Squaw," drama, 1,000ft.

SELIG—April 3: "The Fortune Hunters," drama, 1,000ft. April 6: "Red's Conquest," comedy drama, 1,000ft.

URBANE-ECLEPSE—April 5: "At the Old Mill," drama, 875ft. "Making Bamboo Hats in Java," educational, 325ft.

VITAGRAPH—April 4: "Unexpected Review," comedy, 600ft. "Hop Picking," industrial, 335ft. April 7: "The Winning of the Steppchildren," drama, 965ft. April 8: "Winsor McCay," comic, 650ft. "Bob Sledging," sporting, 350ft.

Independent Film Releases.
April 3—"Lover's Signal" (Imp), "Cure for Laziness," "Oh, You Suffragette!" (American), "Secret of the Opal Mines" (Yankee), "A Strike in the Make Young Business," "Mr. Nearsight's Marriage" (Eclair).

April 4—"At Bar U Ranch" (Bison), "The Charity of the Poor" (Thanhouser), "Oh, You Mother-in-Law!" "Touring Athens" (Powers).

April 5—"The Maid's Revenge" (Solax), "Ricksaw the Detective," "Summer Widows" (Reliance), "Stolen Necklace" (Nestor), "The Price he Paid" (Champion).

April 6—"Watching Uncle Sam on the Mexican Border" (Sales Co.), "The Helms" (Rex), "Reddy's Redemption" (American), "Image of Pale" (Solax), "A Desperado" (Lux), "Rose of the Circus" (Solax), "Vindicated" (Thanhouser), "Avery's Dream" (Bison), "Girl Stowaway's Heroism" (Yankee).

April 8—"A Western Ruse" (Powers), "The Gloved Hand" (Reliance), "Foolish Lady of Company," "Toto and the Eggs" (Itala), "A Confidence Trick" (Great Northern).

April 10—"A Faithless Man," "A Good Clasp" (Imp), "An Adventure in Sicily" (Yankee), "Do Not Judge Rashly" (Eclair).

April 11—"Velvet and Rags" (Thanhouser), "Men of the West" (Champion), "Thirty Minutes" (Reliance), "Tramp's Strategy," "The Scheme That Failed" (Solax).

April 13—"The Storm" (Imp), "The Little Major" (Rex).

April 14—"Willie's Winning Way" (Yankee), "Old Home Week" (Thanhouser), "The Little Flower Girl" (Solax).

April 17—"With Stonewall Jackson" (Champion).

April 19—"A Half Breed's Courage" (Champion), "The Old Excuse" (Solax).

April 21—"The Voice of his Conscience" (Solax).

Greater New York Exhibitors Form a New Association and Will Incorporate.

At a meeting held Thursday, March 30, at the Union Square Hotel, New York City, one hundred and fifty well known picture exhibitors of New York were present to join in the discussion for the betterment of the business. Arthur D. Jacobs was elected temporary chairman, and stated that the purpose of the organization was to co-operate with the city authorities and act with them in looking after the safety of picture theatres.

The organization will be known as the Exhibitors' League of Greater New York, and will be incorporated.

At the meeting the following officers were elected: President, Will C. Smith; vice president, Joseph Driscoll; recording and corresponding secretary, Benjamin Tittle; financial secretary, Abraham Carlos; treasurer, Edward Sweeney, and sergeant-at-arms, Benjamin Marks. On the board of directors, who will act with the officers, are: Victor Leavitt, Samuel Schwartz, Arthur D. Jacobs, R. C. McDonald, William A. Landan, John Collins and David Weinstein.

A committee has been appointed to confer with the Chief of the License Bureau of New York City, to ascertain his views on the better conditions of the business, and to co-operate and to assure him that the Exhibitors' League will do all in its power to aid in every possible manner.

Jack Binns Verdict Reversed.
Jack Binns, operator of the wireless telegraph, who made the public familiar with "Q 12" when the liner Republic was sunk two years ago, must accept \$2,500 damages from the Vitagraph Company of America, in settlement of his action against that concern, or he won't get a cent, according to a decision handed down by Justice Greenbaum, in the Supreme court, last week. Binns got a verdict of \$12,500 from a jury several weeks ago. The defendant company moved to set aside the judgment as excessive, and the court ruled that \$2,500 is an adequate amount to repay Binns for any humiliation, mortification or mental distress he may have suffered by reason of his picture being used without his consent in films thrown on canvas. The case will be taken to the higher courts.

Paterson's New House.
The Paterson Amusement Co. has just completed its plans for the erection of a family theatre on its property, having every street car facility, being centrally located in the dry goods district.

The capacity will be about 2,000, and will play Morris & Loew vaudeville. The admission prices will be 5, 10 and 15 cents, and at nights 10, 15 and 25 cents.

The week will be split with another New Jersey town. The cost of the ground and theatre, which will be modern in every respect, will be over \$100,000.

A somewhat well known contractor are now furnishing bids, and the plans will be filed with the Department of Inspection of Buildings in a few days.

The theatre will open in the latter part of August or early in September.

Nestor Factory Fire.
The Bayonne, N. J., factory of the Nestor Film Co., whose New York office is at 147 Fourth Ave., was partly burned at midnight, March 29, causing a loss of \$10,000, which was covered by insurance. The material destroyed consisted of cold copies, posters, raw stock, scenery and miscellaneous stored goods. The main part of the factory was saved, which will insure a continuance of this company's weekly releases. David Horsley, president of the concern, suffers the entire loss.

Kleine Buys Chicago Site.
George Kleine, one of the Chicago pioneers in the moving picture business, has purchased the property at the Northeast corner of Superior Street and Fairbank Court, Chicago, fronting 101 feet on Superior, and 133 feet on Fairbank. It is the purpose of Mr. Kleine to erect at once a plant for the manufacture of moving picture films and apparatus, as well as optical instruments.

Moving Pictures for Miner's Bronx Theatre.
Manager Tom Miner has arranged with the different moving picture people to show for the first time in the Bronx, at Miner's Bronx Theatre, the pictures of "The Washington Place Fire," "The Destruction of the Capitol at Albany" and "The Giants in Training at Marlin Springs, Texas."

A Picture Piano Demonstrator.
The Selig Polyscope Co. have engaged Clyde Martin to act as demonstrator of "Playing the Pictures." Mr. Martin will give one or two days to a theatre requesting his services for a "Selig night."

Notes.
H. W. SEWARD, manager of the Family Theatre, in Carbondale, Pa., has purchased the Happy Hour Theatre at Peckville, nine miles South of Carbondale. From Monday, 3, it will be known as the Family, and will be conducted in conjunction with the Carbondale enterprise which Mr. Seward has popularized since he assumed charge last November.

THE LEVUE AMUSEMENT Co. has been incorporated by Jacob Weinberger, Louis Weinberger and H. A. Dushkind.

William Bernstein
SHORT VAMP SHOES

TRADE MARK
54 WEST 31st ST., NEW YORK (Bet. 8'way and 6th Ave.)

GEORGE O. SHEPHERD, of East Orange, N. J., has filed plans with the Building Department to erect a \$14,000 photoplay theatre, at 534-536 Sixteenth Street. The house will be most modern, and will be a great ornament to the city. First run pictures and illustrated songs will be the attractions.

THE MOVING PICTURE OPERATORS' BENEVOLENT ASSOCIATION will have their entertainment and ball at Arlington Hall, New York, April 21. Prof. Louis Fischer will furnish the music. A vaudeville bill will commence at 8.30, with dance to follow.

Theatrical Mechanical Assn.

Wm. McCarthy Elected to Office in No. 1.

Wm. McCarthy, general secretary of the International Billposters' Union, was elected on Sunday, April 2, assistant financial secretary of the New York Lodge, No. 1, T. M. A., in place of Douglas Gordon, who resigned. Mr. McCarthy was elected unanimously.

THE LOCAL THEATRICAL EMPLOYEES are organizing a new T. M. A. local at Canton, O., and a membership of over thirty has already been enrolled. Among the visitors at the big banquet which was held in honor of the inauguration were a number of well known showmen from all parts of the country, many of whom were in the city for the big exposition held there by the local business men's association. Those prominent at the gathering were Ralph C. Carlisle, "Wichita Jack," Francis C. McCarthy, Sydney Wire, Creator, Harry Moore, and a delegation of Cleveland and Toledo T. M. A. members.

LYNN LONGE, T. M. A., held its regular meeting April 2, and added many new members to its roll. Among them were Warren Church, booking agent; Messrs. Frank Kates and E. V. Phelan, and George Ovey, of the Phelan Stock Co., and the name of Hon. William P. Connery, mayor of the city, was placed on the list of honorary members. The lodge is to have its annual benefit show in the Auditorium, 30, when talent will appear from all of the Lynn and many of the Boston playhouses.

Summer Parks and Fairs

ZOO'S MUSICAL SEASON.
Outline of an All Summer Cincinnati Festival.

Carl Bernthal, of Pittsburgh, has been secured to conduct the Cincinnati Symphony orchestra concerts at the Cincinnati Zoo during the coming season of open air musicals.

There are to be thirty-eight members of the orchestra, which will be managed by Julius Sturm. The entire season has been given to this organization. A new orchestra stands to be formed—is to be built between the present location of the bandstand and the lake. The season opens May 28.

Hotel Riccadonna, Coney Island, Burned.
Coney Island, N. Y., had a big fire Saturday, April 1, and the Hotel Riccadonna, at Ocean Parkway and Sea Breeze Avenue, was destroyed.

The Hotel Riccadonna occupied an entire city block, and fronted on the ocean. The new proprietors had changed the name to the Hotel Jefferson. They proposed making improvements and opening it this season as a first class resort hotel. The loss is estimated at \$40,000, fully insured.

Notes.
THE MIDWAY COASTER Co., of Middletown, N. Y., has been incorporated by De Witt C. McMahon, Arch. Taylor and Geo. A. Nally.

Jim BAUGH writes: "Our regular season opens May 22. At an opening some of the airdromes May 21, and the extreme Southern circuit April 24. We will handle between forty and fifty airdromes this Summer, and equally as many companies. My traveling representative, Mr. Albert, has just returned from the East, where he engaged a number of companies for the Summer. Look out for a list next week. I will remain at Alvarado, Tex., until about May 1, and then go to Kansas City to take charge of the office there."

WHITE CITY, one of Philadelphia's popular Summer parks, is opening on May 20. As usual, it will be under the general management of H. B. Auchy, with Abe

WM. A. BRADY MOVES OFFICE.
William A. Brady last week transferred his office equipment to the new building, the Playhouse, in West Forty-eighth Street, New York. Mr. Brady had been occupying a suite of offices convenient to the Shuberts at Broadway and Thirty-ninth Street. He says that he will open the Playhouse on April 17.

"GAY MATILDA" PRODUCED.
"Gay Matilda," a comedy with music, was produced at the Apollo Theatre, Atlantic City, N. J., on April 3, with Walter L. Perkins at the head of the cast, which includes Jane Irwin, Isabel Dainton, Mmc. Artowaska, John Willard, Jack Terry, Harriet Sheldon, Joseph Weber, George Quesse, Harry Heaton, Mildred Brown, Florence Holly, Anna H. Devine and Eugene Schuyler.

ROSE COGHAN WILL RETURN TO VAUDEVILLE.
Rose Coghlan will return to vaudeville next week at Hammerstein's Victoria in a short version of "Forget Me Not," arranged and adapted by Frank Ferguson. Later Miss Coghlan will produce a comedy sketch for four people, adapted by Mr. Ferguson from one of Miss Coghlan's old comedy successes. It is called "A Wise Widow."

QUIGLEY GIVES UP NEW YORK OFFICE.
John J. Quigley, the Boston vaudeville agent, has decided to discontinue his New York office in the Gaiety Theatre Building.

JOHN AND ALICE MCJOWELL have just closed an eight weeks' engagement in and about Pittsburgh, Pa., and will open on the Norman Jeffries time April 10, at the Cosmos Theatre, Washington, D. C.

PARK MANAGERS, ATTENTION!
DARLING'S ANIMAL SHOW AT LIBERTY FOR COMING SEASON

Over forty animals in number, consisting of Dogs, Ponies, Monkeys and Comedy Mule. Can give best of quality and satisfaction. If good park, would like to contract for a whole season. Plenty of printing. For particulars, add. FRED D. DARLING, 1224 Bergen St., Brooklyn, N. Y.

ROSE SOUVENIR SPOONS
FINE SILVER PLATED, EXTRA HEAVY

EACH GRAY HANDLES, SWELL LOOKER, PER GROSS, \$6.50
We are headquarters for flash SILVERWARE, WATCHES, STAGE JEWELRY. Suitable for prizes, etc. Also Grease Paints, Cold Cream, Burnt Cork. Best in the Market. Send for catalog No. 20, The Old Reliable.

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EUGENE CLINE 57 and 59 Dearborn St., CHICAGO, ILL.

OUT OF TOWN NEWS

Boston, Mass.—Robert Hilliard, in "A Fool There Was," and Richard Carle, in "Jumping Jupiter," are the two changes this week. The Hollis Street Theatre is still dark, and the censors are keeping a close watch on all the other shows.

Boston (Frohman & Harris, mgrs.)—Mlle. Emma Trentini closed a very successful engagement, in "Naughty Marietta," April 1. Orville Harrold made a great hit. Robert Hilliard 3, in "A Fool There Was," with Virginia Pearson.

Green Stockings.—John B. Schoeffel, mgr.—Margaret Anglin closed her fourth week, in "Green Stockings." 1. Richard Carle, in "Jumping Jupiter," 3, with Edna Wallace Hopper.

Shubert (Wilbur-Shubert Co., mgrs.)—Fritz Scheff appeared only twice last week, in "Mlle. Huguette," owing to illness. Miss Scheff's physician states that she will be able to sing at every performance this week.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—Mrs. Leslie Carter's first week, in "Two Women," has proved eminently successful. Second week 3.

Colonial (Frohman, Rich & Harris, mgrs.)—Frank Daniels scored in "The Girl in the Train." Sallie Fisher and Vera Michalena head a thoroughly competent organization. Second week 3.

Park (Harris & Frohman, mgrs.)—"The Commuters" seventh week 3.

Hollis (Rich, Harris & Frohman, mgrs.)—Ethel Barrymore opens 10. Nothing for current week.

Globe (U. S. Amusement Co., mgrs.)—"The Girl from Rector's" will have a second week here. "St. Elmo" 10.

Boston Opera House (Henry Russell, mgr.)—Richard Wagner's "Lohengrin" for second week of the Aborn English Grand Opera Co.'s Spring season. Lois Ellwell, Jane Abercrombie, Louise Le Baron, Lila Robeson, Eugene Battalin, Christian Hansen, Harry Luckstone and George Champton will alternate in the principal roles. "Lucia" 10.

CASTLE SQUARE (John Craig, mgr.)—"The End of the Bridge" begins its fifth week 3.

Grand Opera House (Geo. W. Magee, mgr.)—Week of 3, "McFadden's Flats." "Billy, the Kid" 10.

Keith's (B. F. Keith, mgr.)—Week of 3: Hugh Herbert, in "The Son of Solomon." Augusta Glose, Four Fords, the Keatons, with "Buster." Mr. and Mrs. McGreevey; Conroy and Lemaire, Al. Rayno's bulldogs, Elida Morris, Tascano, and the base-jug players, and daylight motion pictures.

Howard (Geo. E. Lothrop, mgr.)—Week of 3: Jolly Girls company. Extra: Brown, Harris and Brown, Geo. H. Wood and company, Madell and Corby, Three Dancing Brownies, Nevill and Clay, to Japs, Payne and Lee, Mike Kelly, John Groves and company, motion pictures. Week of 10, New Century Girls, with Abe Attell.

Austin & Stone's (J. C. Patrick, mgr.)—Week of 3, curio hall: Singalese Troupe, Prof. Alma's trained dogs, Bunker's bear, Bon. Alf, in magic, "Theatricals," Italian Wood, Hill, Sweet, and Dandridge, Hall-Bennett Trio, Frank Walsh, John Flynn, Ben Martin, Manhattan Maids, motion pictures.

Loew's Orpheum (V. J. Morris, mgr.)—Week of 3: Ethel Golden and company, Coe and Boyd, Horner Burnette, Wilson Franklyn and company, Roy Trio, Australian Wood, Choppers, Helen Gray, La. Doll and Kane, Collins and Reddy, Parkins, Lappin and company, Miller, Engle and Miller, motion pictures.

Columbia (Harry N. Farrow, mgr.)—Week of 3, Rector Girls. Jolly Girls next week.

Waldron's Casino (Chas. H. Waldron, mgr.)—Week of 3, Hastings's Show. Reeves' Beauty Show 10.

Gaiety (Geo. H. Battcheller, mgr.)—Week of 3, Runaway Girls. Girls from Happpilyland next.

Hill (Joseph Mack, mgr.)—Week of 3: The Great Ajax, Cole and Hastings, Coughlin and Robinson, Ed. and Rola White, Maide Raymond, motion pictures.

Palace (L. M. Mosher, mgr.)—Week of 3: Tom Killen, Strevel and Sloane, Ellsley and Lee, Sheldon and Wilson, Hanson Bros, Gertrude Cartley, Chameroy's, motion pictures.

Bowdoin Square (John E. Comerford, mgr.)—Week of 3: Gilbert Losee, Anglo-Saxon Trio, Harding and Joyce, Arloff Troupe, Five Smiths, motion pictures.

BRACON (Jacob Loure, mgr.)—Week of 3: Mme. Carvers, Rogers and Pero, Frank Rotchele, Cor. Bros., Jack Farrell, Seven Russells, Jackson and Malloy, motion pictures.

PASTIME (M. Murphy, mgr.)—Week of 3: Rose Emmett, Jack Miller, George Hazard, May Walsh, motion pictures.

WASHINGTON (Nat. Burgess, mgr.)—Week of 3: Arthur Christy, La Temple, Heron Owen and company, Green and Green, Harland, Bentley and Mack, Mlle. Jeanette, Langwood Sisters, Marie Winn, Harris and Wilson, motion pictures.

OLD SOUTH (Nat. Burgess, mgr.)—Week of 3: The Tolls, Blanch Reed, Kennedy and Lee, Elmer Jerome, Stannard Kingsworth, the Zalmos, Fern and Fern, Morse and Ray, motion pictures.

NEW NICKELBOON (A. L. Wolfe, mgr.)—Week of 3: Curio hall—All Taken, Hindoo magician, Hines, ventriloquist, Alexandra, musical act, Theatre—Nina Searles' Burlesques, and motion pictures.

NOTES.—Bijon Dream, Savoy, Scenic Temple, Star, Premier, Crown, Comique, Unique, Queen, Jubilee, Empire, Potter, Hall, Regent, Liberty, Roxbury, Winthrop, Hurl, Zenith, Temple, Congress Hall, Olympic, Supreme and Gordon's give motion pictures and illustrated songs. 101 Ranch Wild West opens a week's engagement at the Arena, 3.

Lynn, Mass.—Auditorium (Harry Katzes, mgr.) the current week, "The Red Mill." Week of April 10, "Coming Thru the Rye." OLYMPIA (A. E. Lord, mgr.)—"The Watermelon Trio, Nolan and Wilson, the Moscow Troupe, and Veronica and Hurl-Falls, with pictures and songs, week of 3.

CENTRAL SQUARE (Col. Willard G. Stanton, mgr.)—"The Diving Girls and two changes of vaudeville here last week, attracted big audiences daily. The Reckless Reckless acrobatic troupe open a week's engagement here 3, and the Great Weston, Eddie Keene, Morrissey and Burton, Maude Earle and J. Al. H. Libbey played the first three days of the week, and the Venetian Trio, Chester and Corbett, Greta Byron and Billy Fay are here for the last three days. Harry and Donelson and Crawford and Patterson appeared at the concert 2.

COMIQUE (M. Mark, mgr.)—Here for the week of 3: Fox and Evans, Cameron and Howard, Le Barron, Maud Raymond, the Four Rivers, Folgar and Mack, Roxie and Wayne, and Catherine Robertson. Business all right.

LYNN (Lindsay Morison, mgr.)—"Jane Eyre" is being presented by the stock company week of 3. The house will be dark Holy Week, and for the week of 17 the company will present "The Girl of the Golden West." Several new faces will be seen in the cast.

ARCADE (E. C. Cann, mgr.)—Dr. Howard's Company is the attraction for week of 3. Business is improving.

NOTES.—George Nicholson, who sang at the Central Square Theatre early in the season, was recently united in marriage to Mabel Murray, of Lynn, a non-professional. Mr. and Mrs. Nicholson will continue to make their home in this city. Among the visitors to their home city, week of 27, was James and Jerry Grady, both well known in vaudeville. The troupe of Turkish dancers, appearing at the Arcade, week of 27, will shortly join the 101 Ranch Wild West

Show, for the season. . . . Poppy Robbins, of the Katzes-Phelan Musical Comedy Company, playing at the Auditorium, has been confined to her hotel for the past week, with a case of la grippe.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.)—"The Girl of My Dreams" April 3, 4, "The Traveling Salesman" 5, "Madame X" 6-8, "Green Stockings" 10.

POLY (S. J. Breen, mgr.)—Bill week of 3: Edward Blondell and company, Lee Beggs and company, Willett Whitaker, Morton and Moore, Vander Koors, Marie Rocko and Bro., Sharpe and Wilkes, and electrograph.

NELSON (H. I. Dillenbach, mgr.)—Bill 3-5: Park and Mayfield, Mildred Flora and O'Connell and Golden. For 6-8: Von Millzell and Maynard, Clark and Parker, and Alex. Brisson.

GILMORE (Robert J. McDonald, mgr.)—Knickerbocker Burlesquers 3-5, "Billy, the Kid," 6-8, Trocadero Burlesquers 10-12. PLAZA (Goldstein Bros., mgrs.)—For 3-8: Geo. Hardy, Grimm and Satchell, Ruby Mack, and Nelson and Nelson, the Lawtons divide the week.

BLIJO (E. L. Knight, mgr.)—Bill 3-8: Eight Hughes.

Taunton, Mass.—Park (James S. Fitch, mgr.)—"Seven Days" comes April 3, and "The Lottery Man" 6.

NOTE.—The Star, Casino and Columbia, moving picture houses, are doing a big business. An addition is being made to the C. J. A. Hall, with the purpose of opening a moving picture show.

Lawrence, Mass.—Colonial (John F. Murray, mgr.)—Week of 3: Goodrich, Murray and Gilen, Mysterious Moore, Polard, Williams and Warner, Pederson Bros., Valois Burgess, Dagwell Sisters, and pictures. OPERA HOUSE (Julius Cahn, mgr.)—"Green Stockings" 3, Lawrence Stock Co., presenting "Blue Jeans," 4-8.

BROADWAY.—Dark.

Indianapolis, Ind.—Murat (Fred J. Dailey, mgr.)—"Madame X" week of April 3, "Passing of the Flower" week of April 3, Marie Cahill, in "Judy Forgot," 17-19; Great Musical Festival 21, 22.

ENGLISH'S OPERA HOUSE (Ad. F. Miller, mgr.)—"The House That Jack Built" will be presented by local talent, 3, 4. "The Old Town" 6-8, will close the regular season for this house.

PARK (Shafer Ziegler, mgr.)—"At Cripple Creek" 3-5, "The James Boys in Missouri" 6-8, Rose Melville week 10.

MAJESTIC (P. G. MacLean, mgr.)—"The MacLean Players, in 'Men and Women,' week of 3: 'Helle of Richmond' week 10.

KEITH'S GRAND OPERA HOUSE (G. A. Shaw, mgr.)—Week of 3: Charles E. Evans and company, the De Haven Sextette, Julius Tannen, Cook and Lorenz, Three Sheldyn Boys, Nevins and Erwood, Scheda, Goodwin and Elliott, and photo-pan.

COLONIAL.—Continuous vaudeville week of 3: Joe Denning and company, in "The Traveling Man," and others.

GAYETY (Bingham & Crose, mgrs.)—Week of 3: Prof. Armand's "City of Yesterday," Walter H. Bedell and company, Pearl Stevens, and George and Daniel.

EMPIRE (H. K. Burton, mgr.)—Dave Marion and his Dreamland Co. week of 3, Broadway Gaiety Girls week 10.

NOTES.—The regular season at English's Opera House will close 8. Bingham and Crose have leased the house for the Spring and Summer season, and will put on vaudeville and pictures at popular prices, opening week 10. Mrs. Dr. Munyon will head the opening bill. . . . The MacLean Stock Co. will close at the Majestic 15, and open at the Olympic, Cincinnati, for a Spring season 17.

South Bend, Ind.—Auditorium (Cary P. Long, mgr.)—"Bachelor's Honeymoon" April 4, "Sweetest Girl in Paris" 8.

OLIVER (Cary P. Long, mgr.)—"As Told in the Bible" 7, "Katie" 15.

ORPHEUM (Charles J. Allard, mgr.)—Bill for first half week 2: Swan and Bambar, Rainbow Sisters, "A Night With the Poets," Frank Rogers, Marcel and Lenett. Last half: Sawyer and De Lina, Knickerbocker Trio, Gardner and Rorer, Golden and Hughes, Frank Mayne and company. Business continues good.

INDIANA (Thomas M. Moss, mgr.)—Bill for week 2, "Such a Little Queen."

MAJESTIC (Thomas M. Moss, mgr.)—Bill for week 27, Little and Allen, Onneta, H. Guy Woodford, and moving pictures.

SCENIC (Thomas M. Moss, mgr.)—Marcelaign De Montagu and moving pictures.

NOTES.—Jack Reilly, manager of "The Cow and Moon" Co., and Gladys Hamilton, of same company were married during the company's engagement here at the theatre. McKone, well known in the theatrical profession, is organizing a company to be known as the McKone Show Print Company, and will open here soon. . . . "The Surprise," a new moving picture house, was opened here 25.

"The house has seating capacity of little less than 300, and is quite attractive. . . . Wilfred Greenwood, leading woman with Indiana permanent stock company, and Gertrude Pondhill, of same company, will leave, after this week's engagement, for Chicago, where they will serve in the production of moving pictures. Both are great favorites with patrons of the Indiana Theatre.

Lafayette, Ind.—Dryfus (S. Pickering, mgr.)—"Sweetest Girl in Paris" April 5, Moulton Rouge Girls 7, McNavin Stock Co. week of 10.

FAMILY (D. W. Maurice, mgr.)—Vaudeville. ARC, LYRIC AND PERDUETTE—Motion pictures and songs.

NOTES.—Curtis Vance left 28, to join "The Winning Miss" Co. . . . Tom Griffith has resigned his position in the Family Theatre box office, and has gone to New Bedford, Mass., to take his old place as pitcher with the baseball team in the New England League. Francis Griffith has taken his place at the Family. . . . Roy Johnson and wife (Myrtle Huntington) have accepted a position with Bash's vaudeville theatre, in Columbus, O. Mr. Johnson has charge of the picture machine, and Mrs. Johnson will sing the songs. Mr. Johnson's theatre here (the Lyric) will continue under the management of his father.

Logansport, Ind.—Nelson (Maxime L. Cox, mgr.)—"Daniel Boone on the Trail" April 5, "Sweetest Girl in Paris" 6, "Madame Sherry" 12, "Lion and the Mouse" 19, "Bon Hur" May 1-3. Returns are exceedingly good.

MAJESTIC (J. R. Ranta, mgr.)—"The opening week was greeted by very good business. Bill for week of 3: Morris Jones, Samuel and Chester, Scott and Wallace, Helen Goid, Strauss and Becker.

BROADWAY (Chas. Schleiger, mgr.)—Sterling stock (return engagement) 3-8.

STAR (Frank Shafer, mgr.)—Bill for week of 3: Prof. E. McLarn and comedy dogs, Margaret Danver, Helen Clymer, Downard and Downard, photoplays.

NOTES.—The motion picture theatres all report good returns. . . . Fred Smyth, formerly manager of the Nelson, was in the city 29 as manager of "In the Bishop's Carriage," and was busily employed renewing old acquaintances. He reports business as very good. The Nelson Theatre is under new management. The change of policy is referred to elsewhere in this issue.

THE RINGLINGS OF THE WESTERN STOCK ORGANIZATIONS

The WINIFRED ST. CLAIRE CO.

WANTS AN EXCEPTIONALLY STRONG INGENUE

Must be small and have modern wardrobe. One bill a week. Send photo and state all in first letter. EARL D. SIPE, Decatur, Ill.

Cincinnati, O.—Stock at ten, twenty and thirty is now promised at the Olympic, where the Forepaughites closed early.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Porter Henderson Brown's new play, "The Spendthrift," coming April 3. "Don't Lie to Your Wife," with Dave Lewis, 10.

LYRIC (Heuck Opera House Co. & Lee Shubert, lessees).—Annie Russell will open 3, in Bayard Vellier's new play, "Gordon's Wife." Sam Bernard 9.

B. F. KEITH'S COLUMBIA (Harry Shockley, mgr.)—Johnny and Emma Ray are the headliners 2, presenting "Casey, the Fireman." Others: Six Musical Cuttys, Gene Greene, James Callahan and Jenny St. George, in "The Old Neighborhood;" Rosina Cassell's "Midget Wonders," Marvelous Griffith, the Bootblack Quartette, and Belclair Brothers. Daylight motion pictures.

WALNUT STREET (M. C. Anderson, mgr.)—David Higgins comes 2, in "His Last Dollar." "Gaustrark" 9.

EMPIRE (Howard E. Robinson, mgr.)—Edmund Stanley and company, in "A Royal Romance," comes 2, with George Roland and company, in "Hogan in Society;" Bob Sandberg and James V. Lee, in "How to Make a Welsh Rabbit;" Josie O'Meers, Josephine Davis, and the Musical Gerald's. Motion pictures.

ORPHEUM (Marcus Loew, director).—"The newcomers 3 are: Coleman and Francis, in 'O'Brien's Christmas Eve;" Browning and his dog, Lee and Allen, Dotson and Ioleen Sisters, motion pictures.

PEOPLE'S (James E. Fennessy, mgr.)—"The Rollickers are due 2, The Bragadiers 9.

BUCKLE UP (H. C. H. Herbert, mgr.)—"The Girl and the Tramp" arrives 2. "The Road Up the Mountains" 9.

STANDARD (R. K. Hynicka, mgr.)—"The Beauty Trust is coming 2. Cracker Jacks 9.

NEW ROBINSON (Harold Moran, mgr.)—"The Albert Dwyer Players are due 2, and straight vaudeville and motion pictures, at 5 cents admission, will succeed them. Mme. Vera, "The Girl in the Harem Skirt," will be the headliner.

AMERICAN (Harry Hart, mgr.)—Vaudeville and motion pictures.

YUM-YUM GIRLS (R. K. Hynicka, mgr.)—Rainmond's Yum-Yum Girls are to present "The Flirting Widow" 3. Others: Margo's Manikins, the Kinsners, Young and Phelps, "Shakespeare's Misfortune," the Dancing Butlers, James Bennett, Joyce and Noonan, in "Gurez," and Grace Ferrard. Motion pictures.

CENTURY AND AUDITORIUM.—Motion pictures and vaudeville.

MUSIC HALL.—Ferruccio Busoni was the soloist at the concerts of the Cincinnati Symphony Orchestra March 31, April 1.

GERMAN (Ernst O. Schmid, mgr.)—"The Successors will be 2. Hans Forstner is to be the beneficiary. An extra matinee of "Der Fidele Bauer" is booked 7.

OLYMPIC.—"The P. G. MacLean Stock Co. will re-open the house 17.

Manassas, O.—Memorial Opera House (W. D. Heils, mgr.) Walker Whiteside, in "The Melting Pot," April 5, "Madame X" 12, and "Blue Mouse" 18. W. D. Heils has resigned as manager of this playhouse, and has signed for a position with the Reese circuit, and will reside in Ellyria, O. He will be succeeded by James M. Brennan, late of Syracuse, N. Y., who comes here from Port Huron, Mich., where he has had charge of the Reese circuit.

ORPHEUM (Albert Gray, mgr.)—This show house still meets with good attendance daily. Sun's Peerless Minstrels and Milton Arnsman will appear among the list for week of 3, with others. This house has changed managers also. Albert Gray, formerly manager, respectively, Park and Jewel Theatres, of Dayton, Ohio, now being manager of the latter, was purchased from Gus Sun by the Kleppinger Theatre Co., of Dayton, Ohio, but attractions are still booked by Gus Sun as yet.

NOTE.—The picture shows, Arras, Arbor, the Alvin and Star, are all well attended.

Springfield, O.—Fairbanks (Karl H. Becker, mgr.)—"The Quality of Mercy" April 3, "Don't Lie to Your Wife" 4, "The Broken Idol" 5.

GRAND (Springfield Theatre Co., mgrs.)—Stetson's "U. T. C." Co. 28, 29, to good audiences.

NEW SUN (Sun Amusement Co., mgrs.)—Week 3-8: Cora Youngblood Corson Sextette, Arthur Rigby, Kittle and Nelson Sterling, Margery Barnum, Roland Travers Co.

WASHINGTON, D. C.—Academy of Music (J. W. Lyons, mgr.)—"Graustark" week of April 3, "Paid in Full" week of 10. Sunday concerts do good business.

TEMPLE (L. E. Stoddard Taylor, mgr.)—Robt. Mantel week of 3. The famous French Opera Co., of New Orleans, two weeks' engagement, commencing April 10.

COLUMBIA (Fred G. Berger, mgr.)—Thursdays, the magician, with, as special attractions, Tio, Bamberg, Europe's green shadowist, and news week of 3. Lyman H. Howe, in his "Travel Festival," commences Sunday afternoon, 3 P. M., and gives two performances daily during the week of 10.

NATIONAL (Wm. H. Rapley, mgr.)—Jillian Russell, in Search of a Sinner, week of 3. Zelma Sears, in "The Nest Egg," week of 10.

ADVENT GRAND (Geo. S. Leonard, mgr.)—Still continuing moving pictures to good business.

CASINO (A. C. Mayer, mgr.)—With first class attractions, big business for week of 27. Patsy Eldridge, Perquin Twins, De Maere and Boyle, George Nagel and company, Spencer and Spencer, Master Melville, and new pictures, attractions for week of 3. Sunday concerts well featured and do a big business.

CHASER'S (Miss H. Winnifred De Witt, mgr.)—Nat. M. Wells, J. C. Nugent and children, Sam Gilden, Jas. Allin, Carlton Sisters, Le Roy and Harding, and new pictures week of 3. Sunday concerts are well featured.

COSMOS (A. Julian Brylawski, mgr.)—Alfred Kranz and company, Roblach and children, Sam Gilden, Jas. Allin, Carlton Sisters, Le Roy and Harding, and new pictures week of 3. Sunday concerts are well featured.

GAYETY (George Peck, mgr.)—Columbia Burlesquers week of 3, College Girls week of 10.

HOWARD (Fred W. Falkner, mgr.)—"The Smart Set, in 'His Honor the Barber,' with Alda Overton Walker and S. H. Dudley, open week of 3.

LYCEUM (Eugene Kernan, mgr.)—"The Big Review week of 3, Jardin de Paris week of 10.

MAJESTIC (Frank R. Weston, mgr.)—April 1 closed a highly successful season of vaudeville. House dark week of 3, owing to the necessary rehearsals and preparations to opening up with a stock company. The date of opening will be April 10, with O'Connor and Rowe Stock Co. "Sherlock Holmes," at popular prices, and this company will close the season at this house.

NOTES.—Buffalo Bill's Wild West and Pawnee Bill's Far East Shows, in Washington, April 17 and 18. This is said to be Buffalo Bill's last night, and he is expected to visit. . . . All eyes are on the opening night of the Columbia Players, at the Columbia Theatre,

which is set for the night of Monday, April 17.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) George Sidney, in "The Joy Riders" April 3-8.

PRINCESS (H. C. Judge, mgr.)—House dark 3-8. William Faversham, in "The Faun," 10-15.

ORPHEUM (Geo. Driscoll, mgr.)—Vaudeville. Business big. Bill for week of 3-8: Geo. Beban and company, Lorch Family, Flanagan and Edwards, Inge and Farrell, Charlotte Ravenscroft, Phil Statts, Fritz Houston, and Mareena, Nevaro and Mareena. FRANCHISE (J. O. Hooley, mgr.)—Vaudeville and moving pictures. Business good. Bill for week 3-8: "Noodles" Fagan, William and William, Bryon and Clare, and De Macos. ROYAL (Olivier McBrien, mgr.)—The New Century Girls 3-8, The Tiger Lillies 10-15.

Hamilton, Can.—Grand Opera House (A. R. Loudon, mgr.)—"Montana" April 3, "The Faun" 4, "The Private Secretary" 6, "Suzanne" 7, 8, "At Cripple Creek" 11, 12. "Poly of the Circus" 14, "Superba" 15.

BOX TON (T. W. Dinkins, mgr.)—"The Lady Buccaneers 3-5, Miss New York Jr. 6-8, Rector Girls 10-12, Kentucky Belles 13-15.

MONTICELLO (M. S. Schlesinger, mgr.)—Week of 3: The Australian Stagpooles, Al. and Fanny Stedman, Marie Arwile, the Drapers, Kassina, Live Musical Smiths, Joe and Jennie McKenna, the Fondlers, Guy Hunter, Harry Sauber, and moving pictures.

ACADEMY (F. E. Henderson, mgr.)—Variety, moving pictures and illustrated songs.

IMPERIAL.—Week of 3: Vernon and Clark, Amy Dunsell, Condon and Doyle, Lottie McCree, Wood and Norton, Lew Harris, and moving pictures.

KEITH & PROCTOR'S.—Variety, moving pictures and illustrated songs.

Hoboken, N. J.—Gayety (Corse Payton, mgr.)—"The Pearl of Savoy," by the Payton stock, 3-8; "Uncle Tom's Cabin" 10-15.

EMPIRE (A. M. Bruggemann, mgr.)—Sam Howe's Love Makers 3-8, Robinson Crusoe Girls 10-15.

LYRIC (S. Riggs, mgr.)—Week of 3: George Earle and company, May Belmont, Rose Berry, James Murray, Vincent and Gibson, Nelson Waring, Golden and Meade, Gibson and Renny, Brandon and Lake, Hanaon and Lee, Flying Venitiz, and moving pictures.

HUNSON, UNION HILL (J. C. Peebles, mgr.)—Week of 3: Jane Courthope and company, Gruet and Gruet, "April Showers, Five Em. pire Girls, Lee White and George Perry, Grace Hyde, Four Jossellins, and daylight pictures.

NOTE.—Corse Payton has signed a lease of the New Ice Theatre for a term of years, beginning May 1. A stock company will be installed.

Atlantic City, N. J.—Apollo (Fred E. Moore, mgr.)—"Gay Matilda" April 3, 4, "The Black Path" 6, 8, Robert Edson, in "Where the Trail Divides," 7, 8; "The Dollar Princess" 10-14.

SAVOY (Harry Brown, mgr.)—For week of 3: Harry Tighe and Collegians, Meredith Sisters, Roberts, Hayes and Roberts, the Kratons, Kathryn Miley, Redway and Lawrence, Pussey and Magellan, Brown and Cooper, Orville and Frank, motion pictures.

YOUNG'S PIER (J. D. Flynn, mgr.)—For week of 3: Wm. H. Thompson, Zeno, Jordan and Zeno, Mildred and Elton, McAlavey Marvels, Granville and Mack, Billy Seaton, Moss and Fry, Mark Howard, Kinetograph. CRITERION.—This house re-opened 3 with moving pictures.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.)—Ralph Herz, in "Dr. De Luxe," week April 3.

GARRICK (R. H. Laurence, mgr.)—"The original cast, in 'Mother,' week of 3.

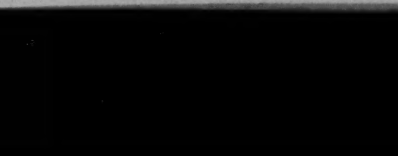
LYCEUM (E. D. Stair, mgr.)—Flske O'Hara, in "Wearing of the Green," week of 2.

LAFAYETTE (Dr. Campbell, mgr.)—"Caught in Mid-Ocean" week 2.

AYENUE (Drew & Campbell, mgrs.)—"The Merry Maidens week of 2.

UNDER THE TENTS

OTTO RINGLING DIES.



1



Dave Thomas, Joe Shockley, Henry Bowman,
A. A. Williams, W. H. Hamlin, George Lind-
stru, Roland Kohler, Mike Leopold, Jack
Phillips, Richard Anderson, Leonard John-
son, Jack Goodman, Mark Slattery, W. S.
Goode, James McDonough, Joe Vennie, A.
Lambert, A. T. Miller, J. T. Tracht.

The roster of this band is: Edward H. Brill, bandmaster; Cleveland Dayton, as-
sistant director; Joe Norton, Ben Gelbe, Ed-
die Elliott, Gus Davis, Robt. Daiziel, Stuart
Brian, Henry Waak, Jesse Russe, Steve Ben-
dict, Paul Bennett, Dan Bodder, Fred L.
Vigne, Joe Eagan, W. S. Parre, Al. Dettrick,
Dave Thomas, Joe Shockley, Henry Bowman,
A. A. Williams, W. H. Hamlin, George Linc-
stru, Roland Kohler, Mike Leopold, Jack
Phillips, Richard Anderson, Leonard John-
son, Jack Goodman, Mark Slattery, W. J.
Goode, James McDonough, Joe Vennie, A.
Lambert, A. T. Miller, J. T. Tracht.

DON'T MISS THE "HISTORY OF THE AMPHITHEATRE AND CIRCUS," NOW RUNNING IN THE CLIPPER.

BARNUM & BAILEY NOTES.

KATIE SANDWINA, of the Two Sandwina's, seems to have made quite a big success with her clever exhibition of length.

THE THREE CORRELIS, who are one of the features in the comedy number, have added several new tricks in their act, which is bringing them much applause.

ALEX. LOWANDE, one of the riders in the Roman races, a bad fall on the opening night of the show, but fortunately escaped with no broken bones.

FRED DIRKS, who works with Steve Miacio in a few numbers, is receiving many hands for his excellent work. His performance as a cop is attracting much attention.

JACK OLIVER, of the Nellie Carroll Trio, is attracting considerable attention with his excellent work on the wire.

"DENVER" DARLING, who has one of the cleverest boxing stunts in the business, is surely getting his share of applause.

BAKES AND DE VOS are another pair that are handling the public's laugh this season, with Yiddisher cakewalk on the track.

HARRY LA PEARL, who is always up to the minute, has several new ones which always are sure to get him rounds of applause. The Spanish dance, produced by him with the assistance of several of the boys, is one of the best pieces of clowning seen with the show this season. Another laugh producer for him is the clown band, in which he does some clever work.

Roster Frank A. Robbins' Show.

Frank A. Robbins, general manager and railroad contractor; Clarence Farrell, treasurer; J. Henry Rice, general agent and railroad contractor; Jas. E. Gordon, press agent; Chas. A. Chapman, manager advertising car No. 1; Mrs. Chas. A. Chapman, contracting press agent; D. P. White, special agent; E. Conner, excursion agent; Sam Wierback, manager of privileges; J. E. Ogden, manager side shows; Geo. Steinhart, master of transportation; Ed. Booth, twenty-four hour agent; Mark Monroe, superintendent menagerie; Jack Nead, superintendent commissary department; Doc Parkhurst, superintendent canvas.

Big show: Carmella Nasselli and his band of twenty-four pieces, the Hocus Family, four people, riding and carrying acts; the Gordon Family, five people, high wire; Jack Cousins, hurdle and four-horse rider; Chas. Lowry, jockey and four-horse rider; the Herberts, three people, acrobats; Mlle. Orlus, principal equestrienne; Jas. Burns, wire-walking genius; Moe's, shoulder perch and Rialto act; Mlle. Jeannette, rolling globe and juggling; Aerial Hutchinsons, sensational gymnasts; Chas. E. Diamond, in a new, sensational act; May Morris, high school horse and a new menage act; Prof. Gearhill and eight performing stallions; Prof. Carville and sixteen performing ponies; troupe of elephants, introducing "Babe," the famous clown elephant.

Clowns: Edwin La Belle, Chas. La Belle, Bobbie Fay, Wm. Lambertson, J. B. Gleason, Elbert Lee, and Chas. La Belle.

Ballet: La Belle Daisy, Margaret Morris, Hattie Brody, Annie Brody, Mabel Labell, and the Misses Nead, Hanson, Fay, Bemis, Ames, Bell and La Floure.

Slide show: J. E. Ogden, manager; Harry Nugent, Punch and magic; Mrs. Ogden, mind reading; Margaret Still, snake enchantress; Mario Devere, sword swallower; Lillian Gillis, fire queen; Alice Atherton, musical act; Maud Davis, bag puncher; Allie Snow, electric lady; La Belle Asia, Oriental dancer; La Belle Callipha, Oriental dancer; La Belle O'Neil, Oriental dancer; All Hassar and Turkish musicians and Dervishes, Prof. Jacobs and Ten Georgia Minstrels, cakewalkers and colored band.

Slide show ticket sellers: Joe Beaufort and John Early.

Concert: Bemis and Bemis, Morris Sisters, Mr. and Mrs. Jack Nead, Mr. and Mrs. Bobbie Fay, John Gleason, and Lambertson and La Belle.

Gentry Bros.' Opening.

Gentry Bros. have changed their opening date, and will start the season at Bloomington, Ind., on April 23.

Notes.

INDICATIONS are that the several bills now pending in the Pennsylvania legislature to put billboards out of business will not get through. Members of the National and Pennsylvania Billposters' Association are watching closely every move. Good work has been accomplished by Harvey J. Long, of the Harrisburg Billposting Co., who is on the job daily, has succeeded in shelving some of the bills.

More touring starts out his circus April 22, at Charleston, W. Va. It will be an old-fashioned show, and will play the smaller towns.

THE OPENING PERFORMANCE of the Hagenbeck-Wallace Show will be given at Peru, Ind., Thursday, April 20.

OLIVE SWAN will come East with her male family, with the Miller Bros. 101 Ranch, as far as Troy, N. Y., en route to New York City. Previous to their departure for Boston, the Miller Bros. people gave a show at Billas, Oklahoma, for the benefit of the neighbors. On March 29 Mrs. Miller, the mother of the Miller "boys," gave a party for the departing show folks, and moving pictures of the show were presented, making a big hit.

ROY M. FELTUS and Ed. SHIPP will make a tour of Panama and South America with their circus during the coming season.

The news of the death of Otto Ringling in New York stopped the rehearsals of the Ringling Bros.' Circus at the Coliseum, Chicago, Friday afternoon last.

JOE ARRESSI was a recent CLIPPER caller. He will join Howe's Great London Shows at Verona, Pa., as principal double somersault leaper. The show opens April 15 at Verona.

Bartell and Tim Bell go with the same show.

AL OLIFAN, manager of the Three Olifans, is engaged with the Hagenbeck-Wallace show for this season, and will introduce several comedy numbers. He will be assisted by William Scott and W. B. Herrod, two well known clowns. Mr. and Mrs. Olifan have been spending the winter at their home at Atlantic City, N. J., which they recently purchased.

THE CAMILLE TRIO, comedy acrobats, have been added out of the displays with the Barnum & Bailey Circus, at Madison Square Garden, New York. They are creating quite a lot of laughter with their humorous tumbling. Their engagement with the show runs for five or six weeks.

THE THREE MARXONIS, in a Roman bar act, make another addition to the Barnum & Bailey Show. They will be with the show all season.

MRS. NELLIE "SLIVERS" OAKLEY, who was seriously ill at the Flower Hospital, New York, has entirely recovered. She is resting at the home of Mrs. Geo. Bickel.

SPADER JOHNSON has produced many new stunts this season with the Ringling Bros. Circus, which is now at the Coliseum, Chicago.

THE BARNUM & BAILEY CIRCUS will show at Columbus, O., the third Saturday after they finish at Madison Square Garden, New York.

HERBERT, "THE FROGMAN," under date of April 3, writes us as follows: "Am getting the best of treatment, and am doing very nicely under the circumstances (broken knee cap, etc.). Am at the New York Hospital, West Fifteenth Street New York."

AT LIBERTY, EXPERIENCED VAUDEVILLE PIANIST. Read and fake. Sober and reliable. Address C. D. S., Pianist, Camp Douglas, Wis.

WANTED AT ONCE, Complete Cast for Dramatic Co., road; also Young Lady for Small Parts, play Piano. Address, stating height, experience, lowest Summer salary. RESPONSIBLE, care of CLIPPER.

A. F. BROWN, Attorney and Counselor at Law. Domestic relations and probate cases, especially. Mines and mining. GOLDFIELD, NEV.

FOR SALE—Glass Blowers Working Fires, Bellows, Tanks; all connections, complete layout glass shades, filled; Spinning Wheel. Account death. Reasonable. Can be seen at 134 E. 25th St., N. Y., MRS. EMMA L. PALMER.

G. M. BROWN'S STOCK CO. WANTS Clever People and Specialty Team, Comedian and Soubrette, S. and D. who can change often and play parts; long, pleasant engagement to the right people. At Agent and Piano Player. We return to the States after Lent. State lowest. Send program and photos. No boozers. Want Man or Woman for parts, who can play piano. Address SMITH FALLS, ONT., CANADA.

WANTED—For the MOORE STOCK, Character Man to double baritone, General Business Man double some horn, Alto and Second Fiddle, Clarinet, B. and O. Tent, repertoire, brand new outfit. Live on lot, sleep at hotels. Best of treatment. Boozers, no; knockers, no. Fifteenth season. If you are not a real one, don't write. You get it a week, not per. MOORE STOCK CO., GEN. DEL., PAXTON, ILL.

WANTED—For the Ginnivan Dramatic Co., under canvas; rehearsal called April 20, Woman for specialties and some parts, Man for leads and heavies, a Property Man that either does specialties or doubles brass. Those that cannot stay the entire season, with sure salary and good treatment, don't write. Add. Frank R. Ginnivan, Bilsfield, Mich.

WANTED at once, A Comedian that can change for week. Must be good, loud singer and monologist, play own music, guitar or banjo; work in open air. No boozers. Season's work for good man. Salary sure. State all you can do and lowest salary first letter, for Med. biz.; no high pitch. Do straight business. Carry physician; work office. Dr. A. D. Christy, Reverse, Clark Co., Mo.

L. LA VAUGHN, At Liberty. Musical Artist. Banjo, Mandolin, Guitar, Glasses, Aluminum Chimes, and Alto in band; fake good on piano or organ. Prefer next thirty day playing week stand. L. La Vaughn, care U. G. Leedy, Newville, Pa., No. 2.

WANTED—To open April 12, A1 Sketch Team, do double and single, put on acts, make them go; A1 Silence Man, Singing, Dancing Soubrette, A1 Singing, Dancing Comedian, B. F. and Irish. Make salary low, as you get it here. A1 Piano Player. In hall all Summer. Address, mail only, F. A. Aken, Box 1123, Biogdgets Mills, N. Y.

WANTED—Robinson Bros. U. T. C., under canvas, Man for Tony, Lady for Tony, Cornet, B. and O. Baritone and Tube, double stage or O.; Song and Dance Soubrette, Actors who double brass, Musicians who double stage. Wagon show. Sleep at hotels. Open about May 1. State lowest in first letter. We pay all. No tickets to anyone. Ticket Wagon, Pony Car, Sany Car, Sany Car, Sany Car, THOS. L. FINN, HOOSICK FALLS, N. Y.

FOR SALE—WHITE Silkstone Serp. Dance Dress, \$8. Pose Outfit, \$12. Black Art Outfit, \$18. Nickel Plated Side Tables, \$8. Ill. Songs, and later Magic, cheap. Enclose stamp for list. CARL SUPPLY HOUSE, 154 William St., Rochester, N. Y.

WANTED A FEW MORE BILLPOSTERS Those that have written, write again. State salary first time. Have some good tents for sale, cheap. Address SIG. SAUTELLE Box 743, Homer, N. Y.

Colored Performers and Musicians for Le Vard's Holiday in Dixie and Dandy Dixie Minstrels, Singer and Dancer, Lady Soprano, Buck and Wing Dancers, Cornet, double B. & O.; Piano, double brass; Violin and Orchestra Leader. Open Easter Monday. Address for two weeks, W. S. LEVARD, LOWVILLE, N. Y., Gen. Del.

Wanted, for Reynolds' Stock BAND ACTORS, VIOLIN PLAYER, to double Baritone or Slide. Address WILL REYNOLDS, Klamundy, Ill.

Ringling's Ethnological Ensemble. The Ringling side show will be under the direction of Lew Graham, with L. C. Gulntie, George Stott and Theo. Helnze, orators; Clifford Orr, lecturer; R. Roy Pope and band of fourteen men; Carretta, the human doll; F. Lenthal, three-legged wonder; Mme. Lenthal, with acting repitiles; George R. Wells, smileless mabert; Mme. Gilbert, girl with a burn beard; Chas. B. Tripp, armless marvel; Bombay, Hindoo mimic; Gondilo, Cinghalese enigma; Piramel and Sami, double-bodied Hindoo; Apexia, Burmese dwarf, and Prof. A. Robert's animal actors.

Steve Miacio a Laugh Producer. Steve Miacio, one of the old school, is certainly holding his own with his show this season. Some of the best numbers are credited to him. His "Suffragette meeting," which is one of the clown features, is creating some noise. Another funny trick introduced by Steve is a bed, in which he uses two assistants concealed in a mattress. He strolls around the track until he finds a suitable place, and starts to lie down, when the mattress raises and chases him. He never fails to get him many laughs. He will shortly produce a new stunt, which from all accounts should be a knockout.

Otto Ringling's Death Closes Shows. Because of the death of Otto Ringling, one of the proprietors of the three best show circuses of the country, there were no performances either afternoon or evening of Monday, April 3, by the Barnum & Bailey Show, at Madison Square Garden, New York, or the Ringling Show in Chicago.

Masons Honor the Two Bills. Col. Wm. F. Cody and Major Gordon W. Little were the guests of honor at the meeting of Lulu Temple, A. A. O. N. M. S., at Philadelphia, Wednesday evening, April 6. A thoroughly "Wild West" atmosphere was furnished, and the occasion will be long remembered by all those present.

Roster of Billie Boughton Show. Billie Boughton, manager; Amy Boughton, treasurer; K. P. Donaldson, advance; Tom Quinn, boss hostler; Elmer Gray, head cook; Floyd Andrews, boss canvasman. Performers: The Three Boughtons, Roy Fortune, Harmon and Harper, Harrison White, Helen May and Millie St. Cyr.

Notes from Staats Bros.' Shows. Staats Bros.' New Shows will not take the road this season owing to other business Mr. Staats has in the Bronx, but will open early next season, with everything new but the name. Mr. Staats has just returned from his winter quarters.

JOHN MACK, of the team of Kelly and Mack, writes: "I had a very good time on the fifteen miles stream at Picton, N. S. I shot a moose that weighed 897 pounds. I will have the head stuffed and will present it to Wm. McDonald, of New York. Kelly and Mack are on the Quigley time (fourteenth week with Quigley), and the team will stay with Quigley on his Nova Scotia time till May."



PARKER'S JUMPING HORSE CARRY US ALL THE ONLY SUCCESSFUL PORTABLE JUMPING HORSE MACHINE ON THE MARKET AND THE GREATEST MONEY MAKER IN THE AMUSEMENT LINE

The Only Successful Portable Jumping Horse Machine on the Market and the Greatest Money Maker in the Amusement Line

1 machine earned \$15,850.00 in 28 weeks in 1904
1 machine earned \$17,943.00 in 29 weeks in 1906
1 machine earned \$16,992.00 in 25 weeks in 1906
1 machine earned \$16,017.00 in 27 weeks in 1907
1 machine earned \$12,862.00 in 27 weeks in 1908
1 machine earned \$16,842.00 in 25 weeks in 1909
1 machine earned \$18,521.00 in 28 weeks in 1910

Above figures will be verified to prospective customers. Write for catalog and prices.

C. W. PARKER Abilene and Leavenworth, Kansas Main Office, Leavenworth, Kansas

Stag Films Passion Play

WANTED—Stag Films, suitable for Smokers, Clubs, Etc.

WANTED—Pathe Passion Play, hand colored, must be in first class condition. State full particulars first letter.

ROSE CITY FILM CO., Portland, Ore.

"I have had three of your BUDGETS, and they are jewels to myself and wife, in our business."—BOONEY and FORRESTER.

MADISON'S BUDGET

No. 12 Contents include 10 new monologues, 12 original acts for two males, 5 acts for male and female, 56 cracker-jack parodies, 2 rattling comedy afterpieces, a complete minstrel first part; also hundreds of bright gags, stories, etc. PRICE ONE DOLLAR. Back issues out of print, except No. 11. Will send Budgets No. 10 and 12 for \$1.50.

JAMES MADISON 1404 Third Avenue, New York

At Liberty, THE MOATES

O. T. FRANCES CHAR. AND SIGHT READER GEN. BUS. AND FAKE

12 years' experience. Joint engagement only. Tickets? yes. Add. O. T. MOATES, 30. WHITNEY ST., CARROLL, IA.

FOR SALE

400 HADESTY OPERA CHAIRS, THREE MOVING PICTURE MACHINES, Powers, Edison and Dressler make, SCENERY AND AN ELECTRIC SIGN READING "ORPHEUM." CHAS. P. GILMORE, Oswego, N. Y.

WANTED, FOR THE EDWARD RUSSELL

Player to join now, Man for General Business, wire, and People in all lines for two city stocks to open April 23. You must make good. Address W. G. CAMPBELL, Frankfort, Ind.

WANTED AT ONCE For REPERTOIRE

Week stands under canvas, MAN for Leads, that can double brass; MUSICIANS, in all lines, for B. and O. and stage, write, must be real. Quartette Singers write. State lowest. We pay all. Work the year round. Join on wire.

GENTER and EDWARDS, Russellville, Ala.

WANTED, FOR Stetson's Uncle Tom's Cabin Co.

Colored Musicians, Singers and Dancers, Male and female, for balance of season; also for Summer. Man for Heavies and Comedy. Address LEON WASHBURN, CHESTER, PA.

LA ROY STOCK CO.

Wants Repertoire People in All Lines Those with specialties preferred; also PIANIST. State all and make salary low if you want an answer. Address MGR. LA ROY STOCK CO., POSTORIA, OHIO.

FOR SALE ALMOST NEW, BUESCHER B-Flat SOPRANO SAXOPHONE

Silver plated, gold bell, bell engraved; automatic octave key; in case, O. D., \$70.00. JOHN P. BRUHN, Leigh, Nebr.

MANAGERS, NOTICE! FOR SALE-RENT, OR WILL TAKE PARTNER WITH CASH.

One 80x100 Tent, one 24x30 Stage, Scenery, Poles, Stakes, Lights, Seats for 1,000. Complete outfit, ready to set up. WANTED, Organized Repertoire Show for Partner. Tent stored Ponca City, Okla. FRED BYERS, care of Rosary Co.; Warren, Pa., 10; Titusville, Pa., 12; Butler, Pa., 13; Warren, Ohio, 15.

W. H. TIBBILLS A good, sober, reliable, well known AGENT is AT LIBERTY. Tent and car show experience. Anything that pays the money. Address HUNTING AGENT, care Rogers Hotel, Ryan, Okla.

AT LIBERTY CHARACTER and GEN. BUS. Sober and reliable. Join at once. EUGENE KRICK, Adams Hotel, 9 S. Clark St., Chicago, Ills.

ONE ACT PLAYS

Written on royalty. Address DRAMATIST, Care GEN. DEL., DAVENPORT, IOWA.

WANTED Comedian, Sketch Team and Musicians

Who double Stage or Family Band. WHITE SPEAR, HACKBETSTOWN, NEW JERSEY.

WANTED People for Permanent Stock

BALANCE OF SEASON AT HOUSTON, TEXAS

ALL SUMMER at Pueblo, Colo. People unknown to us must send photos and programs.

GLASS & GAGNON, Old Majestic Theatre, Houston, Tex.

WANTED FOR The GREAT HICKMAN-BESSEY CO. (JACK BESSEY'S)

For Summer and next season, First Class SPECIALTY TEAM, for responsible line of parts—the Man for comedy, the woman for soubrettes and ingenue. Must change specialties for a week. Send photos. State all first letter. Address JAMES D. PROUDLOVE, Mgr., Alton, Ills.

CULHANE'S COMEDIANS WANTS QUICK

COMEDIAN AND SOUBRETTE, who play parts and do specialties, COMEDIAN WITH SPECIALTY, LEADING AND HEAVY MAN. Useful Repertoire People all lines write in. A long season, sure money. Must have best of wardrobe and make good. If you boozers, don't write. Address WILL E. CULHANE, Culhane's Comedians, week April 10, Pana, Ill.

WANTED PEOPLE IN ALL LINES, FOR THE J. L. TEMPEST DRAMATIC CO.

Also OPERATOR with M. P. Machine, or will buy A1 Machine, cheap for cash. Opera House or Park Managers desire permanent stock, let me hear from you. J. L. TEMPEST, 30 South Catherine Street, Shenandoah, Pa.

THE RINGINGS OF THE WESTERN STOCK ORGANIZATIONS THE WINIFRED ST. CLAIRE CO. WANTS

A SOBER I. A. T. S. E. CARPENTER That can and will play small parts State all first letter. Decatur, Illinois, weeks of April 3 and 10. Then Danville, Ill., for Permanent Stock. EARL D. SIPE.

WANTED, FOR JOE ANGELL ATTRACTIONS

Two Companies, ALONG THE MOHAWK-ST. ELMO. BAND ACTORS IN ALL LINES Our 48th week and still going. We never close. Can place a GOOD CHARACTER WOMAN. Route: Philippi, W. Va., Friday, 7; Bellington 8, Salem 10, Weston 11. P. S.—Joe Burbs, Bill Stumpf, John Sutherland, old friends, write. JOE ANGELL.

WANTED DUTCH COMEDIAN

That can put on numbers and make good in musical comedy. Address YAMA YAMA GIRLS CO., WILL H. CROSS, Mgr., Dixie Theatrical Exchange, Dallas, Texas.

WANTED, for NICKERSON BROS.' COMPANY

Supporting ELIZABETH MORRILL REPERTOIRE PEOPLE in All Lines, DIRECTOR, SISTER TEAM, SOUBRETTE, PIANO PLAYER General Business People with specialties preferred. Must have wardrobe, ability. Guaranteed airtime time in Summer. State lowest salary. Tickets if known. Address CHAS. A. MORRILL, Beldorf Theatre, Independence, Kansas.

WANTED QUICK

Leading Man, Actors doubling Brass, Slide and Clarinet, Band and Orchestra, Feature Vaudeville Act.

State full particulars. Join on wire. WANT TO BUY OR LEASE 60 ft. BAGGAGE CAR. Address PERCE R. BENTON, LAWTON, OKLA.

STODDARD STOCK CO. Wants Full Acting Co.

People with good singing voices preferred. One night stands until June, then park, London, Ontario. Give all particulars first letter; make salary low; must join on wire. W. L. STEWART, 7 Bruce St., London, Ont.

WANTED AT ONCE OF CLEVER REPERTOIRE PEOPLE ALL LINES

Must have plenty of good wardrobe, and quick, sure study. S. M. CURTIS, - - Brownwood, Texas

WANTED QUICK, For E. HOMAN NESTELL'S ATTRACTIONS

REPERTOIRE PEOPLE in ALL LINES. SCENIO ARTIST, to play parts, PIANO PLAYER, must join on wire quick. Theatre Managers, location wanted for Permanent Stock. E. H. NESTELL, Elwood, Ind.

SHIELDS' NEW SPECTACULAR FEATURE ACTS

SILVER SIREN; ORIENTAL DANCE OUTFIT; DIAMOND DRESS; 4 Seasons; Goddess of Gold; Gorgeous Costumes; Lantern Slides; Strong NEW Original LADY ACT; Pose Outfit; \$15; Serpentine White Silk Dress, \$25; Fire Dance Outfit; M. P. Sound effects; set, \$20. Portable Gold Frame, Screen, 50 Serp. or Pose Slides, \$10; Big bargains Costumes and effects. PROF. SHIELDS, 1947 Broadway, N. Y.

AT LIBERTY CHAS. J. WARNERS NELLIE

Lt. Comedy, Juv., Heav.; Emot. & Juv. Leads, Ing. Juv., Gen. Bus. Age 28. Juv., Heavies. Age 25. Join on wire. Wardrobe, experience, ability; Sober, reliable and competent. Mgrs. who wrote before, would be pleased to hear from you again; was filing vaudeville date at Laredo and mail was not forwarded. CHAS. J. WARNER, 127 Scott St., Govt. Hill, San Antonio, Texas.

Wanted, FULL ACTING CO.

For all Summer's work and next season. Leads, Heavies, Juveniles, Char., Gen. Bus. Props. Those with specialties preferred. Send programs Tell what you can and will do. Low, sure salary. Friends and those who wrote before write. HILLIARD WRIGHT

GEN. DEL., SIOUX FALLS, SO. DAK.

PLAYS

requiring only 3 men and 2 women. Just the thing for the Small Stock Co., Picture House or Airdome. Send for list. N. Y. PLAY BUREAU, Tremont Theatre Bldg., New York.

THE LUMLEY STOCK CO., Open for Summer Engagement. Managers of Airdomes, Parks or any guaranteed proposition for Rep. or Stock. E. LUMLEY, 1526 West Farms Road, Bronx, N. Y.

NOTICE--When no date is given, the week of

April 3-8 is represented.
Abbott, Annie, Empress, Kansas City.
Adair, Art, Grand, Knoxville, Tenn.; Colonial,
Greenville, S. C., 10-15.
Adair & Dahn, Scenic, Pawtucket, R. I.; Merri-
mack Sq., Lowell, Mass., 10-15.
Adair, Belle, Majestic, Chicago.
Adgie & Lions, Chutes, San Fran., Cal., 6-8.
Adonis & Dog, Orpheum, Kansas City.
Addison & Livingston, O. H., Pawnee, Okla., 6-8.
Adams, Geo., Folly, Bklyn.
Adler, Felix, Keith's, Columbus, O.

UNITED TIME

Aljax, Great, Hub. Boston.
Alfina Troupe, G. O. H., Syracuse, N. Y.
Alfas, Great, Hip, N. Y. C.
Alfina, G. O. H., Washington.
Alexis & Connors, West, Baltimore.
Allison, Mr. & Mrs. Keith's, Columbus, O.
Allyn, Great, Incol, N. Y. C., 6-8.
Allen & Master Co. Lincoln, N. Y. C., 6-8.
Aldridge, Arthur, Circle, N. Y. C., 6-8.
Alex (3), Bell, Oakland, Cal.
American Trampers, Empress, Kansas City, Empress, N. Y. C., 15.
American Newsboys' Quartet, American, Omaha, Neb.; American, Davenport, Ia., 10-15.
Anger, Sam, Sch. Ave., N. Y. C., 6-8.
Ann & Mlle. Majestic, Butte, Mont., 10-15.
Spokane, Wash., 10-15.
Antrim, Harry, Majestic, Des Moines, Ia.
Anglo-Saxon Troupe, Boston Sq., Boston, Mass.; Globe, 10-15.
Andrew's Porcelain, Mary Anderson, Louisville.
Annon Bros., Palace, Boston.
Appelbaum, Joseph, Bay City, Mich.; Jeffers', Saginaw, 10-15.
"April Showers," Hudson, Union Hill, N. J.
Arcora, Flavia, Victoria, N. Y. C.
Arnold, Matt, Keith's, Empress, Marlon, Ind.
Armando (5), Orpheum, Spokane, Wash., 10-15.
Armando's Animals, Hip, N. Y. C.
Arnolda, Chas., Cooper, Mt. Vernon, O., 3-15.
Arnette, Mlle., Follies, New York City.
Arnold & Durand, Chase's, Washington.
Arnold, Gladys, & Co., Lyric, Lima, O.
Armond's "City of Yesterday," Gayety, Indianapolis.
Arlof Troupe, Bowdoin Sq., Boston.
Arbuckle, Maclyn, & Co., Hip, Cleveland.
Arnell, Franklin, & Co., American, N. Y. C., 6-8.
Arnold, F. J., Follies, New York City.
Ashley & Lee, Poll's, Hartford, Conn.
Athletes (3), Keith's, Columbus, O.
Austin & Sweet, Irwin's Majestics.
Austin & Smith, Grand Island, Neb.; Keith's, No. Platte, 10-15.
Austin, Claude, Lyric, Lima, O.
Avon Comedy Four, Gayety, Bklyn.
Avering, Wood, Victoria, Baltimore.
Bailey & Austin, Victoria, N. Y. C.

MODERN HERCULES

Per. Address, 810 N. Second St., Reading, Pa.

Barnes & King, Majestic, Birmingham, Ala.
Majestic, Little Rock, Ark., 10 15.
Barnes & Crawford, Greenpoint, Bkln.; Bronx,
N. Y., 10 15.
Barnes & Robinson, Majestic, Seattle, Wash.
Barnum, Marjorie, Sun, Springfield, O.
Barry & Wolf, Keith's, Phila.
Barnard's Manikins, Empress, Milwaukee.
Barry & Mildred, Empire, Milwaukee.
Babb, Bessie, Pantages, Vancouver, B. C.
Barron, Billie, Bell, Oakland, Cal.; Grand, Sac-

THE PEOPLE WHO DO THAT FUNNY

ACROBATIC WALTZ.

ramento, 10-15.
Batemann, Tom, Court, Newark, N. J., 6-8.
BARRY, Lydia, Poll's, New Haven, Conn.
Bardell, Geo., Hotel, 10-15, Hartford, Conn.
Barrett & Earle, American, Omaha, Neb.
Balschoff Tourne, Majestic, Elmira, N. Y.
Baxter, Sld., Keith's, Columbus, O.
BARRY, M. & Mrs. Jimmy, Orpheum, Los Angeles, 10-15.
Barnes, Stuart, Orpheum, Oakland, Cal.
Bergere, Valerie, & Co., Colonial, Lawrence, Mass.
Bevis, Ben, Hollidays, N. Y.
Boech, Geo., & Co., Colosse, N. Y., 6-8.
Bessis, Lee, & Co., Poll's, Springfield, Mass.;
Poll's, Scranton, Pa., 10-15.
Bey Boy Trio, Orpheum, Boston; 7th Ave., N. Y.
10-15.
Berri, Maude Lillian, Colonial, N. Y. C.
Bergere, Valerie, Players, Majestic, Milwaukee.
Bedini & Arthur, Orpheum, Portland, Ore.
Berling, Harry, 10-15, New York.
Peban, Geo., & Co., Orpheum, Montreal, Can.
Bellicaire Bros., Columbia, Cincinnati.
Bennett, James, Family, Cincinnati.
Benson & Arken, 10-15, New York.
Bedell, Walter H. & Co., Gayety, Indianapolis, Belmont, J. R., & Co., New Baltimore.
Bedell & Ross, Victoria, Baltimore.
Bernard & Hill, & Co., Weston.
Bell & Caron, Colonial, Norfolk.
Bernard & Weston, Orpheum, Los Angeles, Cal.
Berthich, Hip., Cleveland.
Bercardi, Harry, & Co., Victoria, N. Y. C.
Bigley, Jimmie, Empire, Shamokin, Pa., indefinite.
note.

VAUDEVILLIANS

PRODEVILLIANS

Billy, Little, Orpheum, Bkln.
Bixley & Fink, Orpheum, Bkln.
Blinn-Boun-B-r-r-r Trio, 'Pantages', Vancouver,
B. C.
Big City Four, Temple, Detroit.
Bliss, Blinn & Blinn, Orpheum, San Fran., Cal.
Bingham, Jas. Van Buren, Bkln.
Bison City Four, Colonial, Norfolk, Va.
Blamhain & Hebr, Auditorium, Quebec, Can.
Blumenfield Sisters, Hip, N. Y. O.
Blondell, Ed. & Co., Poll's, Springfield, Mass.
Blanke Family, Shea's, Buffalo, N. Y.
Boise, Sensational, Chase's, Washington, D. C.
Boyd, Kenneth J., Orpheum, Waterloo, Ia.,
Indefinite.
Bosdon Comedy Three, Moulton O. H., Laconia,
N. H., 68.

BONITA-HEARN
AND CO.
ORPHEUM, Omaha, 3-8; Minneapolis, 10

Bowers, Walters & Crooker, Orpheum, Duluth;
Orpheum, Winnipeg, Can., 10-15.
Bowers & De Vinet Princess, Meridian, Miss.
Borani & Nevano, Majestic, Milwaukee.
Boyd Black Quartette, Columbia, Cincinnati.
Bokher, Henry, Kedzie, Chicago, 10-12; Circle,
Chicago, 13-15.
Boyd & Leo, Folly, Bkln.
Boulder, The, Orpheum, Utica, N. Y.
Brooks, Franklin A., Majestic, Detroit.

En Route **TIGER LILIES CO.**

THIS WEEK, STAR, Toronto, Ont., Can.

Braide & King, Victoria, N. Y. C.
Brown & Francis, National, Steubenville, O.
Orpheum, Newark, 10-15.
Brenon, Dowling & Co., Orpheum, Sioux City, Ia.;
Orpheum, Des Moines, 10-15.
Brandman, G. C., Colburn's Minstrels.
Brum & Kramer & Co., Nixon, Phila.
Elice & Gold, Empire, Westville, N. S.; Victoria,
Windsor, 10-15.

A FRICASSEE OF JOLLY NONSENSE
MAX (IN ONE) SADIE
BROOKS & VEDDER
1128 Forty-Second St., BROOKLYN, N. Y.
Browning & Dog, Orpheum, Cincinnati.
Frown, Mary Ann, Grosewood, New Orleans, La.
(Continued on page 18.)

ATTRACTIONS AT THE NEW YORK THEATRES.

LIBERTY 42d St., W. of B'way. Evgs. at 8.15. Mats. Wed. and Sat., 2.15.

KLAW & ERLANGER.....Managers
WERBA & LUESCHER Present

"Every song is an en- core."—EVE. WORLD.
Seats on sale 3 mos. in advance

HUDSON 44th St., nr. B'way. Evgs. at 8.15; Mats. Wed. & Sat. HENRY B. HARRIS.....Manager

DAVID BELASCO Presents

Blanche Bates

In a New **Nobody's Widow** By Avery

BELASCO THEATRE West 44th St. Evgs. 8.15. Mats. Thurs. and Sat. DAVID BELASCO PRESENTS

The Concert

Herman Bahr's Vienna and Berlin Success. American Version by Leo Dittschstein.

LYCEUM 45th St., nr. B'way. Evgs. 8.15. Mats. Thurs. and Sat. 2.15. HARRISON GREY FISKE presents MRS.

FISKE

and the Manhattan **Mrs. Bumpstead-Leigh**

Company, in New Comedy by Harry James Smith

REPUBLIC Theatre, 42d St., near B'way. Evgs. 8.15. Mats. Wed. and Sat. DAVID BELASCO.....Manager

Last Week. **KLAW & ERLANGER** PRESENT

REBECCA OF SUNNY-BROOK FARM

BY KATE DOUGLAS WIGGIN AND CHARLOTTE THOMPSON

GAITY Theatre, Broadway and 46th St. Evgs. 8.15. Mats. Wed. & Sat. HENRY W. SAVAGE OFFERS

"EXCUSE ME"

A PULLMAN CARNIVAL IN 3 SECTIONS BY RUPERT HUGHES

GEORGE COHAN'S Theatre, B'way and 43d St. M. COHAN & HARRIS Present

GEORGE COHAN'S COMEDY

Get Rich Quick Wallingford

NEW AMSTERDAM Theatre, Evgs., 8.15. Mats. Wed. & Sat., 2.15. KLAU & ERLANGER, Present

THE PINK LADY

A New Musical Comedy from the French of "Le Satyre." Book and Lyrics by M. S. McLellan. Staged by Julian Mitchell and Herbert Gresham. Music by Ivan Caryll.

KEITH & PROCTOR'S

5TH AVE. THEATRE

B'way and 38th Street. Seats, 25c. and 50c. SCHLITZ'S ROYAL MAN-PAUL ARMSTRONG'S "Alkinds."

GARDEN Theatre, Madison Ave. and 27th St. Mats. Tues., Thurs., Sat. Pop. Prices.

MILDRED HOLLAND in "The Triumph of an Empress."

This week, \$1, 75c., 50c. and 25c. Evenings

TREMONT THEATRE

Webster & Tremont Aves. J. JONES JOHNSTON, Mgr.

PERCY G. WILLIAMS'

Greater New York Circuit

COLONIAL ORPHEUM

GREENPOINT BRONX

HYDE & BEHMAN AMUSEMENT COMPANY

Temple Bar Building, Brooklyn, N. Y. STAR THEATRE.....Brooklyn

GAYETY THEATRE.....Pittsburg

STAR AND GARTER.....Chicago

ALWAYS OPEN TIME FOR FEATURE ACTS

OUT OF TOWN NEWS

Philadelphia, Pa.—There is but one change at the down town houses—"The Arcadians" succeeded by "The Country Boy" at the Chestnut Street Opera House. The twelve weeks' run of "The Country Boy" ended April 1 at the Walnut, while the popularity of "The Fortune Hunter," which is now in its ninth week at the Garlick, continues without abatement.

METROPOLITAN OPERA HOUSE (Alfred Hoe-gerle, mgr.)—The concluding performances of the season are "Nabucca," 3; "La Gioconda," 4, and "Quo Vadis," 5.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"The Arcadians" begin a two weeks' engagement April 3. Bayes and Northworth, in "Little Miss Fix-It," departed 1 after a fortnight of big business.

WALNUT (Henry B. Harris, mgr.)—"The Country Boy" concluded, 1. Its highly successful run of ninety-eight performances. The house will remain dark until April 17, when "Behind the Scenes" opens.

LYRIC (Messrs. Shubert, mgrs.)—The highly sensational features of "City" coupled with the wonderful portrayal of the dope fiend by Tully Marshall, made a big impression on crowded houses last week. Others in the cast favorably received were: Wilson Melrose, formerly of the Orpheum Players in this city; George Hand and Edwin Emery. The second week begins 3.

ADOLPH (Messrs. Shubert, mgrs.)—"Alas Jimmy Valentine" to fine business. The third week starts 3.

GARRICK (Nixon & Zimmerman, mgrs.)—Jack Barrymore is popular in the extended engagement of "The Fortune Hunter," which begins its ninth week 3.

FOREST (Nixon & Zimmerman, mgrs.)—"Madame Sherry" begins 3. Its last week but one. Lina Abbarbanell and Edwin Stevens win great popularity.

BROAD (Nixon & Zimmerman, mgrs.)—Kylie Bellow, in "Raffles," to high class patronage last week. The engagement ends 8. Henry Miller, in "The Haycock."

CHESTNUT (Grant Laferty, mgr.)—Thomas Jefferson, at the head of the Orpheum Players, appears in a revival of "Rip Van Winkle" 3 and week. Last week the star was well received in "Cricket on the Hearth" and "Lend Me Five Shillings." Edwin Mid-dleton, Beatrice Barnett, George D. Parker, Howard Hansel and Edith Walls give fine assistance.

GRAND (Stair & Havlin, mgrs.)—"The Thief" 3 and week. Last week, Jeanne Tower did excellent work in "A Modern Salome" and "Three Weeks" to fine returns.

NATIONAL (Jos. M. Kelly, mgr.)—"Happy Hooligan" week of 3. S. H. Dudley, with the

COLUMBIA THEATRE

B'WAY, 47th STREET, N. Y. This week—THE PARISIAN WIDOWS

Murray Hill Theatre 42d St. & Lexington Ave., New York

COLUMBIA AMUSEMENT CO., Lessee. This week—THE TROCADEROS

THE NEW THEATRE Cent. Pk. W. Phone 624-634 Sts. 8800 Col

Last Week of the Season

Mon., Wed., and Fri. Evgs., 8.30; Wed. Mat., 2. THE PIPER

Tues., Thurs., and Sat. Evgs. 8.30; Sat. Mat., 2. THE BLUE BIRD

HIPPODROME

Entire Block, 6th Ave., 43d-44th Sts. Evgs. at 8. Daily Matinees at 2; Best Seats \$1.00.

Gigantic Entire New Triple Production.

MARCHING BALLET OF THE INTER-THROUGH GEORGIA NIAGARA NATIONAL CUP 12 NEW CIRCUS ACTS

WINTER GARDEN Continental Idea of Variety & Music Hall. Smoking Allowed

50th St. & Broadway. Evgs. 8.30. Mats. Thurs., Sat. 5.00, 7.50, \$1.00 & \$1.50. Sunday Night Concerts, 8.00, to \$1.50

Low Fields' HERALD B'way & 35th. Evgs. 8.20

THE MODERN MORALITY B'way & 35th. Evgs. 8.20

EVERYWOMAN B'way & 35th. Evgs. 8.20

DALY'S Theatre, Broadway and 30th Street. Evgs. 8.15. Mats. Wed. & Sat., 2.15. IN AN OLD NEW YORKER

By HARRISON RHODES and MR. WISE.

CASINO B'way & 30th St. Evgs. 8.15

Matinees Wed. and Sat., 2.15

LOUISE GUNNING or Christine Nielsen, in

The BALKAN PRINCESS

39th STREET 39th St. and B'way. Evgs. 8.15. Mats. Wed. & Sat., 2.15

JOHN MASON in AS A MAN THINKS

By Augustus Thomas

LYRIC THEATRE, 42d W. of B'way. Evgs. 8.15. Mats. Wed. & Sat. 2.15

THE DEEP PURPLE

By PAUL ARMSTRONG and WILSON MIZNER

HACKETT Theatre, 42d St., W. of B'way. Evgs. 8.15. Mats. Thurs. & Sat. 2.15.

OVER NIGHT

WILLIAM Comedy 41st bet. B'y & 6th Av. Evgs. 8.15. Mats. Tues. & Sat. 2.20

COLLIER'S Comedy 8.15. Mats. Tues. & Sat. 2.20

William Collier in HANGED IF I DO

Maxine Elliott's Thea., 39th, B'way & 6th Av. Evgs. 8.30. Mats. Wed. & Sat., 2.30.

The Gamblers By CHAS. KLEIN

With GEORGE G. NASH

BROADWAY THEA., 41st St. & B'way. Evgs. 8.15

Matinees Wed. & Sat., 2.15

LEW FIELDS in The Hen-Pecks

MAJESTIC Broadway and 59th St. Evgs. 8.30

Matinees Wed. and Sat., 2.30.

Direct from THE DALY'S BABY NINE MARGARET MAYO

WEST END 125th, West of 8th Ave. Evgs. 8.15. Mats. Wed. & Sat., 2.15

BEVERLY By GEORGE BARR MCCUTCHEN

Next week: MME. KALICH in "Kreutzer Sonata."

WALLACK'S B'way and 30th St. Evgs. 8.20

Matinees, Wed. & Sat. 2.15

Popular Wednesday Mat., 5.00, to \$1.50

LOUIS N. PARKER'S COMEDY OF HAPPINESS

POMANDER WALK

Smart Set, drew packed houses. "The Vol-untary Orgasm," 10.

HART (John W. Hart, mgr.)—Carrie Turner, in "Polly, the Cloak Maker," 3 and week. Last week, the star achieved a distinct success, in "Cast Aside," to good returns.

B. F. KEITH'S (H. T. Jordan, mgr.)—B. A. Rolfe's "The Country Boy" week of 3. Others are: Barry and Wolford, Julien and Dyer, the Macks, "Swat Milligan," Ryan and Rich-field, Russell & Smith's Minstrels, Strength Brothers, Billy B. Van and the Beaumont Sisters, kinetograph.

Geyer (John J. Eckhardt, mgr.)—Rose Sydell's London Belles week of 3. The Parisian Widows 10.

CASINO (Ellas & Koenig, mgrs.)—Phil Sheridan's Marathon Girls 3-8. Behman Show next.

TROCADERO (Sam Dawson, mgr.)—The Jar-din de Paris Girls 3 and week.

BIJOU (J. C. Dougherty, mgr.)—Week of 3: Alice Toletto and company, Joe Horitz, Harry Taft, Pope and Uno, Faust Bros., Anna Miller, moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 3: Frank Hartley, Murphy and Andrews, Joseph Reynolds, Klein, Ott and Nicholson, Stephen and Wilson, Gotham City Quartette, moving pictures.

NIXON (Fred K. Leopold, mgr.)—Week of 3: Robert's simian players, Williams and Kent, Wilson and Francis, Bruno, Kramer and company, Empire State Four, the Forays, moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Bill week of 3: Sullivan, Best Scouts and com-pany, Trocadero Trio, Bert Swan's alligators, Hickman, Willis and company, Dunn and Parker, Watson and Dwyer, the Grays, and moving pictures.

PARK (Fred G. Nixon-Nirdlinger, mgr.)—Bill week of 3: Will H. Vedder and company, the Comic Valentines, Herman's Valentines, Kathryn Ryer and company, Spiegel and Dunn, Some Comedy Four, Gates and Blake, and moving pictures.

NINTH AND ARCH MUSEUM (T. F. Hopkins, mgr.)—A new policy will be inaugurated be-ginning 3, when instead of a stock burlesque company in the theatre, there will be a vaude-ville show, with two performances each at the matinee and night. The opening bill in-cludes: The Larcenos, Hart and Tilton, Fields and Williams, Arthur Kent, and Mile. Neil. In the curio hall are: Delno Fritz, sword swallower; Ajax, fire eater; Colorado Charlie, sharp shooter; Jack Rowan, bag puncher, and Irwin's Punch and Judy.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, mgr.)—The skit, "Jeff and Mutt," scored successfully last week, and is con-tinued for week of 3. There is also a clever satire on "The Harem Skit Girl" and Scenes on the Mississippi, which, coupled with a de-

lightful hour's pleasure furnished in the first part, rounds out a thoroughly enjoyable night's entertainment.

STANDARD, PEOPLE'S, FOREPAUGH'S, GIRARD, COLONIAL, VICTORIA, MAJESTIC, PALACE, and EMPIRE give vaudeville and moving pictures.

NOTES—Car No. 1 of Ranch 101 Show is in town billing for the week of April 17, at Nineteenth Street and Hunting Park Ave-nue. "Uncle Tom's Cabin," in Yiddish, was given at the Arch Street Theatre by the Thomashefsky company on March 31.

Kathleen MacDonnell, one of the most popu-lar members of the Orpheum stock, and an ingenue of note, has resigned from that com-pany and has been engaged to play the in-ingenue role in "Mrs. Bumpstead-Leigh." While her many friends regret her departure from this city, they feel sure that her metropolitan appearance will be a successful one.

Thurston C. Sullivan, the popular treasur-er of the Lyric, has his benefit April 7. The Mask and Wig Club of the University of Pennsylvania are actively rehearsing their annual production, "The Innocents," at the Chestnut Street Opera House, Easter week.

Wilkes-Barre, Pa.—Grand Opera House (D. M. Cauffman, mgr.)—6: "The Chocolate Soldier," "My Cinderella Girl," "Nesbitt (D. M. Cauffman, mgr.)—Week of 3-8, Nesbitt Players, in "The Test."

Poli's (Gordon Wright, mgr.)—Week of 3: McIntyre and Heath, Great Santell and company, the Venetian Four, Gordon and Marx, Sandish Sisters, Laypo and Benjamin, the electrograph. Added attraction, Hoyt Lessig and company.

LUZERNE (L. H. Ferrandini, mgr.)—Sam T. Jack 3-5, the Passing Parade 6-8, Lady Buccaneers 10-12, Miss New York Jr. 13-15.

Corbendale, Pa.—Grand Opera House (George P. Monaghan, mgr.) house remained dark during April 3-8.

FAMILY (H. W. Seward, mgr.)—Three shows daily to excellent business during week ending 1. For 3-8 the bill arranged includes: Prof. Frank Crommie, Harry Hiel, the Spauldings, Tom Post, J. L. Phillips, the Montgomery Sisters, Arthur Knora, Charles Birner. Pictorial features new each matinee. Vaudeville novelties Mondays and Thursdays.

Black Patti Musical Comedy (R. Voelkel, mgr.)—N. Y. City 3-8, Brooklyn N. Y. City 3-8, Baltimore, Md., 10-15.

"Baby Mine"—Wm. A. Brady's, Ltd.—N. Y. City 3, indefinite.

"Baby Mine"—Wm. A. Brady's, Ltd.—Cleveland, O., 3-8.

"Baby Mine" (Sir Charles Wyndham, mgr.)—London, Eng., 3, indefinite.

"Ben Hur"—Klaw & Erlanger's—Waterloo, Ia., 6-8, Cedar Rapids, 10-12, La Fayette 8.

"Brewster's Millions" (Al. Rich Co., mgrs.)—New Orleans, La., 3-8, Birmingham, Ala., 10-15.

"Beverly" Eastern (Delamater & Norris, Inc., mgrs.)—N. Y. City 3-8, Brooklyn N. Y. City 3-8, Baltimore, Md., 10-15.

"Beverly" Western (Delamater & Norris, Inc., mgrs.)—Gallatin, Tenn., 6, Columbia 7, New Decatur, Ala., 8, Huntsville 10, Chattanooga, Tenn., 11, 12, Rome, Ga., 13, Atlanta 14, 15.

"Buster Brown"—Buster Brown Amuse. Co.—Mt. Sterling, Ky., 6, Winchester 7, Lexington 8, Georgetown 10, Wilmington, O., 11, Hills-boro 12, Jackson 13, Chillicothe 14, Marietta 15.

"Bachelor's Honeymoon"—Southern—Giles and Bradfield's—South Bend, Ind., 6, La Fayette 8.

"Bachelor's Honeymoon"—Southern—Giles and Bradfield's—Trinidad, Colo., 9, La Junta 10, Jack Fork 11, Pueblo 12, Colorado Springs 13, Florence 14.

"Broken Idol" (Dave Seymour, mgr.)—Coshoc-ton, O., 6, Wheeling, W. Va., 7, 8, Pittsburgh, Pa., 10-15.

"Barriers Burned Away"—Gaskill-MacVitt-Car-penter Co.'s—Pawnee City, Neb., 6, Falls City 7, Council Bluffs, Ia., 9, Onawa 10, Cor-rectiveville 11, Holstein 12, Sac City 13, Boone 14, Ames 15.

"Billy the Kid" (F. R. Hoadley, mgr.)—Spring-field, Mass., 6-8.

"Burgomaster, The"—Cedar Rapids, Ia., 9.

Charles Cherry—Daniel Frohman's—Brooklyn, N. Y., 3-8.

Cartier, Mrs. Leslie—John Cort's—Boston, Mass., 2-8, N. Y. City 10-15.

Cahill—Robert V. Arthur's—Kansas City, Mo., 3-8, St. Louis 9-15.

Crosman, Henrietta (Marjorie Campbell, mgr.)—Fremont, Neb., 6, Norfolk 7, Yankton, S. Dak., 8.

Clifford, Lilly (Bob Le Roy, mgr.)—Knoxville, Tenn., 3-8.

Chauncy Kaffer (Fred Chauncey, mgr.)—King-stone, N. Y., 3-8.

Cathrine Countess—Grand Rapids, Mich., 3, in-definite.

Carroll Comedy (Ion Carroll, mgr.)—Seneca-ville, O., 3-8, Athens 10-15.

Culhane's Comedians, No. 1 (Will E. Culhane, mgr.)—Vincennes, Ind., 3-8, Duquoin, Ill., 10-15.

Culhane's Comedians, No. 2 (Macklyn Allyn, mgr.)—Cairo, Ill., 3-8, Mt. Vernon 10-22.

Culhane's Comedians, No. 3 (Geo. Penrose, mgr.)—Metropolis, Ill., 3-8, Jackson, Tenn., 10-22.

Culhane's Comedians, No. 4 (Wm. H. Chace, mgr.)—Rohrer, Ill., 3-8, Pana 15.

Cutler Stock (Allen O. White, mgr.)—Mt. Vernon, O., 3-15.

Ouriss Comedy (A. B. Call, mgr.)—Plainville, Conn., 3-8.

"Concert, The"—David Belasco's—N. Y. City 3, indefinite.

"Country Boy," A—Henry B. Harris—Cleveland, Pa., 3-8.

"Chocolate Soldier"—F. C. Whitney's—Bay City, Mich., 6, Soldier—F. C. Whitney's—Schenec-tady, N. Y., 6, Harrisburg, Pa., 7, 8, Pitts-burg 10-15.

"Chocolate Soldier"—F. O. Whitney's—San An-tonio, Tex., 3-6, Austin 7, Waco 8, Fort Worth 10-12, Dallas 13-15, Panama 15.

"Chocolate Soldier"—F. C. Whitney's—London, Eng., 3, indefinite.

Commuters, The—Henry B. Harris'—Boston, Mass., 3-8, indefinite.

"City, The"—The Shuberts—Philadelphia, Pa., 3, indefinite.

"Confession, The"—Mittenthal Bros.—N. Y. City 3, indefinite.

"Cat and the Fiddle" (Chas. A. Sellen, mgr.)—Milwaukee, Wis., 3-8, Chilton 10, Menominee, Mich., 11, Iron Mountain 12, Norway 13, Ea-canaba 14, Gladstone 15.

"Commercial Traveler"—F. W. Richardson's (Geo. A. Millen, mgr.)—Merrill, Wis., 6, Marshfield 7, Oshkosh 9.

"Cowboy Girl" (Roy W. Sampson, mgr.)—Sault Marie, Ont., Can., 6, Sault Ste. Marie, Mich., 7, 8, St. Ignace 9, Pellston 10, Boyne City 11, East Jordan 12, Charlevoix 13, West Branch 14, Flint 15.

"County Sheriff"—O. E. Wee's (Chas. H. Brooke, mgr.)—Columbus, O., 10-12.

"Climax, The"—Jos. Weber's—Geneva, N. Y., 8.

IN THE SUMMER TIME

By LITTLE and BINNER. The Big Song for the Coming Summer—Ballad. Don't confuse this with another song of the same name. It's different—Just off the press

SOMEONE DREAMS OF SOMEONE

You won't hesitate a minute on this one if you can use this style of song.

We have a number of other songs—some under way. If either of the above do not suit your style of act, tell us what you want. Professional Copies for Recent Program and Stamps

BETTS & BINNER, - - Bush Temple of Music, CHICAGO

Vaudeville Route List.

(Continued from page 15.)

Braham's Photographs, Orpheum, Memphis, Tenn.
Brower, Walter, New, Baltimore.
Brown & Cooper, Savoy, Atlantic City.
Brooks, Herbert, & Co., Victoria, Rochester, N. Y.
Brown, Harris & Brown, Howard, Boston.
Brownies (3), Dancing, Howard, Boston.
Brand, Laura Martiere, Griffin's Orpheum, Kingston, Ont., Can.
Brennan & Wright, Orpheum, Utica, N. Y.
Brennan (3), G. O. H., Pittsburgh.
Brady & Mae, American, N. Y. C., G-S.
Burke & Urdine, Manistee, Mich.

SAM BURNS AND FULTON

Busse, Miss, & Doga, Orpheum, Eau Claire, Wis.
Majestic, La Crosse, 10-15.
Bush & Peyer, Temple, Fort Wayne, Ind.; Family, Lafayette, 10-15.
Butnick, Steve, Columbia, Milwaukee.
Burkett, Ruth, Majestic, Detroit.
Butlers, Dancing, Family, Cincinnati.
Burkhart, Lillian, & Co., Orpheum, Kansas City.
Busby & Williams, Folly, Bkln.
Burke, Juggling, Hip., Cleveland.
Buch Bros., American, Omaha, Neb.

TOM BURNETT and IRVING GEAR

NEW CENTURY GIRLS CO.

ROYAL, Montreal, Can.

Build R. Eleanor, Academy, Buffalo, N. Y.

Byron & Claire, Franciscan, Montreal, Can.

Carmelo's Living Pictures, Broadway Gaiety Girls Co.

Carson Bros., Alhambra, N. Y. C.

Care, Paul, & Co., Empress, Milwaukee.

Care, Charles, Pantages, Vancouver, B. C.

Cameron & Howland, Comique, Lynn, Mass.

Candle, Mille, Proctor's, Troy, N. Y., 10-15.

Capitaine, Aldeide, Orpheum, San Fran., Cal.

Candfield & Carlton, Chutes, San Fran., Cal., G-S.

FRANK CARLTON

In a few minutes of Irish Songs and Humor

BROADWAY GAIETY GIRLS, En Route

Callahan & St. George, Columbia, Cincinnati.

Casselli's, Rosina, Midgates, Columbia, Cincinnati.

Carmen, Frank, Athol, Mass., 6-8; Broadway, Everett, 10-15.

Carlton Sisters, Cosmos, Washington.

Carlyle, Gerlie, Palace, Boston.

Cadet de Gasconne, Shubert, Utica, N. Y.

Chassino, Grand, Bradford, Pa.; Arcade, Niagara Falls, N. Y., 10-15.

Chadwick Trio, Bronx, N. Y. C.

Chevalier, Albert, Majestic, Chicago.

Charles (4), Hopkins, Louisville.

Chester & Jones, Folly, Bkln.

Childhood Days, Orpheum, Lima, O.

Chambers, The, Palace, Boston.

Clark, Geo. S., De Forest Comedy Co.

Claus, Radcliffe & Claus, San Carlos, Key West, Fla.; Orpheum, Tampa, 10-15.

Clayton, Una, & Co., Temple, Hamilton, Can.

Clark, Wilfred, & Co., Empress, Kansas City.

Clark & Parker, Nelson, Springfield, Mass., 6-8.

Clough, Inez, Orpheum, Altoona, Pa.

Clancy, Jan., & Co., Poll, Scranton, Pa.

CLARENCE SISTERS and BRO.

"THE AUSTRALIAN NUGGETS"

Care of CLIPPER

Clark & Duncan, Alpha, Erie, Pa.

Copeland, The, Joy, Temple, Hamilton, Can.

Cooper & Robinson, Victoria, N. Y. C.

Cole Chas. C., Rollickers Co.

Coventry, The, Dominion, Ottawa, Can.; Orpheum, Montreal, 10-15.

Conway, Nick, Grand, Hamilton, O.; Sun, Springfield, 10-15.

Coakley, Harvey & Dunlevy, Orpheum, San Fran., Cal., 3-15.

Colonials, The, Hip., N. Y. C.

Copelands, The, Joy, Independence, Kan.

Orson, Cora Youngblood, Sextette, Sun, Springfield, 10-15.

Donlin, Steele & Carr, Orpheum, Bkln.

"Courtiers, The," Keith's, Phila.

"Cousin, Great," Temple, Detroit.

Doe & Lane, Majestic, Detroit.

Courthope, Jane, & Co., Hudson, Union Hill, N. J.

Coleman & Francis, Orpheum, Cincinnati.

Columbia Four, Temple, Hamilton, Can.

Cota, El, Orpheum, Kansas City.

Cooper, Jane, & Co., Court, Newark, N. J., 6-8.

Condon & Doyle, Imperial, Jersey City.

Covington & Wilbur, Orpheum, Memphis, Tenn.

Cowan, A. E., Victoria, Wheeling, W. Va.

Cook & Lorenz, G. O. H., Indianapolis.

Cole & Hastings, Hub, Boston.

Conroy & Le Maire, Keith's, Boston.

Coughlin & Robinson, Hub, Boston.

RICHY W. CRAIG

COMEDIAN AND PRODUCER

Cozy Corner Girls, 8th Ave. Theatre, New York

Cross & Dayne, Orpheum, Bkln.; Alhambra, N. Y. C., 10-15.

Craig, Florence, & Dancing Boys, "Happy Hooligans" Co.

Crownwells, The, Pantages', Denver, Colo.; Pantages', Pueblo, 10-15.

Crouch-Richards Trio, Casino, Chicago, 6-8; Temple, Fort Wayne, Ind., 10-15.

Craig, Musical, Poll's, Hartford, Conn.

Craze, Mrs. Gardner, & Co., Hip., Cleveland.

May Crawford

SINGING COMEDienne

Cross & Josephine, Orpheum, Omaha, Neb.

Cripps, Billy, Lincoln Sq., N. Y. C., 6-8.

Cunningham, Jerry, & Co., "Jesse James" Co.

Cunningham & Marion, Temple, Detroit; Temple, Rochester, 10-15.

Cutting & Zaida, Columbia, Milwaukee.

Cutty, Musical (6), Columbia, Cincinnati.

Cunningham, Bob, & Daisy, Cinema, Sorel, Que., Can.

Curtis, Sam J., & Co., Orpheum, Harrisburg, Pa.

Curtis, Mae, Mary Anderson, Louisville.

MISS LOUIE D'ACRE

"L'IRRESPONSIBLE," "Follies of the Day,"

LYCEUM, St. Joseph, Mo.

Darmody, Comique, Augusta, Me.

Dalton, Thos. H., Majestic, Galveston, Tex.

Dreamland, Mobie, Ala., 10-15.

Davenport, Pearl B., Carlton, Du Bois, Pa., indefinite.

Dahdub's Arabs, Colonial, N. Y. C.

Davis & Walker, Orpheum, Portland, Ore.

De la Roche, St. Paul, Minn.

Dale & Boyle, Majestic, Chicago.

Davis, Josephine, Empress, Cincinnati.

D'Arville, Jeannette, Logansport, Ind.

D'Armond, Isabel, Orpheum, St. Paul.

DALE and BOYLE

MAJESTIC, Chicago, Ill., 3-8

"Darling of Paris," Maryland, Baltimore.

De Frankie, Sylvia, Pantages', Denver, Col., 13-15.

Delphino & Delmora, City O. H.; Waterville, Me., 6-8; O. H. Gardner, 10-12.

Delmore & Darrell, Columbia, Cincinnati, 10-15.

De Velde & Zaida, Music Hall, Lewiston, Me.; Bijou, Bangor, 10-15.

DEVERE & ROTH

Denavos, The, Franciscan, Montreal, Can.; Family, Ottawa, 10-15.

De Renzo & La Due, Hathaway's, New Bedford, Mass.; Colonial, Lowell, 10-15.

De Wolfe, Lanier & Linton, "Love Makers" Co.

De Mario, Crystal Palace, Leipzig, Ger., 3-30.

De Haven & Sidney, Empress, San Fran., Cal.

De Marse & Boyle, Casino, Washington.

Dennos (6), Dancing, Chase's, Washington.

DALE and BOYLE

MAJESTIC, Chicago, Ill., 3-8

"Darling of Paris," Maryland, Baltimore.

De Frankie, Sylvia, Pantages', Denver, Col., 13-15.

Delphino & Delmora, City O. H.; Waterville, Me., 6-8; O. H. Gardner, 10-12.

Delmore & Darrell, Columbia, Cincinnati, 10-15.

De Velde & Zaida, Music Hall, Lewiston, Me.; Bijou, Bangor, 10-15.

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Dennos (6), Dancing, Chase's, Washington.

ECKHOFF & GORDON

THE MUSICAL LAUGHMAKERS

Edwards' "School Boys & Girls," Victoria, N. Y. C.

Edwards, Tom, Majestic, Milwaukee.

Edward & Mack, New, Baltimore.

Edwards, Gus, Columbia, St. Louis.

Ehrlich, Almer, Grand, Cleveland.

Eldridge, Press, Casino, Washington.

Elaine, Mabel, Crystal, Milwaukee.

Ellis, Wolf & Waldorf, Orpheum, Memphis, Tenn.

Elliott & Noff, New, Baltimore.

Eldon & Clifton, Victoria, Rochester, N. Y.; Alhambra, Erie, Pa., 10-15.

ELLIS and McKENNA

April 10, ORPHEUM, Spokane, Wash.; 17, Seattle

Elly & Lee, Palace, Boston.

Eldora & Co., Poll, Scranton, Pa.

El Barto, Academy, Buffalo, N. Y.

Ellis & McKenna, Orpheum, Spokane, Wash., 10-15.

Empire State Four, Nixon, Phila.

Emerson & Adams, Harris', Detroit.

Empire Girls (5), Hudson, Union Hill, N. J.

Emerald & Dupree, Hopkins, Louisville.

Emmett, Rose, Pastime, Boston.

Empire Comedy Four, Orpheum, Los Angeles, Cal.

Englemore, Princess, Fort Worth, Tex.; Orpheum, Dallas, 10-15.

ANNA ENGLISH

IN VAUDEVILLE.

This week, MANHATTAN, N. Y.

Escados (3), Temple, Rochester, N. Y.

Ever-Wisdom Co., Orpheum, New Orleans, La.

Evans, Chas. E., & Co., G. O. H., Indianapolis.

Evans, Allan, Marr, Slater's, Pottsville, Pa.; Exposition, York, 10-15.

Exposition, York, 10-15.

Fairman, Dustin, & Co., Bronx, N. Y. C.

Faust Bros., Keith's, Phila.

Farnum, Nat, Palace, Boston.

Fagan, "Noodles," Franciscan, Montreal, Can.

Fauntleroy, Joe, "Theatricals," Washington, Spokane, Wash.; Majestic, Seattle, 9-15.

Fay (2) Coleys & Fay, Keith's, Columbus, O.

Farnum, & Clark Sisters, Columbia, St. Louis.

Ferrari, Martin, & Co., Victoria, N. Y. C.

MARTIN FERRARI

GROTESQUE WHIRLWIND DANCER

IN VAUDEVILLE.

Feltton, W. T., New, Cohoes, N. Y.

Fenton, Marie, Greenpoint, Bkln.

Feiger & Mack, Comique, Lynn, Mass.

THE BEST ROUTE ALBANY AND TROY

Is via the
HUDSON RIVER NIGHT LINES

Finest Fleet of River Steamers in the world.
Superb Service and Accommodations.

Special Rates to Theatrical Troupes
Steamers weekdays and Sundays from Pier 32,
N. R., 6 P. M.

PEOPLES LINE TO ALBANY
CITIZENS LINE TO ALBANY AND TROY
Phone, 9400 Spring.

Knight, Harlan E., & Co., Columbia, St. Louis.
Kob & Miller, Wigan, San Fran., Cal., indet.
Kob & Co., W. & Co., Orpheum, Oakland, Cal.
Kramer & Brown, Colonial, Rochester, N. Y.
Kraft & Myrtle, Happy Hour, Dallas, Tex.
Kranz, Alfred, & Co., Cosmos, Washington.
Kratons, The, Savoy, Atlantic City.

MILIE KREMSA

WHIRLWIND DANCER
QUEENS OF JARDIN DE PARIS
GAYETY THEATRE, Toronto, Ont.

Kurtis-Busse & Dogs, Orpheum, Eau Claire, Wis.
Kuhl, Catherine, Majestic, Detroit.
Langtons, The, Grand, Syracuse, N. Y.; Proctor's, Newark, N. J., 10-15.
Lang & May, Fox, Aurora, Ill.
La Raub & Scottie, Brown, Bowers & Richardson, Minnetonka.

ED. TOM LALOR & MACK

Whirlwind Talkers, with Watson's Beef Trust.
FOLLY THEATRE, Chicago, Ills.

Lantry Bros., Temple, Detroit.
Lavis, The, Miles, Detroit.
Laypo & Benjamin, Pol's, Wilkes-Barre, Pa.
Lambert, Maude, Winter Garden, N. Y. C.
La Pia, Orpheum, St. Paul.
Lanceton, Lucile & Co., Mary Anderson, Louisville.
Lawton, The, Plaza, Springfield, Mass., 6-8.
La Fleur, Joe, & Co., New, Baltimore.
La Marche, Frankie, Victoria, Baltimore.

Lena La Couver

And the RED RAVEN CADETS
Vanity Fair, EMPIRE THEATRE, Cleveland, O.

Lawrence, Frank, Colonial, Rochester, N. Y.
Laurent Trio, Pol's, Hartford, Conn.
La Belle Stone, Seaside, Hartford, Conn.
Lavin & Lavine, Orpheum, Utica, N. Y.
La Salle, American, N. Y. C., 6-8.

EMILIE LEA (Lucifer)

FOLIES BERGERE, N. Y. City.

Lessers (4), Alrdome, Kingston, N. C.
Le Roy & Paul, Orpheum, Fargo, N. D.
Leslie, Geo. W., Lyric, Petersburg, Va., 10-15.
Leslie, Eddie, Colonial, Indianapolis; Proctor's, Troy, N. Y., 13-15.

HARRY LeCLAIR

WASHINGTON, Spokane, April 3; Seattle, 10

Leythons, Globe, Majestic, Tacoma, Wash.
Grand, Portland, Ore., 10-15.
Leonard & Phillips, Hong Kong, Toledo, O., indet.

Le Clair, Harry, Washington, Spokane, Wash.
Majestic, Seattle, 10-15.
Leach (3), Crystal, Milwaukee.
Le Baron, Comique, Lynn, Mass.
Le Fevre & St. John, Bell, Oakland, Cal.; Grand, Sacramento, 10-15.

Leahy Bros.

RING GYMNASTS. De Rue Bros. Minstrels

Le Gray, Dollie, Bijou, Racine, Wis.
Lee & Allen, Orpheum, Cincinnati.
Lesses, The, Orpheum, Harrisburg, Pa.
Le Roy & Harding, Cosmos, Washington.

JAMES F. LEONARD

DUFFY'S RISE
UNITED TIME

"Leading Lady, The," Orpheum, Altoona, Pa.
Leary, Thos., & Co., Orpheum, Altoona, Pa.
Lester, Nina, Crystal Palace, Wilmington, N. C.
Levy, Bert, Hlp., Cleveland.
Leigh, Lester, Priscilla, Cleveland.

LEROY and PAUL

ORPHEUM TOUR. Jo. Paige Smith, Rep.

Lind, Honer, Temple, Grand Rapids, Mich.
Littus, Francis, Van Buren, Bkin.
Lieber, Sam, & Co., Princess, St. Louis.
Lindley, Alice, & Co., Priscilla, Cleveland.
Little, Prince, Family, Buffalo, N. Y.
Lloyd, Alice, Orpheum, Kansas City.
Lloyd, Mr. & Mrs. Hugh, Orpheum, St. Paul, 3-15.
Lloyd, Lee, Colonial, N. Y. C., 6-8.
Lloyd & Gibson, Circle, N. Y. C., 6-8.
Longworths, The, Bijou, Flint, Mich.
Lowe, Leslie J., Hong Kong, Toledo, O., indet.
Lohse & Sterling, Majestic, Butte, Mont.
Lorch Family, Orpheum, Montreal, Can.
Love, Gladys, Bijou, Marinette, Wis., 6-9.
Long Ace Four, Empress, San Fran., Cal.
Loush Sisters, Empress, Kansas City.
Lonsone, Original Four, Maryland, Baltimore.
Lose, Gilbert, Bowdoin St., Boston.
Loring, Parquette, & Co., Grand, Cleveland.
Luther, M. H., "The Candy Girl," Co.
Lyles (3), Gayety, Pittsburgh; Empire, Cleveland, 10-15.
Lyteva, Wigwam, San Fran., Cal., indet.
Lyon, Bert, Orpheum, New Orleans, La.

BLANCHE MARTIN

PRINCIPAL WOMAN. Ducklings Co.
STAR THEATRE, Milwaukee, Wis.

Mathews, Juggling, Colonial, Sioux City, Ia.
Mack & Walker, Orpheum, Harrisburg, Pa.; For-
syth, Atlanta, Ga., 10-15.
Marco Twins, Alhambra, Paris, Fr., 3-30.
Malvera Troupe, Garrick, Norristown, Pa.; Iris,
Phila., 10-15.
Marion, Cliff, "The Girl From U. S. A.," Co.
Mack, Ollie, & Co., Pantages, Denver, Colo.
Marshall Bros. & Lois Berri, Majestic, Little
Rock, Ark.; Majestic, Fort Worth, Tex., 10-15.
Marshall & Anderson, "McKadden's Flats," Co.
Marr & Evans, Irwins' Big Show.

MYSTERIOUS MACK

KING OF ESCAPE ARTISTS
EDWIN C. DALE, Mgr. CARE OF CLIPPER
IN VAUDEVILLE

Mardo & Hunter, Cozy Corner Girls Co.
Mack & Orth, Bronx, N. Y. C.
Masque Sisters, Faunt, Detroit.
Mareena, Nevato & Mareena, Orpheum, Montreal,
Can.
Manning & Ford, Empress, San Fran., Cal.

MAC RAE & LEVERING

COMEDY CYCLISTS
Cozy Corner Girls, MINER'S 8th AVE., N. Y.

NOTICE TO ALL FASTEST TIME TO PHILADELPHIA

VIA New Jersey Central

One Hour Fifty Minutes
From Liberty St., 6 A. M. to 6 P. M.

Ten Minutes of the Hour
From 33d St., 6.50 A. M. to 5.50 P. M.

OTHER TRAINS
7.50, 8.50, 9.50, 11.50 P. M.

Consult P. W. HERROY, E. P. Agt.
1440 BROADWAY

Margo's Manikins, Family, Cincinnati.
Maximo, Temple, Hamilton, Can.
Mann Sam, & Co., Majestic, Chicago.
Mayo, Harry, Court, Newark, N. J., 6-8.
Maguire, H. S., & "Masco," Austin, Tex.; Dan-
son, 10-15.
Markey, Musical, Victoria, Baltimore.
Maher, Mrs. Peter, & J. C., Victoria, Wheeling,
W. Va.
Martini & Maximilian, Hopkins, Louisville, Ky.
Mac-Aldo Trio, Casino, Bkin.
Madell & Corbier, Howard, Boston.
Manhattan Maids, A. & S., Boston.
Mack, Andrew, Temple, Rochester.
Mason & Murray, Majestic, Elmira, N. Y.
Macart & Bradford, Colonial, Norfolk, Va.
Markel Bros., Academy, Buffalo, N. Y.
Marsons, The, American, Omaha, Neb.
Mason & Keeler, Orpheum, Omaha, Neb.

MARSEILLES

PUZZLE IN BLACK AND WHITE
GREENPOINT THEATRE, Brooklyn, N. Y.

MacMillan, Violet, Washington, Spokane, Wash.
Majestic, Seattle, 10-15.
McAdams, Joe, Savannah, Ga.; Charlottesville, Va., 10.
McAdams, Joe, "Millionaire Kid," Co.
McNish & McNish, Orpheum, New Orleans, La.
McGarry & McGarry, Pennant Winners Co.
McGee, Joe B., Keith's, Phila.
McGowan, John & Alice, Academy, Hagerstown,
Md.; Cosmos, Washington, 12-15.
McMahon & Chappelle, "Pullman Porter Maids,"
Alhambra, N. Y. C.
McIntyre & Heath, Pol's, Wilkes-Barre, Pa.
McGrath, Eddie, Majestic, Detroit.
McCullough, Carl, Orpheum, Vancouver, B. C.
McIntosh, Burr, & Co., Orpheum, San Fran., Cal.
McConnell & Simpson, Proctor's, Newark, N. J.
McGregor, Louise, Grand, New Orleans, La.
McAlamy Marvells, Young's, Atlantic City, N. J.
McKenna, Joe & Jenny, Monticello, Jersey City,
N. J.
McCreedy, Lottie, Imperial, Jersey City, N. J.
McCreedy, Mr. & Mrs. Jack, Keith's, Boston.
McDonnell & Irving, Princess, St. Louis.
McDonald, Jas. F., Pol's, Hartford, Conn.
McKay & Cartwell, G. O. H., Pittsburgh.
McKay, Dick & Alice, American, N. Y. C., 6-8.
Merrill Bros., Guy Bros. Minstrels.
Merritt, Frank R., Happy Hour, Dallas, Tex.
Merriam, Billy & Eva, Hugh's Comedians.
Melody Monarchs, 5th Ave., N. Y. C.; Keith's,
Phila., 10-15.

MELBURY MONARCHS

5th AVE. THEATRE, N. Y., April 3-8.

Meek Trio, Family, Detroit.
Mell Troupe, Coliseum, Phila.
Melvins (3), Columbia, Milwaukee.
Mevers & Warren, Orpheum, New Orleans, La.
Meredith Sisters, Savoy, Atlantic City, N. J.
Meade, Harold, & Co., Victoria, Baltimore.
Meyer, Hyman, Chase's, Washington.
Melville, Master, Casino, Washington.
Melville & Higgins, Orpheum, St. Paul.
Merrill & Otto, Orpheum, Los Angeles, Cal.

MILLARD BROS.

Featured with ROSE SYDEL'S CO.
GAYETY THEATRE, Philadelphia.

Milton, Frank, & De Long Sisters, Keith's, Providence, R. I.; Orpheum, Montreal, Can., 10-15.
Millard Trio, Alhambra, N. Y. C., 16-30.
Miller, Helen, Passing Parade Co.
Miller, Anna, Bijou, Phila.
Mitchell, G. Herbert, Empress, San Fran., Cal.
Mittler, Great, Majestic, N. Y. C.
Mudley & Elton, Young's, Atlantic City, N. J.
Miller, Kathryn, Savoy, Atlantic City, N. J.
Miller, Jack, Pastime, Boston.
Millman, Bird, & Co., Majestic, Seattle, Wash.
Morgan, Bruce & Co., Orpheum, Sacramento, Cal.
Morris & Seane, Pantages', Sacramento, Cal.;
Chutes, San Fran., 10-15.
Morton & Keenan, Empire, Nebraska City, Neb.,
6-8; Temple, So. Omaha, 10-15.

MONARCH COMEDY 4

LESTER THORNTON, BROWN, RICE
VICTORIA THEATRE, Rochester, N. Y., 3-8.

Montgomery, Marshall, Colonial, N. Y. C.
Moore, Victor, Alhambra, N. Y. C.
Moore, Mysterious, Colonial, Lawrence, Mass.
Moscon Troupe, Olympia, Lynn, Mass.
Modelsky Troupe, Congress, Portland, Me.
Mortons (4), Crystal, Milwaukee.
Moos & Frey, Young's, Atlantic City, N. J.
Morton & Moore, Pol's, Springfield, Mass.

Caryl Monroe

COUNTRY BLOSSOM

Morris, Elida, Keith's, Boston.
Mozart, Princess, St. Louis.
Morton & Kessin, Grand, Cleveland.
Morris & Kramer, Academy, Buffalo, N. Y.
Morrison, Lillian, Co., Victoria, N. Y. C.
Mullen & Correll, Orpheum, San Fran., Cal.; Or-
pheum, Oakland, 10-15.
Murray, Chas. A., & Co., Grand, Sacramento,
Cal.; Los Angeles, 10-15.
Murray Sisters, New Portland, Portland, Me.
Murphy & Andrews, Liberty, Phila.
Murray & Livingston, Orpheum, Lima, O.
Murray & Lane, Columbia, St. Louis.
Nasmyth, Billy, Idle Hour, Waynesboro, Ga., in-
det.

3 Nevaros

BIG TIME.

Newton, Billy S., Miss New York Jr. Co.
Newcomb & Williams, Yale, Henryetta, Okla., 6-8.
Nelson, Helen, Miles, Detroit.
Newton, Bennett & Willers, Empire, Milwaukee.
Nevins & Erwood, G. O. H., Indianapolis.
Nelson, Nellie V., Pol's, Hartford, Conn.
Nichols & Sherwood, Family, Pittsburgh.
Nichols & Bath, A.," G. O. H., Pitts-
burg.
Niblo & Reilly, Circle, N. Y. C., 6-8.
Normandie, Natalie, Wyn, Penn. Phila.
Noble & Brooks, Orpheum, Savannah, Ga.; Ma-
jestic, Charleston, S. C., 10-15.

BILLY S. NEWTON

COMEDIAN
MISS NEW YORK JR. CO.

Nelson & Nelson, Plaza, Springfield, Mass., 6-8.
Nerill & Clay, Howard, Boston.
Nelson, Clara, Grand, Cleveland.
Neapolitans (3), G. O. H., Pittsburgh.
Newsboys' Harmony Four, American, Omaha, Neb.
Nichols-Nelson Troupe, G. H. Berlin, N. H.
"Night in a Monkey Music Hall, A.," Majestic,
Chicago.
Nichols, Nellie V., Pol's, Hartford, Conn.
Nichols & Sherwood, Family, Pittsburgh.
"Night in a Turkish Bath, A.," G. O. H., Pitts-
burg.
Niblo & Reilly, Circle, N. Y. C., 6-8.
Normandie, Natalie, Wyn, Penn. Phila.
Noble & Brooks, Orpheum, Savannah, Ga.; Ma-
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ALL PERFORMERS WISHING PENNSYLVANIA and NEW YORK TIME

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EASTERN VAUDEVILLE MANAGERS
ASSOCIATION

Nolan & Wilson, Olympia, Lynn, Mass.
Norton & Russell, Orpheum, Vancouver, B. C.
Norman, "Frogman," Family, Williamsport, Pa.,
6-8.
Norton, Miss, "Tillie's Nightmare," Co.
Norman, Mary, Hlp., Cleveland.
Nugent, J. C. & Co., G. O. H., Pittsburgh.
O'Brien, Havel & Kyle, Majestic, Milwaukee.

"MIGHTY OAKS"

With his Hundred Dollar Challenge
Crazy Jacket Escape.

O'Brien, Neil, Shea's, Buffalo, N. Y.
O'Connor Sisters, Hlp., Cleveland.
Odva, Temple, Hamilton, Can.
O'Laughlin, Major, Dome, Middletown, O.
Old Soldier Fiddlers, Orpheum, Memphis, Tenn.

OLIVE

THE BRILLIANT JUGGLING ARTIST.
Booked solid till May, 1911.

O'Meara, Josie, Empress, Cincinnati.
Orth & Lillian, Orpheum, Altoona, Pa.
Orville & Frank, Savoy, Atlantic City, N. J.
Pantner, Erna, & Co., 5th Ave., N. Y. C.
Paul, Dottie S., Rollickers Co.
Perry, Charlotte & Co., Greenpoint, Bkin.
Pauzellotti & Piquo, Lyric, Lima, O.; Temple,
Detroit, 10-15.

PAULINETTI & PIQUO

The Comedy Act of the Season

Payne & Lee, Howard, Boston.
Paka, Toots, & Co., Shubert, Utica, N. Y.
Pantner, Lina, Academy, Buffalo, N. Y.
Pederson Bros., Colonial, Lawrence, Mass.
Perquon Twins, Casino, Washington.
Pelham, Princess, St. Louis.
Percival, Walter, & Co., Circle, N. Y. C., 6-8.
Phillips, Queens of Jardin de Paris Co.
Pierce, Ben, Victoria, Rochester.
Powers Bros., Hlp., N. Y. C.

J. C. POPE and UNO

THE DOG WITH THE HUMAN MIND
RIJOU THEATRE, Philadelphia, April 3-8.

Pollard, Colonial, Lawrence, Mass.
Pollard Bros., Lyric, New Orleans, La.
Pumrose Four, Lyric, Dayton, O.; Keith's, Co-
lumbus, 10-15.
Pratt Trio, Ringling Bros. Circus.
Princeton & Yale, Temple, Grand Rapids, Mich.

Primrose Four

1000 lbs. of Harmony
LYRIC THEATRE, Dayton, O., 3-8.

Pucks (2), 5th Ave., N. Y. C.
Purvis, James, Midnight Madness Co.
Pusey & Ragland, Savoy, Atlantic City, N. J.
Quicke & Nickerson, "Follies of 1910" Co.
Quigley Bros., Orpheum, Kansas City; Majestic,
Chicago, 10-15.
Quail Sisters & Winters, Family, Pittsburgh.
Ransay, Don, Harmonists, Kennedy's, New Britain,
Conn.; Olympia, Lynn, Mass., 10-15.
Ramsay & Kline, O. H., Tarkio, Mo., 6-8; Seaside,
Albia, Ia., 10-12.
Ranf, Claude, Majestic, Seattle, Wash.
Ravenscroft, Charlotte, Orpheum, Montreal, Can.

Clara Raymond

COMEDienne, LEADING WOMAN.
Moulin Rouge Co. STAR THEATRE, Cleveland, O.

Raimonds, Yum Yum Girls, Family, Cincinnati.
Ray, Johnny & Emma, Columbia, Cincinnati.
Ramsay & Arno, Lyric, New Orleans, La.
Raymond, Alice, & Co., Pol's, New Haven, Conn.
Rayno's, Al., Dugs, Keith's, Boston.

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Norton & Russell, Orpheum, Vancouver, B. C.
Norman, "Frogman," Family, Williamsport, Pa.,
6-8.
Norton, Miss, "Tillie's Nightmare," Co.
Norman, Mary, Hlp., Cleveland.
Nugent, J. C. & Co., G. O. H., Pittsburgh.
O'Brien, Havel & Kyle, Majestic, Milwaukee.

"MIGHTY OAKS"

With his Hundred Dollar Challenge
Crazy Jacket Escape.

O'Brien, Neil, Shea's, Buffalo, N. Y.
O'Connor Sisters, Hlp., Cleveland.
Odva, Temple, Hamilton, Can.
O'Laughlin, Major, Dome, Middletown, O.
Old Soldier Fiddlers, Orpheum, Memphis, Tenn.

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Orville & Frank, Savoy, Atlantic City, N. J.
Pantner, Erna, & Co., 5th Ave., N. Y. C.
Paul, Dottie S., Rollickers Co.
Perry, Charlotte & Co., Greenpoint, Bkin.
Pauzellotti & Piquo, Lyric, Lima, O.; Temple,
Detroit, 10-15.

PAULINETTI & PIQUO

The Comedy Act of the Season

Payne & Lee, Howard, Boston.
Paka, Toots, & Co., Shubert, Utica, N. Y.
Pantner, Lina, Academy, Buffalo, N. Y.
Pederson Bros., Colonial, Lawrence, Mass.
Perquon Twins, Casino, Washington.
Pelham, Princess, St. Louis.
Percival, Walter, & Co., Circle, N. Y. C., 6-8.
Phillips, Queens of Jardin de Paris Co.
Pierce, Ben, Victoria, Rochester.
Powers Bros., Hlp., N. Y. C.

J. C. POPE and UNO

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Pollard Bros., Lyric, New Orleans, La.
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Pratt Trio, Ringling Bros. Circus.
Princeton & Yale, Temple, Grand Rapids, Mich.

Primrose Four

1000 lbs. of Harmony
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Quicke & Nickerson, "Follies of 1910" Co.
Quigley Bros., Orpheum, Kansas City; Majestic,
Chicago, 10-15.
Quail Sisters & Winters, Family, Pittsburgh.
Ransay, Don, Harmonists, Kennedy's, New Britain,
Conn.; Olympia, Lynn, Mass., 10-15.
Ramsay & Kline, O. H., Tarkio, Mo., 6-8; Seaside,
Albia, Ia., 10-12.
Ranf, Claude, Majestic, Seattle, Wash.
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Bijou, Quincy, Ill., 10-15.
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Rianos (4), Auditorium, Lynn, Mass.; Lowell,
10-15.
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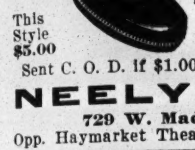
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P. RICHARDS' BERLIN LETTER.

BERLIN BUREAU OF THE NEW YORK CLIPPER.

Overheard on the Rialto of the German Capital—A Coffee House as the Meeting Place of the Dramatic Actors—Truth and Fiction Around the "Legits" Table—This and That from the Actors' Chat.

MARCH 15. Berlin has its Rialto as well as New York, London and Paris, but the German actors believe in comfort, and instead of forming the "bread line" in the streets leading to the managers' and agents' offices, they prefer sitting in a certain few coffee houses, which serve at the same time as booking offices, and there they sip their black coffee and exchange experiences. The following stories of truth and fiction are the crop of one afternoon's attentive listening to the conversation around the actors' table.

Baron Berger, the manager of the Imperial Theatre, says in answer to a recent newspaper article on the crying need of a new theatre for refined comedy: "No, we don't need any new theatres for refined comedy, but we do need some new refined comedy for our theatres."

A playwright is reading his latest piece to a manager and notices the latter takes off his hat every once in a while. Turning around he does not see anyone answering the manager's salute, and asks him, therefore, whom he was greeting. Pointing at the playwright's manuscript, the latter says: "I always take off my hat to old friends when I meet them."

Old "legit." "When I played Hamlet at the X theatre in Leipzig the audience virtually carried me off the stage." Sympathetic colleague: "Were you drunk, then?" An actor who is always playing small parts only, asks his manager for a raise. "All right," replies the manager, "I'll grant your request. You know the gambling scene in the play 'Das verlorene Glück,' where you are betting five marks on the card and lose? From to-night on you can bet twenty marks on that card."

Manager standing at the box-office of his newly built theatre on the opening night: That architect of mine was a common swindler. He assured me that 2,000 people would go easily into the theatre and there haven't two hundred gone in to-night.

The leading woman to the manager: "I hope you won't mind if I get married?" "Not at all, as long as you promise to keep it secret for four weeks." "Why four weeks?" "Because you will surely be ready for a divorce by the time it is over."

Two old German professors, unconscious to the tendency of vaudeville, are visiting a variety theatre for the first time in their lives. After having witnessed and apparently enjoyed quite a number of acts, among which were a monologue artist, an equilibrist, a team of dancers and a troupe of acrobats, one of the professors remarks to the other: "You know, Herr colleague, what I miss in these modern plays is the connection!"

A Berlin theatrical manager, known to be on the verge of bankruptcy, is trying out for the first time a new sensational play, from which he expects relief from his financial difficulties. But the play proves to be a failure, and after the second act one theatrical critic says to the other: "Let us go out and get a number of curtains from the wardrobe they also get attached by the sheriff."

Scene: The farewell performance of a Berlin actor before his departure for Vienna, where he is engaged at the X Theatre. At the finish of the play he is getting quite a number of bouquets and is trying to find the fact that his acting was anything but noteworthy—and the audience kept on shouting: "Bravo, da capo!" "Isn't it touching," remarked one newspaper man to his colleague: "Just notice that stout little man in front of his box, who keeps up crying 'Hochlebe!' (stay) for this actor to remain in town." "No wonder," was the reply of the other scribe, "that's the manager of the Vienna theatre where this actor is to go to."

A Berlin "legit," notorious for his conceit, remarks a few days ago, at the coffee house, that he only knew two actors he really admired. "Who's the other one?" asked everybody around the table.

Konrad Dreher, the Munich player, who is the founder and manager of the Schillerseer Bauern Ensemble (a famous troupe of farmer-actors), tells a humorous story about his own ill over Munich for good rural types. One day he happened to run across an old fellow with fine white hair and long whiskers, who he engaged at once, as he considered him especially fit to represent the Tyrolean farmer-hero, Andreas Hofer. The old fellow had never been on the stage, but thought he could fill the bill, as it was not for a speaking, but merely for a posing part he was wanted. Mr. Dreher advanced him a mark and asked him to be sure to call at the theatre next morning. Imagine the manager's chagrin when, at the hour of appointment, the supposed-to-be impersonator of Andreas Hofer appeared on the stage clean shaven and his hair cut short, "just to look young and handsome," as he tried to explain to the irate manager.

The same manager is also attributed the following remark to a rural chorus which he was rehearsing: "It is generally considered the farmer's privilege to be stupid, but you fellows are abusing your privilege!" An actor who is noted for the great pathos which he uses in his speech, even when relating the most ordinary incident, told his colleagues a few days ago about calling on a manager, leisurely climbing up the two flights of stairs to the office, pausing for a moment outside of the managerial sanctum, then knocking at the door, pressing gently on the door-latch, and entering, when, behold—the manager was not in.

A theatrical agent presents a broken-down actor to one of Berlin's most charitable managers, who gets "touched" by the sight of the former legitimate star to the extent of 100 marks. Shortly afterwards the agent

puts in appearance again, asking the manager for his commission, claiming that it was he who had brought the actor to the manager's notice.

The famous Austrian actor, Kalnz, while invited to the house of a rich Russian, and after a most sumptuous dinner, acceded to the urgent request of the host, for a recitation, by simply repeating the letters of the alphabet several times and changing his voice and facial expressions in such a manner that all the human emotions were most tellingly portrayed and the guests were alternately moved to tears and into convulsions of laughter.

Harry Walden, Berlin's favorite leading man, made a very witty impromptu remark a few nights ago in the opening of the second act of a society play, in which he is just appearing at a local theatre. When Walden enters the stage accompanied by a friend whom he is to ask to take a chair and sit down beside him, he notices that by an oversight of the stage management there was only one chair on the stage. But by rare presence of mind he just turned to his visitor and apologized for not having a chair to offer him, as "we have just moved in."

Germany's great tragedian, Matkowsky, who died a few months ago, was severely criticized in a leading daily paper, shortly before his demise, for the lack of feeling in his work, the article concluding with the remarks that "While we can not help admiring his excellent voice and his unequalled stage technique, we have come to the conclusion, that he has no heart." A few days before his death Matkowsky spoke bitterly about that article to a visiting friend at his bedside, and said: "They charged me with not having any heart, and here I am condemned to succumb to heart disease."

The theatrical managers in most of the German cities are accustomed to getting soldiers for supers, as the commanding general in each town is only too glad to give his men a chance to earn the few extra pennings. Thus it happened that in a recent rural play in Berlin's suburb, Wilmersdorf, there were quite a number of soldiers employed to act the dumb parts of farmers. The climax of the play is a cowardly murder, and the town authorities appear on the scene afterwards to hunt for the unknown assassin. One of the soldiers, who had only just entered into the army, and was a farmer's boy from up-country, hardly seemed to relish his first appearance on the stage and his part in the play, and when he had to watch the "foul murder" committed on the scene from behind the wings he got greatly agitated and his comrades had to hold him back to keep him from jumping out on the stage to prevent the "horrible crime." In the course of the play the murderer disguises himself later on and mixes with a lot of farmers, who seem to be discussing the cowardly deed, while the sheriff, together with some of the other town authorities, are scrutinizing the locality in search of the culprit. The nervous soldier-farmer grew more nervous all the time and kept on muttering at the sheriff and pointing at the "murderer," until at last he could not restrain himself any longer and jumped at the latter's throat, shouting: "You fellows are looking all over for the assassin, but here he is!"

While Schildkraut, the great German character delineator, was playing at a Vienna theatre recently, there appeared in one of the leading papers of that city the following advertisement in the size of a whole page:

SCHILDKRAUT, THE FAVORITE TRAGEDIAN OF 3 inches high.

In the Italian drama, "Capriccio Mortale."

All thinking people who read this announcement were very much surprised at the fact that a theatre should advertise the height of its leading actor, and still more surprised at his size, which would surely make him a most desirable dime museum freak, but would render him perfectly unfit for the principal part in a drama.

As a matter of fact, Schildkraut enjoys the normal height of probably 5 feet 7 inches in his stocking feet, and the three inches referred to in the advertisement were only inserted by an unfortunate mistake of the printer, for whose private information the manager had penciled the words, "Three inches high," underneath Schildkraut's name, to indicate the size of type wanted for that line.

A most disagreeable mistake of a similar nature occurred to Mr. S., a local dramatic agent, some weeks ago, and was the cause of him losing the bookings for an out-of-town theatre for which he had been engaging talent for quite a good many years. Said agent was in the habit of attaching to his clients' names on his private mailing list some short remarks pertaining to their peculiarities, business methods, etc., just merely for his own guidance in his future transactions with them. But one day he engaged a new clerk and put him to sending out circulars containing the names of attractions, and handed to the inexperienced clerk the mailing list to copy the names of his clients from.

Imagine the agent's surprise at receiving shortly afterwards a letter from the above-mentioned firm, in which he was most severely censured for the heading on an envelope which had been sent to them, from his office, as follows:

Messrs. Gladenbeck & Co., Cranks,

Managers of the City Theatre,

Frankfort.

No need of telling that the new clerk had been too thorough in copying the mailing list with the above sad result!

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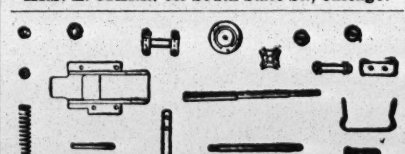
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Vaudeville Notes.

THE WOODWARDS have just returned from a six months' pleasure and successful trip to South America, and are at their home in Gillett, Wis.

I. GILLIN, of the famous Quillin Four, comedy acrobats and contortionists, writes that he will have the full management of the German Village Theatre and Garden, at Columbus, O., for this season, making his third season as manager there. The park this season, including the theatre, will be greatly enlarged, and will be devoted entirely to high class vaudeville.

GUS SOHLKE'S "Joyland" Co., including Mildred Harrington and "Happy" Allen, has been received with enthusiasm at every house they play. We carry eight people and complete scenic production for "Joyland," which will be seen in Chicago this season.

DOWNY, WILLARD AND SWAIN will introduce a new act next season, from the pen of John Guerin. The act will be called "The Army Sergeant," and will have four people in the cast, with a special set of scenery. It will be produced the latter part of August.

"HARRY" BENOIT writes: "I am still working in the Southern States, and getting big returns with my black face singing and talking specialty. Have bookings to hold me here till June 1. In the future I will be known professionally as 'Happy' Benoit, going back to my real name."

J. W. ACHENBACH, author, has finished a fifteen minutes' talking act for the two comedians, Wakefield and Shepherd, who write him that the offering proved an immediate success.

F. E. JOHNSON, former manager of the Colonial, Akron, O., has accepted a position as manager of the Majestic, Port Huron, Mich.

FRANCY G. WILLIAMS, in conjunction with Mrs. Williams, recently donated to the Actors' Fund Home a large box of choice fruit, among which were one hundred and twenty large, luscious California oranges.

LENA YOUNG, of the Young Sisters, writes as follows: "My partner, May Myers, has entirely recovered, and we are finishing out time on the Locow circuit. We are meeting with all kinds of success."

JACQUES CHARLES, who has been engaged as manager of the Olympia, Paris, which he takes control of on Aug. 1, next, arrived in this city on March 22 on the Oceanic. He is accompanied by E. Rottembourg, the well known representative of Sherk & Bratt, Ltd., the European theatrical agents.

HARRY A. PEARSON writes: "I was taken ill at Ithaca, N. Y., and jumped on to Chicago to be near my brother, who is at the La Salle Opera House. I went into the hospital last Monday, March 20, and on Tuesday was operated upon. I am doing nicely and hope to be out in a week or so. Had to cancel six weeks of United time."

LEE MITCHELL, who has signed with Jolliffe & Cooke's Comedy Co. for the season, opening at Bluefield, W. Va., April 17, says: "I have just closed a most successful season of forty-five weeks with the Three Juggling Lorenzos, and I am now at my home, Ridgeville, Ind., taking a much needed rest."

ALBERT GASTON writes: "I am in Knoxville, Tenn., at present. Have been in Houston, Tex., all Winter."

World of Players.

MR. AND MRS. BERT LEIGH (Billy Long) have purchased an eight room bungalow in New Rochelle, N. Y., and have been inviting a few intimate friends to spend the Summer there this year, this being the first vacation they have had in four years. Mr. and Mrs. Ernest Latimore (a partner of Mr. Leigh's) and their little son, Franklin Latimore, will join them. The firm of Latimore & Leigh are negotiating for "The Wolf" for next season, and will start rehearsals about Aug. 15. Miss Long, whose uncle, V. M. Haley, of Monterey, Mex., recently left her \$50,000, will study voice culture and will endeavor to secure a musical comedy for next season.

NOTES FROM THE CHAS. KING DRAMATIC Co., playing North and West Texas.—We are meeting with great success playing independent time. This company is headed by Chas. King, owner and manager, supported by Blanche La Dell, Melvina Ardmore, Jack Core, Reba Core, Harry C. Lester, Ollie Lester, Roy Henry, Chas. Cogburn and Baby Orr. The company will play three more weeks in houses, and then go under their canvas theatre, which is one of the finest and best equipped tent outfits in the Southwest. Mr. King will handle a city attraction next season, for which he is now arranging time. THE OLD RELIABLE, although late, reaches us out here every week, and we watch for it more closely than we do the "ghost," which is always on time.

"A MARRIED BACHELOR" NOTES.—This is one of Schwartz & Lorch's latest musical comedy companies, and is meeting with great success on a tour through the Northern States. We carry twenty-two people in all, with special scenery and electrical effects. The production opened at Kenosha, Wis., Feb. 10, and since then we have been playing the larger cities of Wisconsin, Minnesota and Iowa with great success. Managers are asking for return engagements at an early date, and it is the intention of the owners to book over the same territory, starting about April 15. The plot is of a strong but humorous character, and the musical numbers (fifteen in all) are ably handled and extremely catchy. The cast is composed of capable people, all of whom have been connected with big New York and Chicago productions. A beauty chorus of fifteen, together with the above mentioned assets, make the offering one of the best touring the Western States.

W. J. MURPHY writes from De Kalb, Ill.: "The new Armory Theatre here is a beauty. We had a big house with 'The Honey Mooners' Co. Manager Christiansen is booking nothing but good shows."

RUSSELL L. TEST writes that he is in the ninth week of a very pleasant engagement with the Home Stock Co., in Akron, O., playing the Juvenile roles. The company plays one bill a week, and is doing a capacity business.

LAWRENCE L. BELGARDE writes: "Sadie Belgarde and her supporting company are making a tremendous hit throughout New York State, breaking all records in every city they have played this season. Miss Belgarde is the youngest repertory star in the profession. Miss Belgarde is now playing a two weeks' engagement at Oswego, N. Y., making the fifth return in fourteen weeks." V. R. SILL has been discharged in bankruptcy of \$3,344 liabilities.

ROBERT HILLIARD has engaged Frank Mills for his leading man, in "A Fool There Was."

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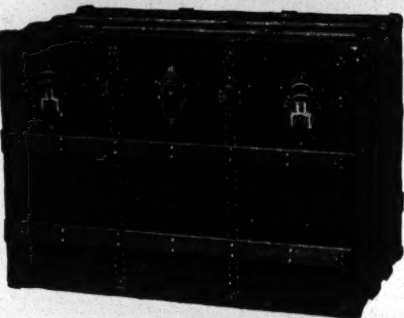
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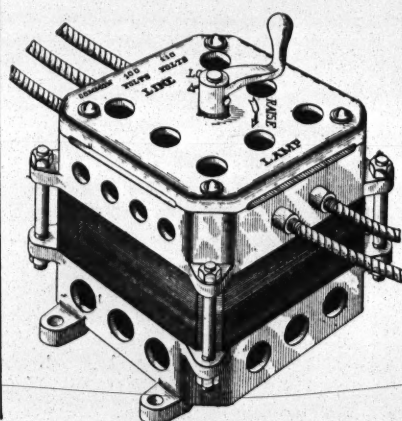
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